

Pied Beauty

for Jane Dammen McAuliffe
on the occasion of her inauguration
as the 8th President of Bryn Mawr College
October 4, 2008

Gerard Manley Hopkins (1844-1889)

Thomas Lloyd

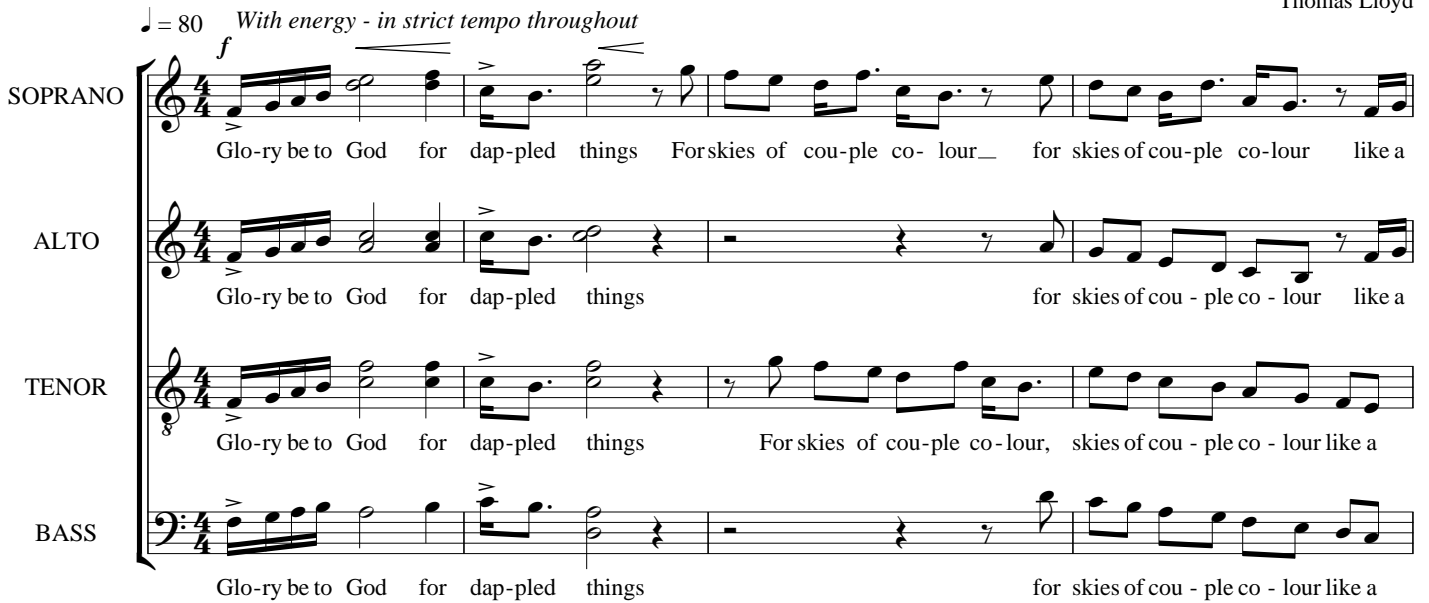
$\text{♩} = 80$ *With energy - in strict tempo throughout*

SOPRANO
Glo-ry be to God for dap-pled things Forskies of cou-ple co- lour_ for skies of cou-ple co-lour like a

ALTO
Glo-ry be to God for dap-pled things for skies of cou - ple co - lour like a

TENOR
Glo-ry be to God for dap-pled things For skies of cou-ple co-lour, skies of cou - ple co - lour like a

BASS
Glo-ry be to God for dap-pled things for skies of cou - ple co - lour like a

Musical score for Soprano, Alto, Tenor, and Bass parts of 'Pied Beauty'. The score is in 4/4 time with a tempo of quarter note = 80. It features a dynamic marking of 'f' (forte) and the instruction 'With energy - in strict tempo throughout'. The lyrics are: 'Glo-ry be to God for dap-pled things Forskies of cou-ple co- lour_ for skies of cou-ple co-lour like a'.

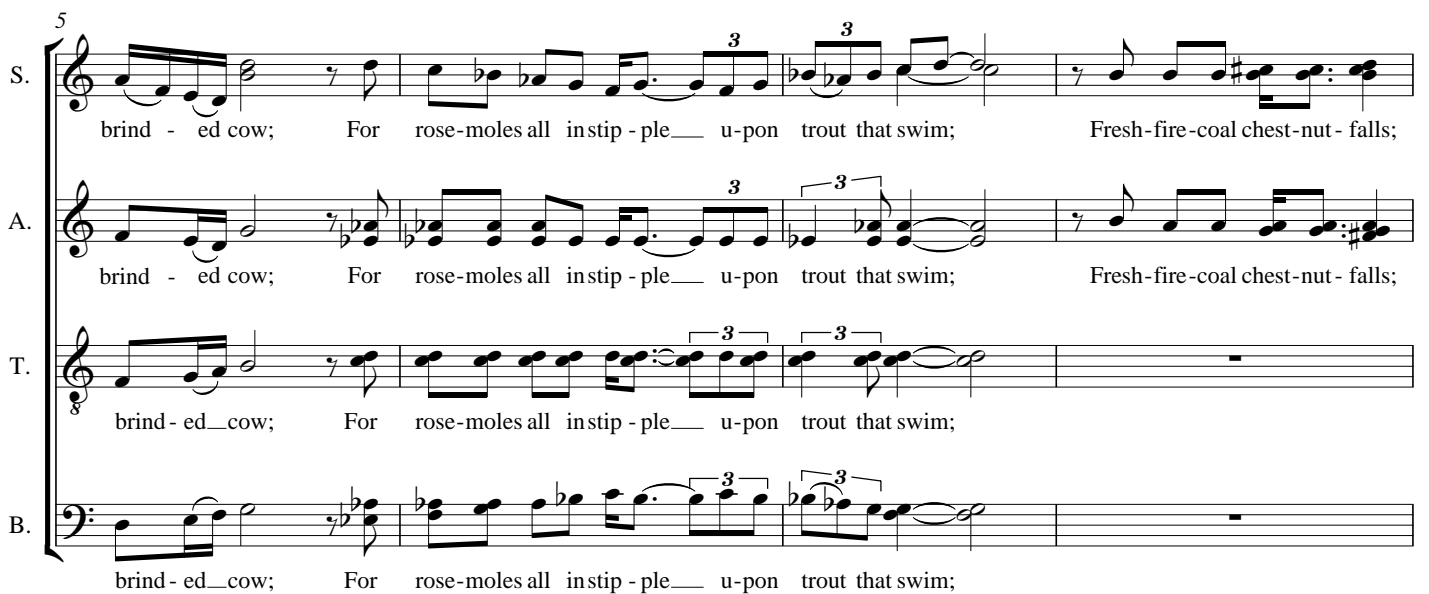
5

S.
brind - ed cow; For rose-moles all instip - ple__ u-pon trout that swim; Fresh-fire-coal chest-nut - falls;

A.
brind - ed cow; For rose-moles all instip - ple__ u-pon trout that swim; Fresh-fire-coal chest-nut - falls;

T.
brind - ed__cow; For rose-moles all instip - ple__ u-pon trout that swim;

B.
brind - ed__cow; For rose-moles all instip - ple__ u-pon trout that swim;

Musical score for Soprano, Alto, Tenor, and Bass parts of 'Pied Beauty' (continuation). The score is in 4/4 time and features triplets. The lyrics are: 'brind - ed cow; For rose-moles all instip - ple__ u-pon trout that swim; Fresh-fire-coal chest-nut - falls;'. The Soprano and Alto parts have a final sharp sign at the end of the line.

9

S. fin-ches' wings; plot-ted and pieced; fold fal-low and plough; fold,

A. fin-ches' wings; plot-ted and pieced; fold fal-low and plough; fold,

T. Land - scape plot-ted and pieced fold, fal- low, and plough; plot-ted and pieced; fold, fal-low and

B. Land - scape plot-ted and pieced fold, fal- low, and plough; plot-ted and pieced; fold, fal-low and

12

S. fal - low and plough; Allthings coun-ter; o -

A. fal - low and plough; Allthings coun - ter; o -

T. plough, and plough; And all trades, their gear and ta-ckle and trim. coun - ter__

B. plough, and plough; And all trades, their gear and ta-ckle and trim. coun - ter__

17

S. ri-gi nal, _____ spare, What-e-ver is fick-le freck-led who knows how?

A. ri-gi nal, _____ spare, What-e-ver is fick-le, freck-led who knows how?

T. o - ri-gi- nal, _____ strange; _____ (ge) who knows how?

B. o - ri-gi- nal, _____ strange; _____ (ge) who knows how?

23

S. With

A. a-daz-zle, dim: With

T. With swift,slow; sweet,sour;a-daz-zle, dim: With swift, slow; sweet, sour;a-daz-zle, dim:

B. With swift,slow; sweet, sour; With swift, slow;sweet, sour;

26

S. swift, slow; sweet,sour; a - daz - zle, dim: He fa-thers forth whose beau - ty is past change: whose
change: _____

A. swift, slow; sweet, sour; a - daz - zle, dim: He fa-thers forth change;
change: _____

T. swift, slow; sweet, sour;a - daz - zle, dim: He fa-thers forth whose beau - ty is past change: whose

B. swift, slow; sweet, sour;a - daz - zle, dim: He fa-thers forth change: _____

30

S. beau - ty is past change: Praise him. Glo-ry be to God for dap-pled things!
change:

A. change: Praise him. Glo-ry be to God for dap-pled things!

T. beau - ty is past change: Praise him. Glo-ry be to God for dap-pled things!

B. change: Praise him. Glo-ry be to God for dap-pled things!

sub. pp *f*