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Special Collections

Finding Aid for a SCRAPBOOK, 19th century

Collection No. 975 C
Accession #
1 scrapbook (.25 linear feet)
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INFORMATION FOR USERS

In the list, which appears below, all images have a method of production given, where eng. = engraving; lith. = lithograph and etch. = etching. The number after an entry is its page number. The compiler of the scrapbook is unknown, though the date Oct. 17, 1959 was attached.

RESTRICTIONS

No restrictions

RELATED MATERIALS

Included in this scrapbook is an engraving of George Fox, taken from the original painting by Honthorst. The Charles Willson Peale painting taken from that original is in Special Collections.

ABSTRACT

A scrapbook of Quaker materials, primarily including 19th-century newspaper articles, poems and portraits of Quakers, primarily in various print-making techniques.

SUBJECT HEADINGS

[Quakers -- Poetry](#)

[Quakers -- Portraits](#)

SCOPE AND CONTENTS OF THE COLLECTION

The scrapbook consists of articles, poems and other literary works and images, including portraits all relating to Quakers and the Society of Friends.

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