

HVERFORD

C O L L E G E

John B. Hurford '60 Humanities Center

Scholarship • Teaching • Arts • Forums

Learning From Haverford — What The Buildings Say — And What The Institution Thinks They Say

Speakers: George E. Thomas, Ph.D. and Susan Nigra Snyder, RA

George Thomas and Susan Snyder lecture at the University of Pennsylvania in the Urban Studies and Architecture programs and have a professional practice that helps colleges and their towns work together to the benefit of both. Their talk will show how the Haverford campus reflected both the ideology of the founders and the ever more complicated interaction with the off-campus world — and will discuss how colleges of Haverford's level of excellence express their goals and aspirations through their campus.

In June of 2002, Haverford College received a Campus Heritage Program grant from the Getty Grant Program which helped fund a two-year study and analysis of the exterior finishes of its core historic structures. This study revealed that the uniform, simple campus color scheme, currently viewed as appropriately "Quaker" by the campus community, is actually a recent innovation. The reality is that Haverford's campus, one of the largest and best-preserved collection of academic buildings commissioned by the Society of Friends, was originally a rather different looking place. The information obtained from the Getty funded project will permit the College to restore its core buildings over the coming years.

This program is presented as a kick off event for a photography exhibit, **Picturing Faith: Religious America in Government Photography, 1935 – 1943, April 19-May 13, 2006, Daily, noon-5 p.m.**

The public lecture and exhibit will be held at the John B. Hurford '60 Humanities Center, Stokes 102, Haverford College, Haverford, PA 19041. Enter the Campus from College Avenue, Stokes Hall is at the corner Walton and Carter Roads.

Picturing Faith is a unique series of photographs showing the place of religion in American society through the lens of some of America's most well known photographers-Walker Evans, Dorothea Lange, and Gordon Parks. This touring exhibit has been brought to Haverford in order to complement a symposium, "Material Religion in America," May 3-4, 2006.

*For further information, visit www.haverford.edu/HHC/events.htm#symposia
The luncheon, public talk, and exhibit are free and open to the public.*

The John B. Hurford '60 Humanities Center seeks to enhance the intellectual and cultural life at Haverford by fostering challenging exchange among faculty, students, and diverse communities of writers, artists, performers, thinkers, activists, and innovators. The Center sponsors programs that promote relationships between classic humanistic study and contemporary intellectual, artistic, and ethical currents in the wider public world.



Please join us!

Wednesday, April 19

Buffet Luncheon, 12:30 - 1:15 p.m.

Talk, 1:30 p.m. followed by a Q&A Session. Program ends by 3:30 p.m.

R.s.v.p. by Friday, April 14 if you wish to attend.

Email response preferred:
ecronin@haverford.edu or 610-896-1336.

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370 Lancaster Avenue ■ Haverford, Pennsylvania 19041-1392

You are invited!