

# The Tesla Song

Handwritten musical notation for the first line of the song. The staff is in G major (one sharp) and 9/8 time. The melody consists of quarter and eighth notes. Chords G, D7, G, (Em), and D7 are written above the staff.

1. Ni-co-la Tes-la was an in-ven-tor. Out of Cro-a-tia, his-ter he came, working for  
 Tes-la saw A C was the sol-u-tion, letting the pow-er com-pa-nies send cur-rent to

Handwritten musical notation for the second line of the song. The staff continues the melody from the first line. Chords G, D7, G, D7, G, and G7 are written above the staff.

Wes-ting-house cor-por-a-tion where he won in-ter-na-tional fame. Ni-co-la  
 cust-o-mers who were dis-tant, lengths to which D C could not ex-tend,

Handwritten musical notation for the third line of the song. The staff continues the melody. Chords C, G, G, and D7 are written above the staff.

Tes-la! Ni-co-la Tes-la let us now praise for what he has done - giving us

Handwritten musical notation for the fourth line of the song. The staff continues the melody. Chords G, (Em), D7, G, D7, and G are written above the staff.

al-ter-na-ting cur-rent - it is the point on which our lives run.

Empty musical staff lines.

Empty musical staff lines.

2. Tes-la saw A C. was the solution, letting the power companies send  
 current to customers who were distant - lengths to which D.C. couldn't extend.

Empty musical staff lines.

Tune: "Heavenly Sunshine" by H.J. Zelle & G.H. Cook, 1899

Words: Marian McKenzie, Spring 2002

Empty musical staff lines.

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