

## 2010 ACDA Eastern Conference – Philadelphia

### Interest Session Proposal

#### *“Do you hear what I hear? – R&S chairs present what they hear as “quality” in their genres*

Panel of Eastern Division R&S Chairs:

Children’s Choirs: Debra Mello, Children’s Chorus of Sussex County (NJ)

Community Choirs: Thomas Lloyd, Bucks County Choral Society

Jazz Choirs: Sheryl Monkeliën, the Mansfieldians

Men’s Choirs: Scott Tucker, Cornell University Glee Club

Multi-cultural/Ethnic choirs: Ron Johnson

Women’s Choirs: Susan Conkling, Eastman Women’s Chorus

We could all agree that accuracy of intonation, ensemble, diction, and unity of sound are essential standards of choral excellence. But each type of choir represented within ACDA also brings with it distinctive standards of sonority and musical style based on differences in age, sex, tradition, and repertoire. Each panelist will bring three recorded samples of what they hear as outstanding singing in their R&S category. Is it possible that we can identify some aspects of choral excellence that cross voices and genres while at the same time recognizing other aspects as distinctive to a particular musical style or genre?