

THE SPIRIT MOVES IN MARVELOUS WAYS - ODE TO ELLINGTON

THOMAS LLOYD

RELAXED BUT HARD SWING

♩ = 100

FOR THE BUCKS COUNTY CHORAL SOCIETY AND THE ERIC MINTEL QUARTET

1ST VERSE: INSTRUMENTAL - SAX ON MELODY

2ND VERSE: SATB + SAX IN UNISON ON TUNE (IN SOPRANO)

3RD VERSE: INSTRUMENTAL/PIANO SOLO IMPROV

4TH VERSE: SA UNISON ON MELODY; TB ON CTPT

5TH VERSE: SATB IN HARMONY

THE SPIRIT MOVES IN

SPIRIT MOVES IN

SPIRIT MOVES IN

SPIRIT MOVES IN

THE SPIRIT

Am A° Dm Gm A° C° Gm C F A°

PIANO/BASS

6

S. MAR VE-LOUS WAYS THE SPIRIT MOVES IN MAR-VE-LOUS WAYS IT MOVES WHERE IT CAN

A. MAR VE-LOUS WAYS THE SPIRIT MOVES IN MAR-VE-LOUS WAYS IT MOVES WHERE IT CAN

T. MAR VE-LOUS WAYS THE SPIRIT MOVES IN MAR-VE-LOUS WAYS IT MOVES WHERE IT CAN

B. MAR VE-LOUS WAYS THE SPIRIT MOVES IN MAR-VE-LOUS WAYS IT MOVES WHERE IT CAN

(CTPT) MOVES IN MAR-VE-LOUS WAYS THE SPIRIT MOVES IN MAR-VE-LOUS WAYS

A. SAX. Dm Gm A° C° Em7 Gm Am7 Am

PNO.

10

S. COME OUT AND PLAY... IT MOVES WHEN WE CAN'T FIND OUR WAY... THE SPI-RIT MOVES IN

A. COME OUT AND PLAY... IT MOVES WHEN WE CAN'T FIND OUR WAY... THE SPI-RIT MOVES IN

T. COME OUT AND PLAY... IT MOVES WHEN WE CAN'T FIND OUR WAY... THE SPI-RIT MOVES IN

B. COME OUT AND PLAY... IT MOVES WHEN WE CAN'T FIND OUR WAY... THE SPI-RIT MOVES IN

(CTPT) WHERE IT CAN COME OUT AND PLAY! THE SPI - RIT MOVES! MOVES! (HEAD VOICE)

A. SAX. *Dm D° Dm B° C7 F C°*

PNO.

14

S. MAR-VE-LOUS WAYS... THE SPI-RIT MOVES IN MAR-VE-LOUS WAYS. SO LET US O-PEN UP OUR HEARTS WITH

A. MAR VE-LOUS WAYS... THE SPI-RIT MOVES IN MAR-VE-LOUS WAYS. SO LET US O-PEN UP OUR HEARTS WITH

T. MAR VE-LOUS WAYS... THE SPI-RIT MOVES IN MAR-VE-LOUS WAYS. SO LET US O-PEN UP OUR HEARTS WITH

B. MAR VE-LOUS WAYS... THE SPI- RIT MOVES IN MAR-VE-LOUS WAYS. SO LET US O-PEN UP OUR HEARTS WITH

(CTPT) THE SPI RIT MOVES! IT MOVES IN MAR-VE-LOUS WAYS! O - PEN OUR

A. SAX. *Dm Gm F A°7 Gm B°7 Am*

PNO.

18

S. OUT DE - LAY THE SPI - RIT MOVES IN MAR - VE - LOUS WAYS! THE

A. OUT DE - LAY THE

T. OUT DE - LAY THE

B. OUT DE - LAY THE

(CTPT) HEARTS! THE SPI - RIT MOVES IN MAR - VE - LOUS WAYS!

A. SAX. B^bM $C\#o$ F C^7 Am^7

PNO.

21

S. SPI - RIT MOVES IN MAR - VE - LOUS WAYS!

A. MAR - VE - LOUS WAYS!

T. MAR - VE - LOUS WAYS!

B. MAR - VE - LOUS WAYS!

(CTPT)

A. SAX. F $\overbrace{\quad\quad\quad}^3$

PNO.