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Author: Lloyd, Thomas**Document Title:** Am I Being Followed? Finding the Elusive Connection between Conductor and Ensemble

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Abstract: Discusses the ideal type of interaction between a conductor and ensemble and how to achieve it. Relates an ensemble's needs to Abraham Maslow's "Hierarchy of Human Needs," and focuses on how a conductor's listening skills and physical gestures must meet an ensemble's basic needs for a vibrant pulse, unified pitch, rhythm, dynamics, and diction before meeting higher needs of musical expression.

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