

♩ = 69

Musical score for instruments and vocalists. The score includes parts for Soprano, Alto, Tenor, Bass, Tpt. I in Bb, Tpt. II in Bb, Horn in F, Tbn., and Tuba. The vocal parts are currently silent. The instrumental parts feature dynamics such as *mp*, *solo esp.*, *mf*, and *f*.

Musical score with vocal entries. The vocal parts enter with the lyrics: "Im-men- si-ty cloi-stered in thy dear womb, Now leaves his well - be - loved im - in thy dear womb, Now leaves his well- be - loved im - in thy dear womb, in thy dear womb,". The instrumental parts continue with dynamics such as *mf*, *p*, and *mp*. A double bar line is present at the beginning of this section.

12

pri-son-ment, pri-son-ment, now in-to our_ world_ to_

There he hath made him self to his in-tent weak e-nough,
 There he hath made him-self, him - self to his in-tent weak e-nough,

mf *pp*

17

But oh, for thee, for him, for him, for him hath th'inn no
 come But oh, for thee, for him, for him hath th'inn no
 for thee, for him, for him hath th'inn no
 for thee, for him, for him hath th'inn no

mf

22

cresc. poco a poco

room

room

room and from the o - ri - ent

room (Bar.) Yet lay him in this stall, and from the

room Yet lay him in this stall,

26

and from the o - ri - ent

o - ri - ent (B I + II)

and from the o - ri - ent

cresc. ed allargando

V f

and from the o-ri-ent

and from the o-ri-ent

and from the o-ri-ent

and from the o-ri-ent

and from the o-ri-ent

sfp



Stars, stars, and wise-men

Stars, stars, and wise men, and wise men, will

Stars, stars, and wise men, and wise men, will

Stars, stars, and wise men, and wise men, will

Stars, stars, and wise men, and wise men, will

f

39

tra-vel to pre-vent the ef-fect of He-rod's jea-lous gene-ral doom, his jea-lous doom.

tra-vel to pre-vent the ef-fect of Her-rod's jea-lous gene-ral doom, his jea-lous doom.

of Her-rod's jea-lous gene-ral doom.

of Her-rod's jea-lous gene-ral doom.

mf

mf

mf

mf



44

p esp.

See'st thou, my soul, with thy faith's eyes, how he which fills all

See'st thou, my soul, with thy faith's eyes, how he which fills all

See'st thou, my soul, with thy faith's eyes, how he which fills all

See'st thou my soul, how he which fills all

mf

poco rit.

pp

pp

pp

pp

pp

49

mf

place, yet none holds him doth lie? was not his pi - ty towards

place, yet none holds him doth lie?

place, yet none holds him doth lie?

place, yet none holds him doth lie?

solo *f* *sub p*

sub p

sub p

sub p

sub p

sub p

54

poco rall.

thee towards thee won - drous high,

was nothis pi - ty towards thee won - drous high,

towards thee won - drous high,

was nothis pi - ty towards thee won - drous high,

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

f

58

mp Kiss him,

mf that would have need to be pi - tied by thee? *mp* Kiss him,

that would have need to be pi - tied by thee?

tpt. solo *f*

pp

pp

pp



64

and with him in - to E - gypt go, with his kind mo - ther

pp with his kind mo - ther

and with him in - to E - gypt go, *pp* with his kind mo - ther

pp with his kind mo - ther

pp

pp

pp

pp