

THE GREATER PHILADELPHIA PHILOSOPHY CONSORTIUM

PRESENTS A PUBLIC ISSUES FORUM

COMPUTER POWER AND CRITICAL THINKING: PROMISE AND CONCERNS

SATURDAY, APRIL 13, 1996
10:00 AM- 4:30 PM

Haverford College
SHARPLESS AUDITORIUM

10:00 am

1) **Paul Grobstein**, Eleanor A. Bliss Professor of Biology, Bryn Mawr College

Order from Disorder: Brains, Computers, and Education

2) **Eugene Klotz**, Professor of Mathematics, Swarthmore College

Geometric and Hypertextual Thinking for Mathematical Education

Lunch 12:00 pm to 1:00 pm

1:00 pm

3) **Timothy Binkley**, Chair of Graduate Program in Computer Art, School of Visual Arts, NYC, and Founder of Institute for Computers in the Arts

Creative Digits: The Impact of Computers on Making and Teaching Art

4) **Alfred Blatter**, Professor and Chair, Performing Arts, Drexel University and Professor of Music, Curtis

Computers and Sound: Democratizing the Creation and Consumption of Music

COMMENTATOR: Jacques Catudal, Professor of Philosophy, Drexel

CHAIR: Ashok K. Gangadean, Professor and Chair of Philosophy, Haverford

OPEN RECEPTION: Gest Center (Second Floor) Lounge 3:00 pm

GEST CENTER-101

3:30 pm - 4:30 pm

INTENSIVE WORKSHOP ON CRITICAL THINKING led by

Dr. Yun Ja Lassek, Ph.D. (Philosophy of Education) Board of Governors

This event is co-sponsored with the BOARD OF GOVERNORS of the GPPC

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