

Thomas Lloyd

1736 Ridgeway Road
Havertown, PA 19083
email: tlloyd@haverford.edu

(610) 896-1006 (office)
(610) 853-8262 (home/fax)
(484) 343-5175 (cell)

Current positions:

Haverford College: Associate Professor of Music and Director of the Haverford/
Bryn Mawr Choral and Vocal Studies Program (1996-present)
- direct Haverford/Bryn Mawr Chamber Singers (32-voice touring concert choir)
- direct Haverford/Bryn Mawr Chorale (150-voice oratorio society)
- teach courses in conducting, vocal literature, German and French diction
- direct concert tours to Turkey, Ghana, Poland, Puerto Rico, Venezuela, Costa Rica

Bucks County Choral Society, Doylestown, PA: Artistic Director, beginning September 2000
- direct concert tours to Brazil, Russia, Estonia, Romania, Hungary, Slovenia

Philadelphia Episcopal Cathedral: Director of Music (beginning 11/10)
- oversee all music programs, conduct the professional-based choir, and serve as Cantor

Education:

University of Illinois, Doctor of Musical Arts (choral conducting and literature), 1994
Yale School of Music, Master of Music (voice), 1979
Yale Divinity School, Master of Arts in Religion, 1978
Oberlin College Conservatory of Music, Bachelor of Music (bassoon), 1974

Presentations, publications, recordings:

(links to full texts available online at <http://www.haverford.edu/music/faculty/lloyd.php>)

Panel discussion leader: Yale International Choral Festival Symposium “Choirs Transforming our World”
<http://www.yaleinternationalchoralfest.org> - June 2012.

Article: “Bringing Transformative Collaborations to Life” (relating primarily to tour collaborations with international choirs), *Troubador* (Newsletter of the ACDA Eastern Division, April 2011) and *ChorTeach* (at <http://acda.org/publications/chorteach>; Summer 2011).

Guest lecturer: Yale University School of Music graduate conducting seminar – leading a discussion of performance practice issues in Bach’s *St. Matthew Passion*, April 2011.

Subject of special column: Annette John-Hall, “Amen for Racial Harmony,” *Philadelphia Inquirer*, June 8, 2010.

ACDA: Coordinator/Convener: first Community Choir Festival: Eastern Division Conference, Philadelphia, February 2010 (as R&S Chair for Community Choirs, Eastern Division).

ACDA Panel Discussion convener: “Do you hear what I hear? – R&S chairs present what they hear as ‘quality’ in their genres” – Eastern Division Conference, Philadelphia, February 2010.

Article: “New Community Choir Festival Yields Great Benefits,” *Troubador*, April 2010, pp. 28-29;
<http://www.acdaeast.org/newsletter.html>.

Article: “The Vocal Chamber Music of Hans Gál,” *The American Choral Review*, Volume 52, No. 1, Winter/Spring 2010, published online at <http://www.chorusamerica.org/publications.cfm#journals>

CD review: “Innovative new American sacred works: David Lang, *the little match girl passion*; Phil Kline, *John the Revelator*; Kile Smith, *Vespers*; *Choral Journal* (February 2010).

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Presentations, publications, recordings (cont'd):

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ACDA Eastern Region Urban Initiative Concert at the African Episcopal Church of St. Thomas in Philadelphia, on November 21, 2009. Directed the Chamber Singers of Haverford and Bryn Mawr in a program shared with the Penn State University Essence of Joy choir (Tony Leach, Director), the St. Thomas Chancel Choir (Jay Fluellen, Director), the Bright Hope Baptist Church Celestial Singers (Donald Dumpson, Director), and the Clayton White Singers (Clayton White, Director), including a performance my arrangement "Camp Meeting" with choreography by Bryn Mawr Senior Lecturer in Dance Madeline Cantor.

NCCO Panel Discussion convener: *Unique Challenges and Opportunities: Choral Programs at Liberal Arts Colleges*, National Collegiate Choral Association Conference, Yale University, New Haven, CT, November 2009.

Book review: André Thomas, *Way Over in Beulah Lan' – Understanding and Performing the Negro Spiritual*; for the *Choral Journal*, November, 2009, pp.71-74.

Article: "The Revival of an early "Crossover" masterwork – Duke Ellington's *Sacred Concerts*," in the May 2009 issue of the *Choral Journal*.

Report on the IFCM 8th World Symposium, in the October 2008 issue of *Troubador*, the Newsletter of the ACDA Eastern Division.

ACDA Interest Session presenter, with the Chamber Singers of Haverford and Bryn Mawr Colleges, 2008 Eastern Division Convention: *Being true to the music and true to yourself: singing a variety of music with authenticity without pretending to sound like a different of choir*.

Book review: *Chorus and Community*, edited by Karen Ahlquist, for the *Choral Journal* (February 2008).

ACDA Panel Discussion convener – *Teaching Sacred Music in Secular Contexts* – Eastern Division Convention, February 2006, New York City; transcript published in the *Choral Journal*, March 2007.

Essay: "Hope in the Unifying Language of Music: Teaching Sacred Music in a Secular Setting," published in the online journal *Constellation* Spring 2005, of the Center for Progressive Christianity; revised version published in *Choral Journal*, March 2007.

Feature article about the Bucks County Choral Society's "Singing for Seniors" program, founded by me in 2005; in the Fall 2007 issue of the *Voice of Chorus America*.

Recording: *Voices in Exile – The Choral Music of Jean Berger and Hans Gál*, the Chamber Choir of the Bucks County Choral Society (unpublished part songs of Hans Gál and rarely performed unaccompanied anthems of Jean Berger); distributed nationally by Classiquet, Sept. 2005.

Article: "*Shout all over God's heaven* – The survival of the Spiritual through dramatically changing social and musical contexts," the *Choral Journal* August 2004.

Recording: *The Wishing Tree – The Choral Music of Robert Maggio* – released by Albany Records, Spring 2004; with the Chamber Singers of Haverford and Bryn Mawr Colleges and the Bucks County Choral Society.

Article: "Alternative Images for Helping Singers Connect to Their Breath Support in Warmups: "Drawing-in the Tone" and "Breathless Breaths,"" *Choral Journal* 43:9 April 2003.

Extended Letter to the Editor on choice of repertoire following 9/11, *Choral Journal* 43:2 September 2002.

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Presentations, publications, recordings (cont'd):

(links to full texts available online at <http://www.haverford.edu/music/faculty/lloyd.php>)

Article: "When the Orchestra Arrives," *Choral Journal* 40:5 December 1999.

Article: "Am I being followed? - Finding the Elusive Connection between Conductor and Ensemble," presented at SUNY Buffalo conference "The Preparation of Tomorrow's Conductors V," 2/95; published in the *Choral Journal* 26:7 February 1996; same article revised and reprinted at the request of the *Journal of the Conductor's Guild* Winter/Spring 1998.

Dissertation: "A Comparative Analysis of 18 Settings of Petrarch's *Tutto 'l di piango; e poi la notte, quando*," University of Illinois, 1994.

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Compositions and Arrangements

links to scores and recordings available at

http://www.haverford.edu/music/faculty/Lloyd/Thomas_Lloyd_annotated_dossier.php

Fatherly Reflections (Karl Kirchwey) for solo voice and piano; commissioned by Lyric Fest of Philadelphia and first performed by Richard Troxell, tenor and Laura Ward, piano, First Presbyterian Church in Philadelphia, November 21, 2010.

Fellowship of Miracles (Henri Nouwen) for SATB choir and organ; commissioned for the installation of Rev. Judith Sullivan as fourth Dean of the Philadelphia Cathedral, on October 17, 2010, performed by the Church of the Redeemer Choir, Michael Diorio, director.

Camp Meeting (Down in the River to Pray / Shout all over God's Heaven), for SSATTBB choir; first performed at the ACDA Urban Initiative Festival, St. Thomas African Episcopal Church, Philadelphia, November 21, 2009.

Pied Beauty, for SATB choir, text by Gerard Manley Hopkins, first performed October 4, 2008 at the inauguration of Jane McAuliffe as President of Bryn Mawr College.

Sojourn, for SATB choir and four violins, text by Einstein, for the inauguration of Stephen Emerson as 13th President of Haverford College, October 6, 2007.

Jubilant Intimations, for SATB choir and organ, relating the plainsong *Pange lingua* with the Znammeny chant *Slava vishnich Bogu* and text Walt Whitman's *Song of Myself*; first performance June 3, 2008 with the Bucks County Choral Society, Eric Plutz organ, Trinity Lutheran Church, Lansdale, PA and on tour to Hungary, Romania, and Slovenia, July 2007.

Stan' Still Jordan – Egbe Nukopowo – arrangement of an African-American spiritual juxtaposed with a traditional Ewe melody from Ghana, for SATB choir and traditional percussion. First performed by the Chamber Singers of Haverford and Bryn Mawr Colleges in Fall 2006 as part of their Ghana tour program; also performed by the PMEA District 12 High School Festival Choir in January 2007; published in 2009 by Alliance Music Publishers.

The Spirit Moves in Marvelous Ways – Ode to Ellington, for SATB choir and jazz quartet; first performances with the Chamber Choir of the Bucks County Choral Society and the Eric Mintel Jazz Quartet, December 2005, Doylestown, PA; also performed by the Moravian College Jazz Ensemble and Chorus, Neil Wetzel, director, 2006.

The World is Too Much with Us, (Wordsworth) for SATB choir, horn, and piano; commissioned by Unionville (PA) High School, Jason Throne, director and first performed there May 2005.

Of the Father's Love Begotten / I Heard the Bells on Christmas Day, for SATB choir, harp, string quintet; first performances with the Bucks County Choral Society, December 2004, Doylestown, PA.

Henri Busser, "Le Sommeil de l'Enfant Jesus," for solo voice, harp, violin: solo part re-arranged for SATB choir; first performances with the Bucks County Choral Society, December 2004, Doylestown.

Leaves of Grass / Ode to America, (Whitman) for SSAATTBB choir unaccompanied; first performances by the Bucks County Choral Society June 2004, in Doylestown, PA, St. Petersburg, Russia, and Tallinn, Estonia; with Chamber Singers of Haverford and Bryn Mawr Colleges in Poland, May 2005.

O Come, O Come Emmanuel, processional arrangement for SATB choir unaccompanied; first performed by the Bucks County Choral Society, December 2001 in Doylestown, PA.

Immensity Cloistered in Thy Dear Womb (Donne) for SSAATTBB choir and brass quintet; first performed by the Bucks County Choral Society, December 2003 in Doylestown, PA.

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Concert tours and collaborations organized and directed (programs available on request):

Haverford/Bryn Mawr Chamber Singers (all tours included community service projects)

- 2010: Turkey – concerts in Ankara, Eskiseher, Istanbul, shared with the university choirs of Middle East Technical University, Anadolu University, and Bogazici University.
- 2007: Ghana – concerts in Accra, Cape Coast, and Kumasi, shared with the Amaneresu Youth Choir, Francis Adjei, director; the Tema Youth Choir, Ebenezer Allotey, director, and the Presbyterian, Methodist, and Baptist Youth Choirs of Cape Coast., Nathaniel Crentsil, director.
- 2006: Puerto Rico – concerts in San Juan and Ponce with Coro Universidad Interamericana de Puerto Rico, Angel Mattos, Director and the Coro Pontificia Universidad Católica de Puerto Rico Rubén Colón-Tarrats, Director
- 2005: Poland – concerts in Poznan and Warsaw, including shared concert with the Adam Mickiewicz University Academic Choir directed by Jacek Sykulski
- 2003: Costa Rica – concerts in San Jose, St. Helena, and Arenal, including two concert in collaboration with the Choir of the Municipal Youth Symphony of Cartago and the Chamber Choir of Alajuelita, both choirs conducted by Patricia Valverde
- 1998: Caracas, Venezuela, including collaborative performances with Maria Guinand and the Orfeon of Simon Bolivar University including a performance of “Kasar mie la gahi” with composer Alberto Grau
- 1997 and 2001: Boston, 1999 Washington (including Millennium Stage Series at the Kennedy Center), 2000 New York, 2002 Nashville (shared concert with Fisk Jubilee Singers directed by Paul Kwami)
- collaborative concerts at Haverford College with the Choir of the University of Puerto Rico, directed by Carmen Acevedo (1997) and the Howard University Choir, directed by J. Weldon Norris (2001)

Bucks County Choral Society

- July 2009: tour to Brazil in collaboration with Singing City choir, Jeffrey Brillhart, conductor; shared concerts with the Coral dos Canarinhos de Petrópolis directed by Marco Aurélio Lischt, the Juiz de Fora University Choir directed by André Pires, the Ouro Preto University Choir directed by Edésio de Lara Melo.
- July 2007: tour to Hungary, Romania, Slovenia, including collaborative performances with the MOM Bela Bartok Choir, Irene Zongor, director, in Budapest, Hungary, and the Corala Memorial Choir of Timisoara, Alexander Cretescu, director, in Romania.
- June 2004: tour to Tallinn (to sing in the Estonian Song Fest), and St. Petersburg, including collaborative performances with the Estonia Seltsi Segakoor, directed by Heli Jürgenson in Tallinn and the choirs of the Musical College of St. Petersburg

Hamilton College Choir

- 1995: Washington, Baltimore, Columbia, SC, Atlanta, Chapel Hill, Richmond (a shared concert with the Virginia Union University Choir)
- 1996: Cleveland, Indianapolis, Chicago, Cincinnati, Buffalo, Toronto

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Previous conducting positions:

Hamilton College (Clinton, NY) Visiting Assistant Professor of Music

Acting Director of Choirs 7/94 to 7/96

Acting Director of Orchestra 1/96 to 7/96

Riverside Symphonia (professional chamber orchestra in Lambertville, NJ)

annual concerts with Bucks County Choral Society since 2001

guest conductor, December 2001: 3 subscription and 1 children's concert

Abington (PA) Symphony Orchestra: Interim Director, 1998-1999

Illinois Opera Theater, Assistant Conductor: 1993-1994 season, including conducting

performances of *Hansel and Gretel* and *The Aspern Papers* (Argento)

Cornerstone Chorale and Chamber Orchestra, New York City

Founding Music Director: (beginning 1990)

Church Choir Director:

First Presbyterian Church of Urbana, IL, 1992-1994

Central Christian Church (Disciples of Christ), Danville, IL, 1991-1992

Lutheran Church of Our Saviour's Atonement (ELCA), New York, NY 1988-91

Yale Divinity School and Berkeley Divinity School, worship music leader,

including collaboration with Henri Nouwen, 1974-1976

Major Teachers

Conducting: Don V. Moses (U of I), Paul Vermeil (U of I), Chester Alwes (U of I),
Fred Stoltzfus (U of I), Gustav Meier (ASO workshops), Daniel Lewis (ASO workshops),
Karl Melles (Salzburg), Kenneth Moore (Oberlin), James Yannatos (Tanglewood)

Voice: Nicholas DiVirgilio, Mignon Dunn, Ellen Repp, Phyllis Curtin, Joan Heller

Vocal Repertoire: John Wustman, Martin Katz, Margo Garrett, Samuel Sanders,
Graham Johnson, Peter Pears, Ryan Edwards

Baroque performance: James Caldwell and Robert Willoughby (Oberlin), Albert Fuller (Yale)

20th Century extended techniques: Arthur Weisberg (Yale), Kenneth Moore (Oberlin),
Trevor Wishart (Electric Phoenix workshop at the U of I)

Bassoon and piano: ten years private study on each with various teachers

Summer festival study

Blossom Festival (Cleveland Orchestra) - Orchestral Fellow (bassoon)

(including performances in the Schoenberg *Woodwind Quintet* and Stravinsky
Renard under Pierre Boulez and the Haydn *Creation* under Robert Shaw)

Salzburg Festival (Austria) - orchestral conducting seminar, Karl Melles, Director

(selected by audition to be active participant, and then to perform on final concert)

Berkshire Music Center, Tanglewood

Vocal Fellow, three seasons (performances with the Tanglewood Festival Chorus
under Leonard Bernstein, Colin Davis, Seiji Ozawa, Klaus Tennstedt);

Boston University Young Artists Program (bassoonist), two seasons.

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Youth and Children's choirs directed in collaborative performances or as clinician

PMEA District 12 High School Choir
Bel Canto Children's Chorus, Red Hill, PA, Joy Ondra Hirokawa, Director
Bucks County (PA) PMEA All-County Honors Choir
Central Bucks (PA) East Concert Choir, Scott Teschner, Director
Central Bucks (PA) West Women's Choir, Joseph Ohrt, Director
Coventry (RI) High School Chamber Choir, Brad DeGraide, Director
Dover Sherborn Regional High School Chorus, Todd Beckham, Director
Haverford Middle School "Seventh Heaven" Choir, Seth Gardner, Director
Joel Barlow High School Chamber Choir, Redding, CT - Amy Christman, Director
Liverpool (NY) High School Concert Chorale, Catherine Osinski, Director
Main Line (PA) Reform Temple Children's Choir, Marshall Portnoy, Cantor
Oneida (NY) High School Concert Choir, Jeffrey Welcher, Director
Pennsbury (PA) Treble Chorus, Elizabeth Hohwieler, Director
Pennsylvania Youth Chorale, Eileen Finley, Director
Plumstead (PA) Christian Chamber Choir, Janet Fryling, Director
Temple Shalom, Broomall (PA) Children's Choir, Patricia Kaplan, Cantor
Whitesboro (NY) High School Chamber Singers, Raymond Larzelere, Director
William Tennant (PA) Madrigal Singers, Tyrone Dinkins, Director
Young Singers of Pennsylvania, Patricia Guth, Director

Professional Panel Positions:

American Choral Directors Association, Eastern Region Board of Directors –
Repertoire and Standards Chair for Community Choirs (2008-2010 term)
International Federation for Choral Music, Conductors without Borders Project,
Ghana pilot project committee (2008-2009).
Lyric Fest, Philadelphia (professional song recital series) – Board of Directors (2008-2011 term)
New Jersey Council on the Arts (2005, 2006)
Pennsylvania Council on the Arts (2002)

Major grants and awards:

Leadership Philadelphia (Knight Foundation/WHYY) – selected as a "Creative Connector" – one of seventy-six arts leaders in theater, music, dance, and fine arts (the only choral musician honored) from over 3,000 nominations received <http://www.newsworks.org/index.php/creative-connectors-list/item/27299-lloyd-thomas>

Philadelphia Music Project - \$30,000 grant to the Bucks County Choral Society for a 30th anniversary commission project (BCCS only first-time winner in 2002): *Rachel and her Children* – *Small Hands, Relinquish All* music by Robert Maggio; libretto compiled by T. Lloyd

1993 Student Conducting Awards - First Prize Winner: Graduate Division,
American Choral Directors Association National Convention, San Antonio, Texas

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Major choral, orchestral, and choral-orchestral works conducted in performance

- Argento, *The Aspern Papers*
Bach, Cantata 140
Bach, *Magnificat*
Bach, *Mass in B Minor* (twice)
Bach, *St. Matthew Passion*
Bach, *Suite No. 3* for orchestra
Beethoven, *Symphony No. 9*
Beethoven, *Missa Solemnis* (2008)
Berlioz, *Rakozzy March*
Berlioz, *Requiem* (2008)
Bernstein, *Chichester Psalms*
Bloch, *Avodath Hakodesh* (Sacred Service)
Britten, *Rejoice in the Lamb*
Britten, *Serenade* for tenor,
horn and strings, op. 31
Bolcom, *Ragomania*
Brahms, *Ein Deutsches Requiem* (3 times)
Brahms, *Schicksalslied*
Bruckner, *Mass No. 1 in D minor*
Bruckner, *Mass No. 2 in E minor*
Carissimi, *Jephthe*
Charpentier, *Messe de Minuit pour Noel*
Andrea Clearfield, *The Golem Psalms*
Randolph Coleman, *Carrefour*
David Conte *Elegy for Matthew*
(Philadelphia premier, composer present)
Corelli, *Christmas Concerto*
Corigliano, *Fern Hill*
Daniel-Lesur, *Messe du Jubilé*
John Davison, *O Emmanuel*
DeBlasio, *The Best Beloved*
von Dittersdorf, *Sinfonia Concertante*
Duruflé, *Requiem*
Dvorak, *Symphony No. 8*
Dvorak, *Symphony No. 9*
Elgar, *The Music Makers*
Ellington, *Sacred Concerts (1,2,3)*
Fauré, *Requiem* (twice)
Gershwin, *Rhapsody in Blue*
Handel, *Alexander's Feast*
Handel, *Israel in Egypt*
Handel, *Messiah* (three times)
Lou Harrison, *Mass to St. Anthony*
Haydn, *The Creation* (3 times)
Humperdinck, *Hansel and Gretel*
(complete, staged)
Libby Larsen, *Missa Gaia*
Morten Lauridsen – *Lux Aeterna*
James MacMillan – *Magnificat and*
Nunc Dimitis
Robert Maggio, *Rachel and her Children –*
Small Hands, Relinquish All (premiere)
Martinu, *Rhapsody-Concerto* for viola
(George Myers, viola)
Mendelssohn, *Elijah* (3 times)
Robert Moran – *Agnus Dei* and
Ite Missa Est (3/04)
Mozart, *Concerto for Horn No. 4*, K. 495
(Scott Brubaker, horn)
Mozart, *Great Mass in C*, K. 427
Mozart, *Requiem* (3 times, incl. Levin ed.)
Mozart, *Serenade No. 10* for 13 wind
instruments, K. 361
Mozart, *Symphony No. 40*
Opera Choruses and Arias (from *Aida*,
Boris Godunov, *Carmen*, *Cavalleria*
Rusticana, *Der Freischütz*,
Die Meistersinger, *Don Carlo*, *Fidelio*,
Herodiade, *Lohengrin*, *Macbeth*,
Nabucco, *Prince Igor*, *Tender Land*)
Orff, *Carmina Burana* (three times)
Rachmaninoff, *All Night Vigil* (complete)
Respighi, *Laud to the Nativity*
Schubert, *Mass in G*
William Schuman, *New England Triptych*
Schütz, *Musicalisches Exequien*
Dov Seltzer, *Lament to Yitzhak – Requiem*
for a Leader (Phila. prem.)
Shostakovich, *Symphony No. 9*
Stravinsky, *Symphony of Psalms* (twice)
Tchaikowsky, *Symphony No. 5*
Michael Tippett, *A Child of Our Time*
Vaughan Williams, *Dona Nobis Pacem*
Vaughan Williams, *Hodie*
Verdi, *Requiem* (twice)
Verdi, *Stabat Mater*
Wagner, *Siegfried Idyll*
Webern, *Konzert*, op 24

Orchestras contracted for these performances included the Syracuse Symphony (NY), Riverside Symphonia (NJ), Abington Symphony (PA), and students from the orchestras of the Philadelphia Opera Company, Delaware Symphony, Curtis Institute of Music and the Esther Boyer College of Music at Temple University. List of orchestral literature performed in 10 years as a bassoonist at Tanglewood, Blossom, Oberlin, and with the Utica (NY) Symphony available on request.

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Partial list of choral chamber repertoire performed

- Aguiar - Salmo 150
Alberti - Compadre Pedro Juan
Amu - *Akwaaba Dwom* (Ghana)
Annan - *Nhyira* (Ghana)
Bach - Motet VI, BWV 230
Bainton - And I saw a new heaven
Barber - Reincarnations
Bennet - Weep, O mine eyes
Berger, Jean - Arise, Shine
Berger, Jean - How Beautiful Upon the
Mountains
Berger, Jean - I will be with thee
Berger, Jean - Lift up your eyes on high
Berger, Jean - Magnificat
Berger, Jean - Thank ye the Lord
Berger, Jean - The eyes of all wait upon Thee
Bernstein/Page - Make our Garden Grow
Bernstein/Page - The Best of all Possible
Worlds
Biebl - Ave Maria
Billings - When the Lord turn'd Again
Bingen - O Eterne Deus
Blege - Egbe Enye Dzidzo Nkeke (Ghana)
Bor - Regresso al Mar (Puerto Rico)
Brahms - Der Falke
Brahms - Fahr Wohl
Brahms - O susser Mai
Brahms - Nachtwache I and II
Bright - I hear a voice a-prayin'
Britten - A Ceremony of Carols
Britten - A Hymn to the Virgin
Britten - Flower Songs
Britten - Hymn to St. Cecilia
Brown - Wake me up, Lord
Bruckner - Ave Maria
Bruckner - Locus iste a Deo factus est
Bruckner - Virga Jesse Floruit
Burleigh - My lord what a mornin'
Burt - Jesu Parvule
Burt/Hutson - Some Children See Him
Burt/Hutson - The Star Carol
Buxtehude - Magnificat
Byrd - Ave Verum Corpus
Byrd - Sing Joyfully
Byrd - Though Amaryllis Dance in Green
Cacioppo - Canti indigeni nordamericani
Carissimi - Historia di Jephte
Charpentier - Messe de Minuit pour Noel
Chesnokov - Blagoslovi, Dushe Moya
Chesnokov - Spaseniye Sodelal
Chilcott - Christmas Day 1666
Chilcott - The Modern Man I sing
Cloud - My Good Lord's Done Been Here
Copland - In the Beginning
Copland - Lark
Davidson - I will lift mine eyes unto the hills
Davidson - Psalm 121
Dawson - Ain' a that good news!
Dawson - Behold the Star!
Dawson - Ezekiel Saw the Wheel
Dawson - Soon-ah will be done
Dawson - Steal Away
Dawson - There is a balm in Gilead
Debussy - Trois Chansons
Dett - Let us cheer the weary traveler
Dett - Listen to the lambs
Durufle - Ubi Caritas
Durufle - Tantum Ergo
Dvorak - Songs of Nature (in Czech)
Elgar - Love's tempest
Elgar - My Love Dwelt in a Northern Land
Elgar - The fountain
Estevez - Mata del anima sola
Estrada - En Mi Viejo San Juan
Farrow - Deep River
Farrow - My Lord, What a Mornin'
Favero - Te Quiero
Ferko - Festival of Carols
Ferko - Laus Trinitati from
The Hildegard Motets
Gabrieli, G. - Magnificat
Gabrieli, G. - O Magnum Mysterium
Gál, Hans - An Epitaph
Gál, Hans - Hymn to Diana
Gál, Hans - Invocation
Gál, Hans - Love will find out the way
Gál, Hans - Madrigal
Gál, Hans - Phillida and Corydon
Gál, Hans - To Sleep
Gál, Hans - To Spring
Gavilan - El guayaboso
Gibbons - The silver swan
Gjelo - Sanctus
Grau - Caramba
Grau - Kasar mie la gaji
Graves - How can I keep from singing
Gretchaninoff - Salva v vishnih bogu
Guillaume - Kalinda
Gutierrez - Alma Llanera
Gyasi - Dinpa sen Ahonya (Ghana)
Hairston - Hold On!

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Partial list of choral chamber repertoire performed (cont'd)

- Hall - The Fiddler of Dooney
Higdon - Amazing grace
Hogan – The Battle of Jericho
Hogan - Climbin' up the Mountain
Hogan - De Blin' man stood on de road an' cried
Hogan - Didn't my lord deliver Daniel?
Hogan - Elijah Rock!
Hogan - Glory, Glory to the Newborn King
Hogan – I'm gonna sing 'til the spirit moves in
my heart
Hogan - My soul's been anchored in the Lord
Holst - I love my love
Holst - In the Bleak Midwinter
Howells – A Spotless Rose
Howells – Hymnus Paradisum
Howells – Like as the Hart
Howells – O Pray for the Peace of Jerusalem
Ippolitov-Ivanov - Cherubic Hymn
Ireland - The Hills
Ives - Psalm Sixty-seven
Jacques - The Holly and the Ivy
Janequin - Les cris de Paris
Johnson – Ain't Got Time to Die
Johnson - Elijah Rock
Johnson - I've been 'buked
Josquin – Ave Maria/Virgo Serena
Josquin (attr.) - Dominus Regnavit
Josquin – Nymphes des Bois
Joubert - There is no rose of such virtue
Kalinnikov - Svjetje tih
Kastalsky – Svjetje tih
Kern (Ringwald) - All the things you are
Kirkpatrick - Away in a Manger
Kodaly – Esti Dal
Kodaly - Matra Pictures
Kodaly – Missa Brevis
Lang – The Little Match Girl Passion
(Phila. premier-12/09)
Lasso - Cum essem parvulus
Lasso - O Occhi, Manza Mia
Läte - Laul röömule (Estonia)
Leighton – Lully, lulla, thou little tiny child
Leontovich - Carol of the Bells
Levine – Lo V'chayil
Lloyd - Leaves of Grass/Ode to America
Lloyd (arr.) - O Come, O Come Emmanuel
Lloyd (arr.) - Swing low, Sweet chariot
Maggio - The wishing Tree
Magi - Vaikne Lauluke
Mattson - More I cannot wish you
MaultsBy – Strong and Graceful Oaks
(jazz requiem)
Higdon – Deep in the Night
Hill, Jackson – Love is Life
Mendelssohn - Frohlokkeht ihr Volker auf Erde
Mendelssohn - Heilig
Mendelssohn - Herr Gott, du bist unsre Zuflucht
Mendelssohn – Hora est (4 choirs)
Mendelssohn - Jauchzet dem Herrn, alle Welt
Mendelssohn – Richtete mich, Gott
Mendelssohn – Türkisches Schenkenlied
Messiaen - O Sacrum Convivium
Milhaud - Les deux Cites
Monteverdi - A un giro sol de' begl'occhi lucenti
Monteverdi - Volgea l'anima mia Soavemente
Moore - Daniel, Daniel, servant of the lord
Nestor – Rorate caeli desuper
Neswick – I will set His Dominion over the Sea
Ndo – Dumdefo (Ghana)
Noble - Las Mananitas
Ockeghem - Alma Redemptoris Mater
Orban – Agnus Dei
Palestrina – Lauda Sion
Palestrina - Tu es petrus
Parker - Hark, I hear the harps eternal
Parsons – Ave Maria
Pearsall - In dulci jubilo
Poulenc - Exultate Deo
Poulenc – Quatre motets pour le temps de noel
Praetorius - Low, How a rose
Puerling – A Nightingale Sang in Berkeley
Square
Puerling - Michelle
Rachmaninoff – All-Night Vigil (complete)
Ramsey - How are the mighty fallen
Ramsey - Sleep, Fleshly Birth
Ramsey - Wilt Thou Unkind Now Leave me?
Richards (arr.) – Let it Snow
Robinovitch – Prayer before Sleep
(Talmud Suite)
Rorem - The Miracle
Rossi - Ein Keloheinu
Rubino (arr.) – A Quiet Place (for Take Six)
Saar – Laulik (Estonia)
Sakyi – Bra Israel Nyame (Ghana)
Sakyi - Mafa Jesu (Ghana)
Sarapik – Rukkivihund rehe all (Estonia)
Schütz – Das Wort ward Fleisch
Schütz - Deutches Magnificat 1671
Schütz - Musicalische Exequien
Schütz - Selig sind die Toten
Shaw - Coventry Carol
Shchedrin – The Sealed Angel
(Phil. premier – 2009)

Thomas Lloyd

Partial list of choral chamber repertoire performed (cont'd)

Smith - Ride the chariot!
Sondheim - Not a day goes by (medley, arr. Page)
Stanford – Arise, Shine
Sun, Muammer (Turkey) – several arrangements
Susa – Carols and Lullabies
Sviridov – Arise, Timid One (in Russian)
Swan - Blessed is he
Sweelinck – Hodie Christus Natus Est
Sweelinck - Or sus, serviteurs du Seigneur
Swingle/Bach – Organ Fugue
Swingle/Bach – Et Resurrexit
Swingle/Bach – Liebster Jesu, wir sind hier
Sykulski - Goralu, Czy ci nie zal
Sykulski - Zbojnicki
Tallis - Hear the voice and Prayer
Tallis – Spem in Alium
Tarratts – Piel Canella (Puerto Rico)
Taverner – Dum Transisset Sabbatum (II)
Taverner - Mater christi
Thomas - Rockin' Jerusalem
Thompson – Alleluia
Thompson - Miye Gbomo Ko (Ghana)
Tobias – Like as the Hart (Estonia)
Tomkins - Too much I once lamented
Torme/Wells - Christmas song
Tye – Give Almes of they goods
Vaughan Williams – Three Shakespeare Songs
Vaughan Williams - Just as the tide was flowing
Vaughan Williams – Mystical Songs
Vaughan Williams - The lover's Ghost
Vaughan Williams - Wassail Song
Victoria - Ave Maria
Victoria - O Magnum Mysterium
Victoria - Vere Languores nostros
Wagner, Melinda – Ancient Music
Walton - Set me a seal upon thine heart
Warlock – Bethlehem Down
Weelkes - Hark all ye lovely saints above
Whitacre – Water Night
Wilbye - Adieu sweet Amarillis
Willcocks - I saw three ships
Work II - Rise, Shine for thy light is A-coming
Zuniga - Amor de temporada

Thomas Lloyd

Performance experience as a singer

Solo recitals:

Lyric Fest (professional recital group), with Laura Ward. piano, First Presbyterian Church, Philadelphia, and Haverford College October 2009 (piano four-hands program).
Haverford *Music and Conversation* Series, with Richard Stone, lute and Matthew Bengtson, fortepiano (Strozzi, D'India, Monteverdi, Purcell, Berlioz, Schubert), November 3, 2006.
Lyric Fest (professional recital group), with Laura Ward. piano, First Presbyterian Church, Philadelphia, and Haverford College January 2006 (Fauré and Mozart).
Davidsbund Chamber Players, Ethical Society of Philadelphia, October 4, 1998, Vaughan Williams, *On Wenlock Edge*
Haverford College, faculty quartet recital, September 18, 1998
Hamilton College, faculty solo recital, November 4, 1995 (Monteverdi, Purcell, Schumann, Liszt's *Tre Sonnetti di Petrarca*, and Messiaen's *Chants de Terre et de Ciel*)
Complete Schubert Song Recital Series (John Wustman, U. of Illinois), March 1992
Cornerstone Center Concert Series (New York), *Die Schöne Müllerin*, May 1989
Gay Men's Health Crisis (New York), May 1989
Interchurch Center (New York) Noontime Recital Series, 1987
Trinity Church (New York) Noontime Recital Series, 1987
Trinity Church "Concerts to Go" at various nursing homes, 1987
Association for Opera Awareness: Rutgers Church, New York, series of 3 recitals 1983-4
Association for Opera Awareness: Bloomfield, New Jersey Arts Center, 1983
Riverside Church Concert Series (New York), 1983
Westminster Choir College (Princeton, NJ) 2 faculty recitals: 1979, 1980
New Haven (CT) Church of the Redeemer Concert Series, 1979
Yale School of Music: four complete degree recitals, 1976-1979
Yale Divinity School: complete recital, 1976

Performances of major choral works (*as soloist):

Bach	*Cantatas 21,63,101,140, 17	Haydn	* <i>Paukenmesse</i> (with Harler, Mend.Club of Phil.)
Bach	* <i>Magnificat</i>		
Bach	<i>St. John Passion</i>	Haydn	* <i>Creation</i>
Baraqué	* <i>Le Temps Restitué</i> (Schuller, BMC)	Liszt	<i>Faust Symphonie</i>
Beethoven	<i>Missa Solemnis</i>	Mendelssohn	* <i>Elijah</i>
Beethoven	<i>Symphony No. 9</i>	Monteverdi	* <i>1610 Vespers</i>
Beethoven	<i>Mass in C</i>	Mozart	* <i>Requiem</i> ,
Berlioz	<i>Requiem</i>	Mozart	<i>Solemn Vespers</i> (K329,331)
Carissimi	* <i>Jonah</i>	Arvo Pärt	* <i>Passio</i> (Pilate)
Cherubini	<i>Requiem</i>	Saint-Saëns	* <i>Christmas Oratorio</i>
Dubois	* <i>Seven Last Words of Christ</i>	Schoenberg	<i>Gurre-Lieder</i> (with Rattle, Phila. Orch.)
Dvorak	* <i>Stabat Mater</i>		
Elgar	<i>The Dream of Gerontius</i>	Schütz	* <i>Musicalisches Exequien</i>
Handel	* <i>Acis and Galatea</i> (Damon)	Stainer	* <i>The Crucifixion</i>
Handel	* <i>Messiah</i>	Stravinsky	* <i>Les Noces</i> ,
Handel	* <i>Solomon</i> (Zadok)	Stravinsky	<i>Symphony of Psalms</i>

Complete opera roles performed:

Argento, <i>Postcard from Morocco</i> (Lyric Tenor)	Ravel, <i>L'heure Espagnole</i> (Torquemada)
Beeson, <i>Hello Out There</i> (the Husband)	Respighi, <i>Sleeping Beauty</i> (Doctor)
Britten, <i>Albert Herring</i> (Albert)	Rossini, <i>Il Barbiere di Siviglia</i> (Almaviva)
Britten, <i>Peter Grimes</i> (Horace Adams)	Verdi, <i>Falstaff</i> (Fenton)
Mozart, <i>Die Entführung</i> (Belmonte)	Verdi, <i>Rigoletto</i> (Duke)
Mozart, <i>L'oca del Cairo</i> (Calandrino)	Verdi, <i>Stiffelio</i> (Raffaele)
Puccini, <i>Gianni Schicchi</i> (Rinuccio)	

Opera apprenticeship: Des Moines Metro Opera: 1980

Voice teaching: Yale School of Music: 1976-1979; Westminster Choir College: 1979-1981

Thomas Lloyd

CD Recordings Produced:

- *Voices in Exile – The Choral Music of Jean Berger and Hans Gál*, the Chamber Choir of the Bucks County Choral Society (unpublished part songs of Hans Gál and rarely performed unaccompanied anthems of Jean Berger); distributed nationally by Classiquest.; American Record Guide: “Emotionally, they're right on target, plumbing the spiritual depths of songs like Berger's *Eyes of All* and Gal's *To Sleep with all the intensity one could wish for.*”
- *Everyman Prays in His Own Language – Selections from Duke Ellington's Sacred Concerts*; with the Bucks County Choral Society, the Eric Mintel Jazz Quartet, DeVonne Gardner, soprano, and the 2nd Baptist Church of Doylestown Mass Choir, Esther Dinkens, Director; recorded live in concert, October 2005.
- *The Wishing Tree – The Choral Music of Robert Maggio* (Albany Records, 2004): the Chamber Singers of Haverford and Bryn Mawr Colleges: “The Wishing Tree;” the Bucks County Choral Society, Pennsylvania Youth Chorale, Suzanne DuPlantis, mezzo soprano, and wind ensemble: “Rachel and her Children – Small Hands, Relinquish All”
- *Live in Concert! 2005 Poland Tour Concert in Philharmonic Hall, Poznan*, the Chamber Singers of Haverford and Bryn Mawr Colleges, with the Adam Mickiewicz University Academic Choir, Jacek Sykulski, Director.
- *In Dulci Jubilo – Selections from the Annual Holiday Concerts, 2000-2003*, The Chamber Singers of Haverford and Bryn Mawr Colleges.
- *Glory on High! - Highlights from the Bucks County Choral Society's Annual Festival of Christmas Music Concerts.*
- *Romantic Mysticism – Live at Czestochowa – BCCS*, Jeffrey Brillhart, organ, Jason Switzer, baritone (anthems by Howells, Bainton; Vaughan Williams Mystical Songs, Fauré Requiem.
- *Rachmaninoff, All Night Vigil – Live at Czestochowa* — Bucks County Choral Society.
- *Ride the Chariot – A pilgrimage to the heart of the Spiritual* - Chamber Singers of Haverford and Bryn Mawr Colleges - spirituals of William H. Smith, John Work, Harry T. Burleigh, R. Nathaniel Dett, Undine S. Moore, Hall Johnson, William Dawson, Larry Farrow, Jester Hariston, Moses Hogan, and Jennifer Higdon.
- *The Voice of Wonder* (Christmas album) – Bucks County Choral Society.
- *Dumedeo!* – Chamber Singers of Haverford and Bryn Mawr (title song unpublished music from Ghana; includes music of Byrd, Rossi, Taverner, Mendelssohn, Kalinnikov, Ireland, Elgar, Graub, spirituals, and Britten's Hymn to St. Cecilia.
- *Te Quiero, Venezuela* – Chamber Singers of Haverford and Bryn Mawr – Venezuela tour concert.