

**Photographs in Special Collections**  
**Sep-11**

Note: Information in square brackets is provided by Haverford College Staff

<b>Photographer</b>	<b>Call Number</b>	<b>Title</b>
[Photographer Unknown]	812 B-R	"18th & Cumberland Sts. Philadelphia, PA"
Abbott, Berenice	812 B-R	"James Joyce"
	812 B-R	"Street scene, Baltimore"
Adams, Ansel	812 B-R	"Bull Creek Flat"
	812 B-R	"Cathedral Peak and Lake"
	812 B-R	"Dogwood"
	812 B-R	"Tenaya Creek, Dogwood Rains"
	812 B-R	"Vernal Falls"
	812 R	"Ansel Adams Photography Collection"
	SERIES	
Adams, Robert	812 B-R PORTFOLI O	"Bulldozed Slash, Tillamook County, Oregon, 1977"
Adamson, Robert	812 B-R	(see Hill, David Octavius)

[Photographer Unknown]	812 B-R SERIES	“Aerial and Ground Photographs of Nagasaki and Hiroshima, Japan, 1945” (26 Photographs)
Ahearn, Michael	812 B-R	"Sonja Sanchez"
Allen, Mariette Pathy	812 B-R	“Kiwi”
Alvarez Bravo, Manuel	812 B-R	"The Baseball Player" with newspaper article
Antmann, Fran	812 B-R	"The Strangers, Peru"
Arbus, Diane	812 B-R	"Albino Sword Swallower at a Carnival, MD, 1970"
	812 B-R	"House on a Hill" Hollywood, CA 1963
Architectural Photographs of Europe	812 B-R SERIES Box 1	“England and Scotland” contains the following: London, Hereford, Oxford, Cambridge, Eton, Chester, Bedford, Shrewsbury, Stratford-on- Avon; Ellen’s Isle, Loch Katrine
	812 B-R SERIES Box 2	“Germany and Austria” contains the following: Strasburg, Bacharach, Mainz, Heidelberg, Cologne, Nuremberg, Berlin, Hanover, Hildesheim, Braunschweig, on the Rhine; Vienna

- 812 B-R  
SERIES  
Box 3      “Holland and France”  
              contains the following:  
              Hague, Marken;  
              Chateaus de  
              Chenonceau, Chambord  
              et ?, Loches, Tours,  
              Bourges, Chartres,  
              Avignon, Pont du Gard,  
              Aries, Nimes, Monte  
              Carlo, Nice
- 812 B-R  
SERIES  
Box 4      “France” contains the  
              following:  
              Paris, Amiens, Rouen,  
              Constance, Mt. St.  
              Michel, Orleans, Blois
- 812 B-R  
SERIES  
Box 5      “Belgium, Switzerland,  
              Northern Italy” contains  
              the following: Anvers,  
              Ypres, Brussels, Ghent,  
              Bruges; Luzenre, Pilatus,  
              Leukerbad, Matterhorn,  
              Zermat, Chillon,  
              Traverse de la Mer  
              Glacée, Bern; Chioggia,  
              Padua, Verona, Milan,  
              Monza, Como, Genoa,  
              Pavia
- 812 B-R  
SERIES  
Box 6      “North Central Italy”  
              contains the following:  
              Bologna
- 812 B-R  
SERIES  
Box 7      “North Central Italy”  
              contains the following:  
              Florence
- 812 B-R  
SERIES  
Box 8      “Central and Southern  
              Italy: contains the  
              following: Amalfi, Capri,  
              Lucca, Orvieto, Pesto,  
              Pisa, Naples, Pompeii,  
              Rome, Siena

Asman, Robert	812 B-R	<i>Urban Trees</i> PORTFOLI contains the following: O  "Philadelphia, 1979"  "Washington, D.C., 1977"  "Philadelphia, 1980"  "Cleveland, 1978"  "Sandusky, Ohio, 1979"  "Cleveland, 1978"
Atget, Eugene	812 B-R	"Figure Tuileries" #6232 plus 1980 catalogue
	812 B-R	"Rue des Barres" #6994
Audubon, John James and Victor	812 B-R	"Northern Hare 1841"
Avedon, Richard	812 R	"Harvey Lichtenstein"
Baldus, Edouard	812 R	"Givors, Viaduc"
Baldwin, Lee	812 B-R	"Augusta, Georgia, 1984"
	812 B-R	"Before 911, World Trad Center from Worth Street, 1979"
Ball, J.P.	812 A-R	"Portrait of a Mulatto Woman"
Barnard, George	812 B-R	"The 'Hell Hole', New Hope Church, GA, 1865"
Bassman, Lillian	812 B-R	"Carmen, New York, Harper's Bazaar"

Battey, C. M.	812 B-R	“Booker T. Washington”
Berman, Zeke	812 B-R	“Measuring Cup, 1979” with catalogue
Bey, Dawoud	812 B-R	“Five Children, Syracuse, N.Y., 1985” with catalogue
Bisson, Frères	812 R	"Le Calvaire à L'Église St. Paul, Anvers"
Bixby, Alison	812 B-R	“Cow with Ice Cream Cone, Perry Center, NY,1997”
	812 B-R	“Extinguisher Grill, Three Rivers, MI, 1999”
Blake, Jeffrey	812 R	"Shoe House"
Blanquart-Evrard, Louis Desiré	812 B-R	"Nouvelle Sacristie Notre Dame"
Blossfeldt, Karl	812 B-R	"Cephaloria, Small Teasel, Glome Enlarged 10 Times"
Bonge, Lyle	812 B-R	"Wall Crete"
Borowiec, Andrew	812 R	“Courtyard, East Liverpool, Ohio”
Boubat, Edouard	812 B-R	Contains the following: PORTFOLI O "Petite fille aux feuilles mortes, Paris 1947"  "Enfants dans la premiere neige, Paris 1955"

"Torse, Paris 1980"

"Fête des Morts,  
Mexique 1980"

"Foins, Cahors 1959"

"Femmes aux Fleurs,  
Portugal 1958"

"Hermanos Gonzalez,  
Espagne 1956"

"Lella, Bretagne 1948"

"Rue de Grenade,  
Espagne 1954"

"Pigeon, Paris 1981"

"Place Saint-Suplice,  
Paris 1947"

"Hommage au Douanier  
Rousseau, Paris 1980"

"Fleurs des champs,  
Forêt de Fontainebleau,  
1980"

"Places des Vosges, Paris  
1979"

"Champ de lin,  
Normandie 1978"

Bourke-White, Margaret	812 B-R	"Captain Drinks While Prisoners Work, 1936"
		"Silhouette of the Embattled Kremlin..."
Boutwell, Richard	812 B-R	"Versailles"

Brady, Matthew (studio)	812 B-R ½	"Portrait of a Woman"
	812 B-R	"Abraham Lincoln with son, Tad"
Brandt, Bill	812 B-R	"Nude, Belgravia, London, 1953"
Brassai	812 B-R	"La Toilette, Rue Quincompoix"
Brauchli, Byron	812 B-R	"Cruces del Camino"
Braun, Adolphe	812 B-R	"Study of a Rose Wreath"
Browne, John C.	812 B-R	"Distant View of Highlands..."
	812 B-R	"Distant View of New York City from Hoboken, N.J."
	812 B-R	"Generals Burnside and Anderson"
Bullock, John <sup>1</sup>	812 B-R	Untitled [sheep]
	812 B-R SERIES Box 1	Untitled #1 [boy w/book]
		"Marjorie in a Large Hat, 1908", c. 1908 similar to acc. #'s 84.01.220, 84.01.345
		"Mackinac Village from Fort, July, 1900" acc. # 84.01.196 1904 #205
		Untitled #4 [pond] signed 1897
		Untitled #5 [brook]

Untitled #6 [plants on  
stumps in garden]

Untitled #7 [horses  
pulling farm equipment]

"Harper's Ferry from Hill  
above the Church,  
Tuesday May 8th, 1894,  
3:15 P.M." similar to acc.  
# 84.01.078

"Rock at Pebble Beach,  
Kineo, August 1885,  
cloudy 7:00 A.M."  
acc. #84.01.007

"Fort Mackinac"  
acc. # 84.01.404

"The Whittler, August  
7th, 1898" [Franke  
Rumsey Bullock]  
acc. # 84.01.152

Bullock, John (cont.) 812 B-R  
SERIES

Box 2  
Untitled #2 c. 1904  
[building beside river]  
platinum print

Untitled #3 [field]  
platinum print

"Gurnseys, June 1891"  
acc. # 84.01.053

"Gathering Hay -  
Sylvester Eckenrod, July  
28, 1899" or "Loading  
Hay 1899" similar to acc.  
#'s 84.01.179 and  
84.01.180

Untitled #6 [man  
standing in pasture]

Untitled #7 [woman  
w/tennis racquet, man  
w/book sitting in field]

Untitled #8 [priest]

Untitled #9 [lake or  
river]

Bullock, John (cont.) 812 B-R Untitled #10 [columns  
on carriage porch]

SERIES

Box 3 Untitled #11 [forest  
scene]

Untitled #1 [house]

Untitled #2 [woman  
seated] c. 1904 platinum  
print acc. # 84.01. 360

Untitled #3 [Maine?] c.  
1898  
platinum print, acc. #  
84.01.344

"House #2"

"Entrance to Canadian  
Locks, S. Ste. Marie,  
from Lake Superior"

"Woman & Child  
Reading"

"Annie Lee Cole"

"Dr. Joseph Danach c.  
1907"

"Violinist c. 1908"

"St. Mary's (new)  
Burlington"

"Noon Hour  
Somersworth, N.H."

"American Line, 'St.  
Paul' Ashore in heavy  
fog off Long Branch,  
Saturday Morning Jan  
25, 1896"

"A Harbor Scene" c.1905  
signed

"An Old Fence" platinum  
print signed

"Emlenton near Edge  
Hill & Camp Hill  
Washington's  
Headquarters"

"Alcove on Moosehead  
Lake"

Bullock, John (cont)	812 B-R	"Louise Fermin c. 1910"
	SERIES	
	Box 4	Untitled [farmhouse in field of grain]
		Untitled [canoes on lake]
		Untitled platinum print c. 1903 [stone bridge]

Untitled [valley; barbed  
wire and wood fences in  
foreground]

"The Ship Yard-  
Evening" c.1897 signed

Untitled, platinum print  
c. 1901 signed [mountain  
rise in back on cornfield]

"Portrait of a young man,  
c. 1905" (No. 4)

Untitled [Tire tracks in  
field of daisies]

"Lieut. John Emlen  
Bullock c.a.o.r.c. Oct 20,  
1917" signed, bromide

Untitled c. 1907  
platinum print signed  
[woman reading to son]

Untitled [path on hill]

Untitled c. 1908 plat.  
[trees at lake's edge]

Untitled [river]

Untitled [cliff  
overlooking lake]

Untitled [fishing shanty,  
men and boat beside  
lake]

Untitled [boat on lake]

Untitled [docked boat]

Untitled [boy at lake's edge]

Untitled [woods]

"Laurence, May, Dudley"

"The Coke Burner"

Untitled [view of town from lake]

Untitled [islands in lake]

Untitled [Fairbanks Scales factory, Vt.]

Bullock, John (cont)      812 B-R      Untitled [girl arranging flowers]

SERIES

Box 5      Untitled [river]

Untitled [chickens in barnyard]

Untitled [tree w/ gnarly trunk in field]

Untitled, c. 1897 [road in country]

"On the Penobscot"

Untitled, c. 1897 [sailboat on ocean]

Untitled [pensive man with book]

Untitled, 1898 [farm]

Untitled [profile of a girl]

Untitled, 1905 [woman  
in white dress holding  
fan]

Untitled, c. 1898 [brook  
in field]

Untitled [woman with  
children by gate and  
stone fence]

"Mailing a Letter, ca.  
1896"

"Self-Portrait, 1914"

"Beech Trees. . . 1895"

"J.G.B. in Road Above  
Bushkill, 1893"

"Boy Fishing, 1894"

"Boy on Fence With  
Kettle, 1893"

"Phila. Flag House,  
1898"

"Chamblin's Mill, 1897"

Untitled [fence row and  
trees], 1898"

"Uncle Foster's  
Entertainment, 1898"

"Waterford, Va.  
[Friend's] Meeting  
House, 1898"

"The Whittler, 1898"

"Benjamin West's  
Birthplace, Swarthmore,  
PA., 1884"

"The Coke Burner, 1900"

"An Impression, Willow  
Tree, 1901"

"Path Through the  
Woods, n.d."

"House [Bullock's  
residence, Germantown],  
1902"

"Stubblefield, 1904"

"Dr. William R. Bullock,  
1907"

"Rebie Bullock, ca.  
1916"

Burrows, Larry      812 A-R      "South Vietnamese  
Soldier Guarding Man  
and Boy Suspected of  
Being Vietcong, Vietnam  
War"

Bye, Randy      812 B-R      Untitled [Manayunk  
Canal 1986]

Bye, Stephen      812 B-R      "Accident, Broad and  
Fisher Streets,  
Philadelphia, PA"

Cabrera, Crisanto      812 B-R ½      "Tailors"

Cahun, Claude      812 B-R ½      "Self-portrait, ca. 1927"

SERIES

"Self-portrait, 1928"

		"Claude Cahun as Monsieur in Banlieu"
Cameron, Julia M.	812 B-R	"Thomas Carlyle"
	812 A-R	"Mrs. Herbert George Fisher"
Camp, Don	812 A-R	"Brother Who Taught Me to See / Herbert Camp"
Capa, Robert	812 B-R	"Spanish Civil War"
Caponigro, Paul	812 B-R	"Falls Village, Connecticut"
	812 B-R	"Redding, Connecticut"
Carbo, Marie	812 B-R	"Under the South Street Bridge"
Carden, Jennifer	812 B-R	Untitled (nude female torso)
Carlano, John	812 B-R	"Still Life"
Carnell, Jack	812 B-R	"Pre-game Warm-ups, Soccer, the Rose Bowl, Summer Olympics, 1984.
	812 B-R	"Racing Cars on Street Lined With Bales of Hay"
Cartier-Bresson, Henri	812 R	"Ezra Pound"
	812 B-R	"Watching the Coronation of George VI, Trafalgar Square, London"
Carucci, Elinor	812 B-R	"Eran needs to be waken up"

[Photographer unknown]	812 B-R	“Cathedral of St. Basil the Beatified (Vasili Blajennoi) [sic]
Cava, Paul	812 B-R	"Denise 9th Month Pregnant with Zac"
Chambi, Martin	812 R	“Chicha y Sapo, 1931”
Chani, Miguel	812 B-R ½	"Mujer con Cámara en la Mano"
Chao, Chan	812 B-R	“Tin Taw Liang”
Chiao, Kang-Sing	812 B-R	<u>Views of Beijing, China</u> Gateway to the Summer Palace"
	812 B-R	"Long Gallery in Summer Palace"
	812 B-R	"Seventeen Arch Bridge and Music Pavilion Bronze Cow Watching the Lake"
	812 B-R	"Nine Dragon Screen in the Winter Palace"
China		See Chiao, Kang-Sing
		See Meyer, Baron Adolf de
[Photographer unknown]	812 B-R	“Christening”
Civil War		See Laburnums
Coburn, Alvin Langdon	812 B-R	"Joseph Conrad"
	812 B-R ½	Six photographs titled "London"

	812 B-R ½	"St. Paul's From Bankside viii"
Cohen, Mark	812 B-R ½	"Woman in white ribbed sweater, 1972"
[Photographer unknown]	812 B-R	"Coliseum"
[Photographer unknown]	812 B-R	"Collins and Co. [axes]"
[Photographer unknown]	812 B-R ½	"Concertina Player"
Connell, Kelli	812 B-R 1/2	"Floating"
Connor, Linda	812 B-R	"Drying Rack, Zimbabwe, 1996" with SPE program with bio
Coplans, John	812 R	"Self-Portrait (torso)"
Corcetti, Angie	812 R	Untitled [cat after surgery]
Cornelius, Chalmers E.	812 B-R	"Pregnant Woman"
Corot, Jean-Baptiste- Camille	812 B-R	"Le Grand Cavalier sous Bois"
	812 B-R	"Floating Disguise"
Crane, Barbara	812 B-R	"Coloma to covert stick"
Charles H. Currier Photograph Collection & Thomas H. Garver M. A. Thesis	812 B-R Box 1 <sup>2</sup>	"Waiting for a trolley at Surfside" [1]  "The Maine coast (most probably on Penobscot Bay), with a fisherman and his boat" [4]

“A Maine coast  
lighthouse and its  
keepers” [5]

“Salting the Sheep”  
[Currier’s only  
identifiable Salon  
photograph] [9]

“The City of Pleasure” A  
row of billboards in  
suburban Boston [11]

“A grain elevator or  
storage building at a  
railroad crossing,  
suburban Boston” [12]

“Headquarters for  
Springfield Lager” [14]

“The Appleton and Dana  
Insurance Office” [15]

“J.G. Small and  
Company, Boston” [19]

“The Main street,  
Milford, Massachusetts,  
April 12, 1906” [22]

“Interior of a parlor, 73  
Newbury St.” [24]

“A fireplace with near  
eastern souvenirs” [25]

“Winter holding shed for  
topiary shrubbery, Lars  
Anderson estate” [27]

“A modest city house  
with its occupants” [29]

“A scholar’s study” [32]

“Interior of a kitchen”  
[36]

“A pantry with  
chinaware and a  
warming oven” [37]

“Mrs. St. John’s billiard  
room” [38]

“A family group gathered  
on the porch of a summer  
cottage” (Mrs. Currier,  
bottom, dark cap) [40]

“Milton Academy  
students gathered in  
Wigglesworth Hall” [41]

“Four Hunters and their  
cabin” [43]

“Shooters of the Everett  
Gun Club – a formal  
pose’ (Currier standing  
third from right) [44]

“Shooters of the Everett  
Gun Club – an informal  
pose” [45]

“A cricket club” [51]

“A nun and a small child  
in a baby carriage” [60]

“Portrait of a street boy”  
[61]

Charles H. Currier (cont.)	812 B-R Box 2 <sup>3</sup>	<p>“Waiting for the steamer “Juliette”, most probably in Maine” [69]</p> <p>“Two office desks, June 1900” [70]</p> <p>“Lecture Room, Boston Dispensary” [73]</p> <p>“Packing butter, Bringhams Creamery, Brattle Square” [74]</p> <p>“Plasterers and their work” [76]</p> <p>“The bicycle messengers, seated” [77]</p> <p>“Splitting kindling, the Wayfarers’ Lodge wood yard” [87]</p> <p>“Interior of a hospital at Concord, Massachusetts” [89]</p> <p>“Bread and soup at the Wayfarers’ Lodge” [91]</p> <p>“The Franklin Brewing Company’s new dynamo” [95]</p> <p>“Smokestack at the Waltham Bleachery, about 1895” [96]</p> <p>“Looking out from the engineer’s position, locomotive 1064” [98]</p> <p>“Charles H. Currier in his darkroom” [101]</p>
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“Members of the Boston  
Camera Club on an  
outing” [A]

“Portrait of two young  
children” [B]

“Newly constructed  
building in Boston” [C]

“Portrait of a young girl”  
[D]

“The bicycle messengers,  
standing” [E]

“View of a Parlor with  
Meissen figurines on the  
mantel and oriental  
carpets on the floor” [F]

“A display of products  
made or sold by the  
Electric Gas Lighting Co.  
of Boston” [G]

“Switchboard in a theater  
manufactured by the  
Cushing Theater  
Switchboard Co.” [H]

“Exhibition of the  
Walnut Hill Gun Club,  
Mechanics Hall” [I]

“State St., Boston,  
showing the Fiske  
building under  
construction, the old  
Stock Exchange building  
to the right” [J]

		“Corner of Sun Court, S.E. and another street, most probably in Boston, with church buildings to the right and a commercial building to the left” [K]
		“Harvesting ice for refrigeration, most likely Jamaica Pond, Boston” [L]
		“The Masonic Temple in Roxbury (Boston), decorated for Independence Day” [M]
Curtis, Edward	E77 C9a	3 boxes of matted photographs from 20 portfolios
Cyrus, Gerald	812 B-R	"Garvey Park, Harlem, NYC, 1997"
	812 B-R	"Lovers and Others, St. Nicks Pub, Harlem, NYC, 1995"
Dean, Tacita	812 B-R	"66 Dead, 4/5 Leafed Clovers"
DeBiasi, Mario	812 B-R	"L'incappucciato"
DeCarava, Roy	812 B-R	"Gloria Lynne"
Deen Dayal, Lala <sup>4</sup>	812 B-R	“Heritage of India“ [12 PORTFOLI Portrait Photographs] O
Delano, Jack	812 B-R	"Vermont State Fair, 1941"
Demachy, Robert	812 B-R	"Struggle"
De Pietro, Nino	812 B-R	“Sono Bello?”

Disfarmer, Mike	812 B-R ½	"Army Husband and Wife"
Dixon, Charlotte	5th tier - missing	Untitled [blue Schick razor blades cage on an abstract background]
Dorfman, Elsa	812 B-R	"Audre Lord"
Dow, Arthur	812 B-R	Untitled [Landscape]
Dowell, John E., Jr.	812 R	"Houston II"
Edgerton, Harold	812 B-R	"Coronet"
	812 B-R	"Moving Skip Rope, 1952"
	812 B-R	"Pigeon Rising" or "Ascent"
	812 B-R	"Placement Kick"
Edgerton, Harold	812 B-R	Contains the following: PORTFOLIO
		"Cranberry Juice Into Milk, 1960"
		"Pigeon Released, 1965" [Nov., 1984]
		"Diver, 1955"
		".30 Bullet Piercing an Apple, 1964" [1986]
		"Milk Drop Coronet, 1957" [Nov., 1984]
		"Moscow Circus, 1963"
		"Football Kick, 1938" [1986]

"Cutting the Card  
Quickly, 1964" [1986]

"Bullet Through Banana,  
1964" [1986]

"Bullet Through Candle  
Flame, 1973" [1986]

Edwards, Beth Yarnelle	812 B-R	"Don, age 29"
Elliott, Joseph	812 R	"Sub Cars in Snow After Shutdown, Bethlehem Steel, Bethlehem, PA"
	812 R	"Tapping a Blast Furnace, Bethlehem Steel, Bethlehem, PA"
	812 R	"Welfare Room, Central Tool Shop, Bethlehem Steel, Bethlehem, PA"
Ellis, W.P.	812 B-R	"Easton, Pennsylvania"
Emerson, Peter Henry	812 B-R	"An autumn morning"
Enos, Chris	812 B-R PORTFOLI O	"Untitled (nudes)" <sup>5</sup>
Erwitt, Elliott	812 B-R	"Fontainebleau Hotel, Miami"
Eugene, Frank	812 B-R	"La Cigale"
	812 B-R	"Master Frank Jefferson"
Evans, Frederick	812 B-R	"Portrait of Miss Cheverill"

- Evans, Walker
- 812 B-R “Alabama Tenant Farmer’s Wife (Allie Mae Burroughs)”
- 812 B-R "Arkansas"
- 812 B-R "Church of Nazarene"
- 812 B-R "Civil War Monument"
- 812 B-R "Gravestone, Mississippi"
- 812 A-R “Garden Tools, Cuba”
- 812 B-R ½ "Graveyard, Houses, and Steel Mill Bethlehem, Pennsylvania, 1935"
- 812 B-R "Moody Sunlight Showing Arty Grouping of Hopper Car, Rusting Elevated Span, Trucks, etc."
- 812 B-R "Moody Sunlight Showing Hopper Car of the Reading Railroad..."

- Evans, Walker
- 812 B-R *Message from the PORTFOLI Interior*  
O contains the following:
- “Upstairs Room, Walpole, Maine, 1962”
- “Scarborough, New York, 1931”
- “The Breakfast Room, Belle Grove Plantation, White Castle, Louisiana, 1935”

“The Farmer of  
Somerton Rd, Near  
Ossining, New York,  
1931”

“The Church Organ,  
Rural Alabama, 1936”

“Mary Frank’s Bed, New  
York City, 1959”

“East 120<sup>th</sup> Street, New  
York City, 1961”

“The Parlor Chairs,  
Oldwick, New Jersey,  
1958”

“Alabama Country  
Fireplace, 1936”

“Child’s Bedroom,  
Stockbridge,  
Massachusetts, 1951”

“Kingston Station,  
Rhode Island, 1953”

“The Ringling  
Bandwagon, Sarasota,  
Florida, 1941”

- |                       |                   |  |
|-----------------------|-------------------|--|
| Evans, Walker (cont.) | 812 B-R           | "Negroes' Houses,<br>Tupelo, Miss."  |
|                       | 812 B-R ½         | "New York City"  |
|                       | 812 B-R ½         | "Untitled (Abstraction)"   |
| Evans, Walker (cont.) | 812 B-R<br>SERIES | 3 boxes, containing the<br>following photographs<br>(listed by number and<br>title): |

812 B-R  
SERIES  
Box 1

#9 "Seated figure"

#11 "Antelope"

#12 "Head of antelope  
(?)"

#19 "Figure (probably  
ancestral)"

#19A "Figure (probably  
ancestral)"

#23 "Headdress with  
antelope"

#25 "Mask representing a  
crocodile"

#26 "Mask representing  
an animal"

#28 "Mask"

#31 "Mask representing  
animal with horn"

#36 "Urn with cover  
surmounted by  
equestrian figure"

#49 "Mask"

#50 "Mask (profile  
view)"

#62 "Figure"

#68 "Figure"

#69 "Figure"

#75 "Two figures"

#89 "Mask in form of  
bird's head"

#93 "Mask"

#113 "Mask"

#122 "Double mask"

#133 "Two bobbins"

#139 "Five fly whisks  
with carved handles"

#150 "Door"

#151 "Two gong  
hammers"

#163 "Three weights for  
measuring gold dust"

Evans, Walker (cont.) 812 B-R  
SERIES  
Box 2

#167 "Figure, so-called  
god of war, 'Egbo'"

#172 "Equestrian figure"

#173 "Equestrian figure  
(front view)"

#174 "Bust (fragment of  
figure)"

#176A "Kneeling figure"

#180 "Casque"

#183 "Robe"

#184 "Head"

#185 "Head (profile  
view)"

#188 "Head"

#189 "Head (profile view)"

#191 "Head"

#195 "Group of figures"

#203 "Relief representing hunting scene"

#209 "Relief with figure"

#210 "Relief with figures in European costume"

#213 "Leopard"

#215 "Head of serpent or crocodile"

#224 "Carved elephant tusk"

#226 "Belt ornament in form of leopard"

#230 "Armlet"

#234 "Head (plaster reproduction)"

#235 "Head (plaster reproduction)"

#236 "Head (plaster reproduction, profile view)"

#237 "Head (plaster reproduction)"

#239 "Head (plaster reproduction)"

#242A "Head (plaster reproduction)"

#244 "Head (plaster reproduction)"

#246 "Sculpture, figure of man and owl (?)"

#248 "Sculpture, serpent (?)"

#252 "Divination platter"

#253 "Commemorative figure"

#255 "Commemorative figure"

#256 "Commemorative figure (back view)"

#274 "Mask"

#284 "Janus head"

#286 "Mask"

#293 "Drum"

#299 "Necklet with buffalo heads"

Evans, Walker (cont.)	812 B-R SERIES Box 3	#307 "Ancestral figure"
		#309 "Ancestral figure"
		#312 "Ancestral figure"
		#315 "Ancestral figure"

#319 "Ancestral figure"

#331 "Ancestral figure"

#343 "Figure"

#350 "Fan with carved  
handle"

#352 "Mask"

#358 "Mask"

#360A "Mask"

#363 "Four musical  
instruments"

#365 "Two trumpets"

#371 "Figure with drum"

#372 "Figure with drum  
(front view)"

#378 "Figure"

#382A "Figure,  
surmounting a calabash"

#383 "Figure,  
surmounting a calabash  
(back view)"

#390 "Head rest"

#391A "Seat"

#402 "Head"

#406 "Two amulets"

#408 "Pendant in form of  
mask"

#409 "Monkey (head of baton)"

#411 "Mask"

#414 "Mask"

#422 "Mask"

#425 "Two-faced mask"

#432 "Mask"

#436 "Cup"

#438 "Cup in form of human head"

#452 "Ceremonial axe"

#464 "Figure"

#468 "Sceptre"

#474 "Mask"

Fandell, Ken	812 B-R	“Skies Study”
Farris, Diane	812 B-R	"Riders with hand and Mysterious Face"
Fiammetti, Eros	812 R	“Il Ragazzo della Fusina n.2, Pane Nero”
Fink, Larry	812 B-R	"Harlem, 1957" (Printed 1985)
	812 B-R	"Harlem, 1957" (Printed 1987)
	812 B-R	"Logger"

812 B-R "Walker's Cemetery  
Landscape" with mid-  
career retrospective

812 B-R "Blue Horizon"  
1/2

812 B-R "Moomba Club, New  
1/2 York City, June 1999"

Fink, Larry (cont.) 812 B-R *Making Out 1957-1980*  
PORTFOLI contains the following:  
O

"Model, Moses-Soyer  
Studio, 1957"

"Girls on Porch-Martins  
Creek, PA., 1977"

"Teen Couple, Allentown  
Fair, 1978"

"Debutante Ball-Hotel  
Pierre, N.Y.C. 1978"

"Ninth Birthday Party at  
Sabatine's, Martins  
Creek, PA, 1980"

"Eleventh Birthday Party  
at the Sabatine's, Martins  
Creek, 1980"

"Couple at the Sabatine's,  
Martins Creek, PA,  
1980"

"Declaration of  
Independence, Martin's  
Creek, PA 1978"

"Family Group, Boat  
Trains, London-Paris,  
1968"

"Count & Kelly-Martins  
Creek PA 1977"

"Gary & Nancy - N.J.,  
1973"

"Two Women, Debutante  
Ball, Hotel Pierre,  
N.Y.C., 1978"

"Parson's School of  
Design, Costume Party  
1972"

"First Communion,  
Bronx, N.Y. 1961"

"Lovers in a Doorway-  
Houston, Texas, 1959"

Finkle, Harvey	812 B-R	"Urban Playground, Philadelphia"
Fitch, Blake	812 B-R	"Dorothy"
Fitz, W. Grancel	812 B-R	"In the Men's Locker Room"
Frank, Robert	812 B-R	"People on a Bench"
Friedlander, Lee	812 B-R	"New York City, 1965"
Frith, Francis	988 B-R	"Entrance of the Church of the Holy Sepulchre, Jerusalem"
	988 B-R	"Self-Portrait"
	988 B-R	"Ancient Temple of Tukht-i Solimon" (Kashmir)
Fulton, Hamish	812 A-R	"East, South, West, North"

Galérie Contemporaine (List of contents also in box)	812 B-R SERIES	Contains the following works by the following artists:
Bertail		"J. Janin"
Carjat		"Henri Martin"
		"Charles Monselet"
		"Victor Schoelcher"
Franck		"Mgr. Dupanloup"
Goupil et Cie		"Leon XIII"
		"Leverrier"
Melandri		"Henri-Victor de Rochefort-Lucay"
Mulnier		"Gounod"
Nadar		"Edmond About"
		"Francis Plante"
Pierre Petit		"Bouffe"
		"Erckmann-Chatrian"
		"Littre"
Eugène Pirou		"Gustave Eiffel"
Gardner, Alexander	812 B-R	"Incidents of the war..."
	812 B-R	"Jericho Mills, North Anna, Virginia"
Gelles, Judy	812 R	"Florida at Night"

	PW Photo TR 654 .G46 B43 2004	"Beach Boxes"
Genthe, Arnold	812 B-R	"Toscanini"
	812 B-R	"White House"
Gilens, Alvin	812 R	"Assembly and Testing Chamber #41, Dora Factory, 1998"
	812 B-R ½	"Entrance to the Dora Factory, 1994"
Goin, Peter	812 B-R	"Little White Chapel, Las Vegas"
Goldin, Nan	812 B-R ½	"Yogo Putting on Powder, Second Trip, Bangkok"
Goodman, Jon	812 B-R	"Forest, St. Prex"
Gottfried, Arlene	812 B-R	"Devon Kelly Praises God With a Dance"
Gowin, Emmet	812 B-R	"Edith. Christmas morning, 1971, Danville, Virginia"
Graham, David	812 B-R	"Piano, Hot Springs, Arkansas"
	812 B-R	"National Freshwater Fishing Hall of Fame"
Graham, Lonnie	812 R	"Westinghouse High School, Teddy, Pittsburgh, PA, 1997"
	812 R	"Papua, New Guinea, Nigel, Ganjiga, 1998"

Greenfield-Sanders, Timothy	812 R	"Lou Reed and Laurie Anderson"
Griffith, Linda	812 B-R	"Pulsing Night Movements"
Guillot, Laurie Albin	812 B-R	"Brazilian"
Halsman, Phillipe	812 B-R	"Portrait of Richard Nixon playing the piano"
Harper, Jessica Todd	812 R	"Self Portrait with Christopher and My Future In-laws"
	812 R	"Self Portrait with Christopher (Easter Dinner)"
Hassell, Ken	812 B-R	"Lemar"
Hastings, George H.	812 B-R ½	"Helen Hunt Jackson" ca. 1875-85
Haviland, Paul	812 B-R	"Mr. Christian Brinton"
Havinden, John	812 B-R	"Monte Carlo"
Hawes, Josiah Johnson	812 A-R	"Boston street scene"
Haynes, F. Jay <sup>6</sup>	812 B-R	"Old Faithful Geyser"
	812 B-R	<i>Yellowstone in Photo-PORTFOLI Gravure</i>
	O	contains the following:
		"Golden Gate Canyon"
		"Grotto Geyser Formation"
		"Fountain Geyser"
		"The Punch Bowl"

"Rapids above the Upper Falls"

"Norris Geyser Basin"

"Golden Gate"

"The Paint Pots"

"Mammoth Hotel and Stages"

"Jackson Lake, Teton Mts."

"Grand Canyon from the Brink"

"New Crater Geyser, Norris"

"Electric Peak"

"Gardiner's Canyon, North Entrance"

"Bee Hive Geyser"

"Inspiration Point, Grand Canyon"

"Minerva Terrace, Mammoth Hot Springs"

"Great Falls of the Yellowstone"

"Kepler Cascades"

"Crater of the Grand Geyser"

"Gibbon Canyon"

"Yellowstone Lake- Mt. Sheridan"

"Great Falls from Point  
Lookout"

"Old Faithful Geyser"

"Obsidian Cliff and  
Beaver Lake"

Hellebrand, Nancy	812 B-R ½	"Untitled [Kensington]"
Hill, David Octavius and Robert Adamson	812 B-R	"Untitled (James Linton of Newhaven, Scotland with boat)" with letter "Newhaven Fishwives," letter clippings, and photocopy
Hine, Lewis	812 B-R	"Empire State Building 1932"
	812 B-R	"Making Pittsburgh Stogies 1909"
	812 B-R	"New York City from the Empire State Building 1930 or 1931"
	812 B-R	"Opening the Canal 1914"
	812 B-R	"So This Is America" (Ellis Island 1908)
	812 B-R	"Steelworkers at Russian Boarding House" 1907 or 1908
Hine, Lewis	812 B-R SERIES Box 1	[ <i>Child Labor Series</i> ] #111 Jack, Indianapolis, Ind. Aug, 1909

#496 Bibb Cotton Mill  
No. 1, Macon, Ga.,  
January 1909

#539 Payne Cotton Mill  
Macon, Ga., January  
1909

#708 Hill Mfg. Co.,  
Lewiston, Me., 4-24-  
1909

#713 Bates Mfg. Co.,  
Lewiston, Me., 4-24-  
1909

#767 Great Falls Mfg.  
Co., Somersworth, N.H.  
May 1909

#767A Untitled [children  
in courtyard]

#789 Joseph A. Houle,  
Amoskeog Mfg. Co.,  
Manchester, N.H. May  
1909

#1070 Vermont Marble  
Co., Proctor, Vt., Sept.  
1910

#1117 Tonjeta Calone,  
Brown Mills, N.J., Sept.  
1910

#1139 De Marco family  
shack, Pemberton N.J.,  
Sept., 1910

#1151 De Marco family,  
Pemberton N.J., Sept.,  
1910

#1215 Two Newsboys,  
Buffalo, N.Y., 1909

		#1350 Young boy at pool room, St. Louis, MO, 1910
Hine, Lewis (cont.)	812 B-R SERIES Box 2	#1352 Piedmont Hotel, St. Louis, Mo, May 1910
		#1521 Richard Pierce, Western Union Messenger, Wilmington Del. 1910
		#1614 Dominick C., PA 1910
		#1615 Newsboys, Phila., PA, 1910
		#1688 Messengers, Postal Telegraph Co., NYC 1910
		#1706 Coleman Bros. Zinc Mine, Aurora, Mo. 1910
		#1932 Chauncy Colliery, PA, 1911
		#2022 Shrimp pickers, Biloxi Canning Co., Biloxi, Miss., 1911
		#2030 Danville Knitting Works, Danville, Va., June 1911
		#2098 Family portrait, Mississippi 1911
		#2199 Danville Cigarette Fact., Danville, Va, 1911

#2222 Stearns Silk  
Factory Petersburg, VA,  
June 1911.

#2240 Western Union  
messenger, Norfolk, VA  
June 1911

#2242 Newsboy,  
Norfolk, VA, June 1911

Hine, Lewis (cont.)	812 B-R SERIES Box 3	#2254 Charlie Culpepper, Berkley, VA 1911
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#2388 Doffer in  
Clenakkeb Mill,  
Winchendon, Mass.,  
1911

#2701 Sachatella Family  
making flowers, N.Y.C.,  
1911

#2863 New York City,  
Feb 1912

#2985A Noon hour,  
Saxon Mill, Spartenberg,  
S.C. 1912

#3291 Henry Maggioni,  
Port Canning Co., Port  
Royal, S.C.

#3299 Cannery Worker,  
S.C., 1912

#3321 Exhibit Panel

#3343 Davidson Family  
Tampa, FL

#3391 Cherokee Hosiery  
Mill, Rome, GA., 1913

#3420 Massey Hosiery  
Mill, Columbus, GA.  
Apr. 1913

#3429 Consolidated  
Duck Mills, La Grange,  
GA., 1913

#3449 Columbus Mills,  
Columbus, GA., 1913

#3465 Young mill  
worker, Columbus, GA,  
1913.

Hine, Lewis (cont.)	812 B-R SERIES Box 4	#3569 Bellevue messenger, San Antonio, Tex., 1913
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#3674 Vidor Lumber  
Co., Beaumont, Tex.,  
1913

#3689 Messenger boy,  
New Orleans, LA., 1913

#3731 Sweeper at  
Merrimack Mill,  
Huntsville, Ala., 1913

#3737 Madeline Causey,  
Merrimack Mill,  
Huntsville, Ala., 1913

#3802 Gafer Department  
Store cash girl, Mobile  
Ala., 1914

		#3904 School House, Kirkland, GA, March 1915
		#4662 Young boy, with handicap, Boston, Mass, Jan., 1917
Hinton, Milt	812 B-R	"Billie Holiday..."
Hirst, Bill	812 R	"The Giant's Causeway, Co." Antrim, Ireland, 1991
Hoone, Jeffrey	812 B-R	"Real Fire, Milford, Pennsylvania"
Hoppé, E. O.	812 B-R ½	Untitled [woman holding opaque ball]
Hosoe, Eikoh	812 B-R	<i>Awakenings</i> PORTFOLI contains the following: O "Ba-ra-kei #29"  "Ba-ra-kei #32"  "Man and Woman #20"  "Kamaitachi #8"  "Kamaitachi #36"
Hurrell, George	812 B-R	"Norma Shearer"
[Photographer unknown]	812 B-R ½	"Indian Camp on Flambeau Reservation"
International News Photo	812 B-R	"Larry Doby" with N.Y. Times article
[Photographer unknown]	812 R	"[Istanbul], Panel 1"
	812 R	"[Istanbul], Panel 2"

	812 R	"[Istanbul], Panel 3"
Jackson, William Henry	812 B-R	"Clear Creek Cañon Above the Forks"
	812 R	"Toltec Gorge and Tunnel"
	812 R	"The Upper Twin Lake"
Jacobi, Lotte	See Carlos Richardson	
Japan	See "Aerial and Ground Photographs..."	
	See "Snow Scene"	
Japanese Prints	812 B-R SERIES Box 1	102 items. Box 1 and 2 contain the following photographs, listed by number and title. (List in Box 2 of additional items, in Bindery)
		665 "Cherry Park Uyeno, Tokio"
		271 "Silkworms"
		B1026 "Basketseller"
		417 "Two dancing girls..."
		E181 "The three monkey [sic]..."
		B78 "The tomb of [Shinto]..."

1040 [Untitled, lantern  
shade painters]

C29 "Cleaning ricefield"

109 [Untitled]

E51 "Fuji from  
Otometoge"

[Untitled, outdoor scene]

1655 [Untitled]

A264 "Festival  
lanterns..."

— [Untitled, two young  
women]

B1010 "Playing on  
Samisen..."

A519 "Chujenja Lake,  
Nikko"

— "Road to  
Miyanoshita"

B1176 "Jinrikisha to  
Nekisha..."

A203 "Street scene,  
Yokohama"

B1132 "Buddhist priests  
prayer..."

B28 "Dancing temple  
Nikko"

458 "Inside Buddhist  
temple..."

274 "Dancing of  
priests..."

1004 "Street of  
Yokohama"

A90 "Club hotel,  
Yokohama"

F249 "View of town,  
Nikko"

Japanese Prints (cont.)	812 B-R SERIES Box 2	61A [man pulling cart]
		610 Hakone
		— Miyagino
		383 [In front of temple]
		A563 Festival Lanterns at Yokohama
		1563 Geisha, Shimabara Kyoto
		1054 [Four women posing]
		E8 Fujiya Miyanoshita
		1570 Geisha, Gion Street Kyoto
		C25 Cleaning the rice plant
		— Fujiyama from Hakone
		D101 View from Kanaya Hotel Garden Nikko

418 Grand Hotel, at  
Yokohama

— [huge fish pennants]

A597 Bund of  
Yokohama

U75 Back-side of  
Daibutsu, Kamakura

A87 Daibutsu at  
Kamakura

— Tea House,  
Miyanoshita

K5 Cloth Store

Japanese Prints, in      In bindery    B11 The sacred bridge  
bindery as of 10/1994    as of 10/94: at Nikko

D98 The Garden of  
(Manganji) Temple at  
Nikko

F213 Sanbutsudo a  
Buddist Temple Nikko

B58 (Sanbutsudo) Inside  
a Buddhist Temple  
Nikko

R48 The Criptmeria Rd.  
Futawara Temple Nikko

E177 Stone (Orii)  
Shinto Temple Nikko

B94 The pagoda and  
stone (Torii) at Nikko

— [Stone orii]

E170 Sacred stable of  
(Shinto) Temple Nikko

E175 (Omizuza) Shinto  
Temple Nikko

I366 The Yomeimou  
Gate Shinto Temple  
Nikko

E190 (Youmeimou)

141(?) View of  
Yomeimou Gate Temple  
Nikko

E193 Behind view of  
Yomeimou Gate Temple  
Nikko

E146 The Shioro Iye-  
Yasu Shinto

B93 Behind view of  
Yomeimou Gate (Shinto)  
Temple Nikko

A30 The Dancing Girls  
at Shinto Temple Nikko

F199 The Main Temple  
and Gomado Shinto  
Temple Nikko

F216 The Main Temple  
of Shinto Nikko

A41 (Karamou) Gate  
(Shinto) Temple Nikko

A1 Shogun's Phaenix  
[sic.] Room Inside  
(Shinto) Temple Nikko

A25 A Front Hall of  
(Shinto) Temple Nikko

— [Detail of ceiling of  
Nikko Temple]

A30 View of  
(Oishinoma) Inside  
(Shinto) Temple Nikko

A31 the Ceiling of  
(Oishinoma) Inside  
(Shinto) Temple Nikko

D116 (Kairo) Shinto  
Temple Nikko

B95 The Stone Steps to  
the Tomb, Shinto Temple  
Nikko

B79 The Bronze Gate  
of Tomb, Shinto Temple  
Nikko

K407 The Festival of  
Ieyasu at Nikko

K322(?) C1345The  
Festival of Ieyasu at  
Nikko

K405 The Festival of  
Ieyasu at Nikko

K403(?) The Festival of  
Ieyasu at Nikko

K402(?) The Festival of  
Ieyasu at Nikko

K197(?) The Festival of  
Ieyasu at Nikko

K404(?) The Festival of  
Ieyasu at Nikko

K406 The Festival of  
Ieyasu at Nikko

K401 The Festival of  
Ieyasu at Nikko

D103 (Futatsudo)  
Temple of Nikko

E155 The (Nio) Gate  
Buddhist Temple Nikko

B54 Inside Temple  
Houjido Nikko

— Dogashima

634 Miyanoshita from  
Dogashima

— Moto-Hakone

M65 The Room of Hot-  
Spring Place, Hakone

— [Village houses]

A79 Honcho-Dori,  
Yokohama

A278 Honmura St.,  
Yokohama

291 Temple of  
Yokohama

439 The 101 Stone Steps  
at Yokohama

69A Yokohama

74B Street of  
Yokohama, Planting  
Ricefield

		Q12 Grinding unhulled rice
		1601 Geisha, Gion Street, Kyoto
		1572 Maiko, Gion Street, Kyoto
		— [Three women entertaining]
		371 Girls Looking [for] Flowers
Jensen, Julie	812 B-R	"Val D'Isère"
Johnson, Richard	812 B-R	"Waterfall"
Karsh, Yousuf	812 R	"Winston Churchill"
Käsebier, Gertrude	812 B-R	"Mr. Käsebier and grandson"
Katherman, Genevieve B.	812 R	"Plants"
Kaufman, Sarah	812 R	"Untitled (nude)"
	812 A-R	"Blue Room, White Windows"
Kellner, Thomas	812 R	"Washington, Lincoln Memorial"
Kertesz, Andre	812 B-R	"Apartment of Joseph B. Platt"
	812 B-R ½	"Joseph Platt's Apartment" (9 Photographs)
Kertesz, Andre (cont.)	812 B-R	Holdings limited to <i>Vol PORTFOLI II, 1930-1972</i>
	O	which contains the following:

"Carrefour, 1930, Blois"

"Elizabeth, 1931, Paris"

"Distortion #6, 1933,  
Paris"

"Lost Cloud, 1937, New  
York"

"Fan, December 1937"

"Homing ship, October  
13, 1944"

"Brick Walls, October  
23, 1961"

"Promenade, October 17,  
1962,  
New York"

"Broken Bench,  
September 20, 1962,  
New York"

"January 1, 1972,  
Martinique"

[Photographer unknown]	812 B-R	"King of Bells (Czar Kolokol)"
Klein, William	812 B-R	"Gun 2, N.Y., 1955"
Koster, Peter	812 B-R	"Walker Evans, 1966" (2 photographs)
Klett, Mark	812 B-R	"Byron checking the position of the moon..." for SPE program with bio see 812 B-R Connor, Linda
Krims, Leslie	812 R	"The Marxist View..."

Ku Klux Klan	See	"Christening"
	"Christening"	
	g"	
Kuruna, Dan	812 B-R	"Paul's apt. NYC"
[Photographer unknown]	812 B-R	"Laburnums in 1862..." [black soldiers in Civil War] with copies and info
Lange, Dorothea	812 B-R	"Migrant Mother"
Lartigue, Jacques-Henri	812 B-R	Contains the following:
	PORTFOLIO	
		"1912: Paris. La Singer de Course: Bunny III"
		"1903 40 Rue Cortambert a Paris. Bouboutte, Louis, Robert Zissou"
		"Aôut 1910: Zissou conduisant son "Bob a 4 Roues" avec Oleo et Louis comme passagers trop charge, Le Bob va entrer dans un arbre."
		"1904. Merliment Premier vol de Gabriel Voisin. Sur le Planeur Archdeacon"
		"9 Novembre 1911, Buc. Zissou dans le vent Aeroplane Esnault-Pelterie"
		"1906. Villerville. Nanik et Monsieur Plantevigne"

"1913. Forêt de Marly,  
ma cousine Simone."

"1904. Villerville. Ma  
cousine Simone."

"1912 Paris. Bois de  
Boulogne Monsieur  
Folletete, le secretaire du  
Papa, avec son chien  
'Tupy'"

"1916 Deauville: Daisy  
Speranza"

Lebe, David	812 R	"Scott (25-10)"
Lee, Russell	812 B-R	"Corpus Christi, Texas, 1939"
Leibovitz, Annie	812 R	Untitled [Mayan sculpture with soccer ball]
Leshko, Isa	812 B-R	"Dangling Legs"
Levitt, Helen	812 B-R	"Mother and Child, N.Y.C. 1930s"  "New York"
Liberty Bell	See Mole & Thomas	
Link, O. Winston	812 B-R	"Hotshot Eastbound. Laeger, West Virginia, 1956"
	812 B-R	"Main Line on Main Street, North Fork, West Virginia, August 29, 1958"
	812 R	"Swimming Pool, Welch, West Virginia, 1958"

Link, O. Winston  
(cont.)

812 B-R  
SERIES

*The Norfolk and Western  
Railway at the end of  
Steam Locomotion, 1955-  
1959*

contains the following:

"Washing Class J 604,  
Shaffers Crossing Yards,  
Roanoke, Virginia,  
1955"

"Train No. 2 Arrives in  
Waynesboro, Virginia,  
1955"

"Ralph White, Abingdon  
Branch Train Conductor,  
and Laundry on the Line,  
Damascus, Virginia,  
1955"

"Colonna Shipyards with  
Train No. 27, The  
Cavalier, in the  
Background, Norfolk,  
Virginia, 1955" (color)

"Colonna Shipyards with  
Passing Freight  
Locomotive, Norfolk,  
Virginia, 1955"

"Coaling Locomotives,  
(Puff of Steam) Shaffers  
Crossing Yards,  
Roanoke, Virginia,  
1955"

"Cow 13, Shawsville,  
Virginia, 1956"

"Winston Link, George Thom and Night Flash Equipment, New York City, 1956"

"Winston Link, George Thom and Night Flash Equipment: All Flashbulbs Firing, New York City, 1956"

"Hawksbill Creek by Day, Luray, Virginia, 1956"

"Gooseneck Dam and Train No. 2, on the Maury River Near Buffalo Forge, Virginia, 1956" (horizontal image)

Link, O. Winston  
(cont.)

812 B-R  
SERIES  
*Steam  
Locomotive* (cont.)  
"Gooseneck Dam and Train No. 2, on the Maury River near Buffalo Forge, Virginia, 1956."  
(vertical image)

"Hotshot Eastbound (Drive-in Movie), Iaeger, West Virginia, 1956"

"Hawksbill Creek Swimming Hole, Luray, Virginia, 1956"

"Abingdon Branch, Maude Bows to the Virginia Creeper, Green Cove, Virginia, 1956"

"Abingdon Branch, Train  
201 Leaves Green Cove,  
Virginia, Southbound,  
Ford Car in the  
Foreground, 1956"

"Joe Dollar Waits for the  
Creeper, Tuckerdale,  
North Carolina, 1956"

"Ghost Town, Stanley,  
Virginia, 1957"

"Solitude Siding and  
Train No. 2, Near  
Arcadia, Virginia, 1957"

"Tom Garver at the  
General Store, Husk  
(Nella), North Carolina,  
1957"

"The Birmingham  
Special Gets the Highball  
at Rural Retreat,  
Virginia, 1957"

"Christmas Time at  
Seven Mile Ford, with  
Train No. 42, The  
Pelican, Eastbound, at  
Bridge 322, Seven Mile  
Ford, Virginia, 1957"

"Frank Phlegar, Railway  
Postal Clerk, in a  
Railway Post Office Car,  
Roanoke, Virginia,  
1958"

"Class A Locomotive  
and Freight, Blue Ridge  
Grade, Virginia, 1959"

Link, O. Winston      812 R      "S1 Switching Locomotive No. 261 And Its Crew, Roanoke, Virginia, 1958"

Link, O. Winston      812 B-R Series      Locomotive Driving Wheels  
Bluefield, West Virginia, 1955

J. O. Hayden With His Grease Gun, Bluefield Lubritorium, Bluefield, West Virginia, 1955"

The Cavalier Passes The Colonna Shipyards  
Norfolk, Virginia, 1955

Class K2a Locomotive 130 Backing Past Hager Tower, Hagerstown, Maryland, 1956

Archie Stover, Crossing Watchman  
Luray, Virginia, 1956

The Norfolk And Western Railway Crossing At Cave Street, Luray Virginia, Luray, Virginia, 1956

Two Simultaneous Views Of Train No. 2 Crossing Bridge 425, Arcadia, Virginia, 1956  
(Two Prints)

		Abingdon Branch, Train No. 201 Leaves Green Cove With An Automobile In The Foreground, Green Cove, Virginia, 1956
Litvak, Vita	812 B-R	
	812 B-R	"Untitled [Sign for Dog Walker]"
Lowe, Jacques	812 B-R	"John F. Kennedy and the local Postmaster, Ona, West Virginia, 1960"
Lynes, George Platt	812 B-R	"Joseph Platt"
	812 B-R	"Joseph Platt's Son"
	812 B-R	"Joseph Platt with Block of Wood"
Lyon, Danny	812 B-R	"Ellis Unit, 1968"
	PORTFOLI O	
Lyons, Robert	812 B-R	"Ramses Feet, Thebes, Egypt"
MacKimmie, Robert	812 B-R	"Unrelocated Native Saguaro, Red Mountain Ranch Development, Mesa, Arizona"
Makos, Christopher	812 B-R ½	"[Andy Warhol with Model]"
Man Ray	812 R	"Self-Portrait"
	812 B-R	"Untitled (ABC)"
Marc, Stephen	812 B-R	"Soul Searching"

Mark, Mary Ellen	812 B-R	“Vashira and Tashira Hargrove, Twins, Suffolk, N.Y., 1993”
Mars		See “Pathfinder on Mars, 1997”
Martinez-Cañas, Maria	812 R	"Muralla, guerrero y fortaleza" (Wall, warrior and fortress)
Mathias, Jeffrey D.	812 B-R	"Tree-water: Pine Mountain Wilderness Area, AZ"
McFarland, Lawrence	812 B-R	“From Mokee Dugway, Highway 261...” with bio from SPE program
McWilliams, John	812 B-R	“Tate, GA”
Mednick, Sol <sup>7</sup>	812 B-R SERIES Box 1	contains the following: (contents list also in Box 1)  Transparencies: "[spinning top] NYC" [1950's]  "Portfolio Piece [geometrical design]" [1960]  "Portfolio Piece [light and color pattern]" [1962- 63]  "Fortune [unidentified man], NYC 2/67"

"Scientific American  
(liquid through tube  
series)" [n.d.] (Three  
transparencies)

NYC Series:  
"[double exposures  
w/Astor hotel]" [1940s]

"CBS [men playing  
instruments]" [1950's]

"[Illuminated man]"  
[1950's]

"[Car in motion]"  
[1950's]

"[Speeding traffic]"  
[1950s-60s]

"[Yoni Shiml deli  
w/Milton Glaser Story  
for NY Magazine]"  
[1960's]

"[flying hat]" [1960's]

"[Greyhound bus]"  
[1960's]

"[Man at window]"  
[1960's]

"[Policeman]" [ca.  
1960's]

"[street scene w/ Bonwit  
Teller building]" [late  
1960's]

"[street scene w/church]"  
[1960's]

"[office building  
windows]" [1960s]

Nudes:

"[Miriam Mednick, back view, extreme grain]" [1948-50]

"[woman standing]" [1948-50]

"[woman covering eyes,] NYC" [1948-50]

"[woman reclining on blanket]" [1948-50]

"[three images super-imposed]" [1940s-50s]

Photograms:

"[enlarged feather] NYC" [1940]

"[w/negative strip,] Philadelphia" [1940's]

"Scientific American [light bulbs]" [1950's]

"Photogram construction [bodies]" [1960's]

Mednick, Sol (cont.)      812 B-R  
SERIES  
Box 2      "Painting room (painting studio) Third Floor" [1935-39]

"[mannequins by window] Phila. College of Art" [1930s]

"Early Portfolio Piece [plan of solar system]" [1930's]

"Weil's Curiosity Shop  
[faces and bodies], Phila"  
[1940]

"Weil's Curiosity Shop  
[w/brain], Phila" [1940s]

"Weil's Curiosity Shop  
[nude woman], Phila"  
[n.d.]

"Sol Mednick, Self  
Portrait, NYC" [1948-  
49]

"Miriam Mednick  
[w/clothesline], Phila"  
[1948-50]

"Betty and Calvin  
Anderson" [1940's]

"Portfolio Piece  
[w/Grand Matinee sign],  
Phila" [1940s]

"Miriam Mednick  
[w/hillside]" [1950]

"Desert West  
[w/boulder]" [1950]

"Western Landscape"  
[1950's]

"Times Square, NYC"  
[1950's]

"NYC Studio, 421 E. 54  
St." [1950's]

"Mummers, Phila"  
[1950's]

"Unknown [enlarged  
eye], NYC studio  
[1950's]

"Jewelry design"  
[1950's]

"Crystals/ Scientific  
American" [1950's]

"[spark plug]/ Scientific  
American, NYC" [1950-  
60)

"Madame Von Saher"  
[NYC 1960's]

"[party scene], Phila."  
[1960's]

"Unknown [bearded  
man]" [1960's]

"Industrial Design  
Magazine cover [colored  
shapes on black], NYC"  
[1960s]

"[double exposure street  
scene], London"  
(Three Photographs)  
[1960's]

Mednick, Sol (cont.)

812 B-R  
SERIES

*Photographs of the  
Brookhaven Cosmotron*  
contains the following:

“Overall view of  
Experimental [?]”

“Rack of Cables”

“Warning! Man at  
Work”

“General View Showing  
Vents for Hydrogen  
Target and Shielding”

“View of Four-Ton  
Spark Chamber”

“General View of Floor  
of Cosmotron”

“How to Train a  
Theoretician”

“Assembling  
Equipment”

“Welder at Work”

“Untitled”

“Untitled”

“Untitled”

“End View of Cerenkov  
Counter”

“Inside the Dark House”

“Another Cosmotron  
View”

“Packing Cases”

“Spark Gaps”

“Disassembled Cerenkov  
Counter”

“Piles of Cables”

“Virgil Highland at the  
Oscilloscope”

“The U.P. Team: David Wolfe, Sherman Frankel, Virgil Highland, Olin Van Dyck and Student”

“David Wolfe and Olin Van Dyck”

“U.P. Team Assembling Equipment”

"Professor Highland Whistling While He Works"

“Equipment Arriving at B.N.L. Frankel, Wolfe & Unidentified Worker”

“Wolfe & Frankel at the Oscilloscope”

“Another Photo Like #26”

“David Wolfe Aiming at Sol Mednick”

“David Wolfe Aiming at Sol Mednick” (2)

“Olin Van Dyck at one of the Chassis”

“David Wolfe & Sherman Frankel at Work”

“S. Frankel and D. Wolfe Examining Spark Chamber Screen”

“David Wolfe”

“Mednick Portrait of Frankel”

“Mednick Portrait of Frankel” (2)

“Inside Apparatus of the Spark Chamber (Sol Mednick, Sherman Frankel and Walter Wales)”

“Another view of the Floor of the Cosmotron”

Meiselas, Susan      812 B-R      "Wedding, El Salvador"

Mertin, Roger      812 B-R ½      “Rochester, NY, Dec. 23, 1985”

Metzker, Ray K.      812 B-R      “Untitled [Door County Series], 1992"

Meyer, Baron Adolf de      812 B-R ½      "A Street in China"

Miller, Fred      812 B-R      *Boxpotapesh*  
PORTFOLI contains the following:

"Curly"

"Crow girl"

"Crow celebration camp"

"Tobacco planting ceremony"

"Chief Crooked Arm (1855-1926)"

"Crow woman"

		"Dust, Crow policeman (1870-1916)"
		"Curley's camp (c. 1899)"
		"Crow burial scaffold"
		"Cheyenne Indian"
		"Where she sits"
		"Bad Boy family"
Minnkinen, Arno Rafael	812 B-R	"The Roots of the River"
Mitchell Studios	812 B-R	"Sophie Tucker"
Model, Lisette	812 R	"Sailor and Girl"
Mole & Thomas	812 A-R	"The Human Liberty Bell"
Morgan, Barbara	812 B-R	"Light Signature"
Müller-Pohle, Andres	812 B-R	"Digital Score V (after Nicephore Niépce)"
Murray, Nickolas	812 B-R	"Elsie Ferguson"
Murray, Bruce	812 B-R PORTFOLI O	"Babe Ruth and Lou Gehrig, Shibe Park, ca. 1928"
Muybridge, Eadweard	812 R	"View in the Yosemite Valley"
[Photographer unknown]	812 R	"Niagara Falls, Factories in the Distance"
Noggle, Anne	812 R	"Mary Rettick Wells"
Ochoa, Horacio	812 B-R ½	"Acróbatas"

Onodera, Yuki	PW Photo TR654.067 6 2002	"How to Make a Pearl"
Opton, Suzanne	812 B-R	"Soldier Conklin, 272 Days in Iraq"
O'Sullivan, Timothy	812 R	"Indian Pueblo, Zuni, N.M., View from the South"
	812 B-R PORTFOLI O	"Shoshone Falls, 1874"
	812 B-R	"The Pulpit, Fort Fisher, N.C., January, 1865"
Papo, Rachel	812 B-R 1/2	"Waiting for Service at the Military Kiosk"
Parada, Esther	812 B-R	"A Thousand Centuries, 1992"
[Photographer unknown]	812 B-R	"Pathfinder on Mars, 1997"
Pearce, Jeannie	812 B-R	"Caladium"
Perloff, Stephen	812 B-R	"The Old Bulletin Building from City Hall"
	812 B-R	"Welcoming Freedom, Fairmount Park, Philadelphia, PA" with bio folder
Peter Juley & Sons	812 B-R	"Stuart Davis, Feb. 14, 1946"
	812 B-R	"Max Kuehne"

Peterson, Brian	812 B-R	"Rock forms, series #29"
Pfahl, John	812 B-R	"Pink Rock Rectangle"
Photo Design Co.	812 A-R	"Third Field Artillery Brigade..."
[Photographer unknown]	812 B-R ½	Photographs from the A.M. Gorkii Museum (2 photographs)
Pillsbury Picture Co.	812 R	"Redwood Buhrl"
Platt, Joseph B.	812 B-R ½	"Interiors Designed By Joseph Platt" (3 photographs)
Polk, Prentice Herman	812 B-R	"Chief Anderson and Eleanor Roosevelt"
Porett, Thomas	812 B-R	"Haverford College Campus, 2005" (2 prints)
[Photographer unknown]	812 B-R ½	"[Portrait of Two Women]" (waxed-paper negative)
Prince, Doug	812 B-R	"Dog and Arch"
Probst, Barbara	812 B-R	"Exposure #16, N.Y.C., 249 W. 34th St., 12.07.02, 4:29"
Rau, William H.	812 B-R	"Colonial Style Building in Philadelphia"
	812 B-R	"Detail of Door of Colonial Style Building in Philadelphia"
Rauschenberg, Robert	812 R	"Horse Silk (night sights series)"

See  
Pictures

Reff, Jonathan	812 B-R	"Paris, 1987"
Richardson, Carlos	812 B-R	"Photograph of a Photogenic Abstract by Lotte Jacobi"
Roberts, Richard Samuel	812 B-R	Untitled [boy with rooster]
Robertson, James (possibly also by Felice Beato)	812 R	"Crimean panoramas" 5 salt prints in two mats
	812 R	"Sebastopol"
Robertson, Rebecca	812 R	"Queens Giant, Ally Pond Park, Bayside, Queens, 2006"
	812 R	"Howards Beach, Queens, 2006"
	812 R	"Flushing, Queens, 2005"
Rodger, George	812 B-R	"Messakin Tiwal Nuba Girl with Lip Plug, Kordafau, 1949"
Rolleiflex Camera		See: Sol Mednick's Roleiflex Camera
Rome, Stuart	812 B-R	"Ketut Leyer adept in white and black Balinese magic"
Rosenblum, Walter	812 B-R	"Voodoo Altar"
Roskam, Edwin	812 B-R	"Untitled [Children of the City]" Note: signed by Louise Roskam

Roskam, Louise	812 B-R	"Elk Basin, Wyoming, 1944"
	812 B-R	"Toa Alta, Puerto Rico, 1947"
Russell, Andrew J.	812 B-R	"Green River Valley, Looking Down the River, 1869"
Russian Architecture and Monuments		"Cathedral of St. Basil"  See also "King of Bells"
Ruwedel, Mark	812 B-R	"Northern Pacific #15"
Salignac, Eugène de	812 B-R	"Brooklyn Bridge Showing Painters on Suspenders"
Samugheo, Chiara	812 R	"I Bambini di Napoli"
Sander, August	812 B-R	"The Bricklayer's Mate" or "The Hod Carrier"
	812 B-R	"Businessman"
	812 B-R	"Circus People"
	812 B-R	"Pastry Chef"
	812 B-R	"Police Officer"
	812 B-R	"Shepherd"
Sarachek, Norman	812 B-R	"Untitled Cosmos"
Saul, Jill	812 B-R	"Book of deities and How to make artifacts...Book I: ritual titles"
Saunders, Richard	812 B-R	"L'Hôpital Albert Schweitzer, 1958, Deschappelles, Haiti"

Schad, Christian	812 B-R PORTFOLI "Hommage a Dada" O
Schneider, Gary	812 B-R "Denise"
Schulke, Flip	812 B-R "Coretta Scott King, Funeral of Martin Luther King, Jr., 1968"
Schutze, Eva Watson	812 B-R ½ "Portrait of a Woman" c. 1904
Scowen and Co.	812 B-R "Jak Tree (Artocarpus Integrifolia)"
Sekaer, Peter	812 B-R "Philadelphia, Morris Ave."
	812 B-R "Pitsburgh 41 mil."
	812 B-R "Untitled (Black Woman and Child)"
Serrano, Andres	812 R "Child Abuse"
	812 B-R "Istanbul [Sisters]"
Shabazz, Jamel	812 B-R ½ "A Time before Crack"
	812 B-R "Rush Hour, 1980, 1/2 Brooklyn, NY"
	"World War II Vet. Nick, 2002, NYC "
	"Brothers, Harlem, NY" "Sisters, Brooklyn, NY, 2003"Brothers, Harlem, NY"
	"Young Boys, Brooklyn, NY"

"Man and Dogs,  
Brooklyn, NY, 1980"

"Man/Suits, NYC, '90s"

"When Two Worlds  
Meet, Queens, NY,  
1995"

Sheeler, Charles

812 B-R     *Charles Sheeler,*  
PORTFOLI *Photographer at the*  
O            *Metropolitan Museum of*  
              *Art*  
              contains the following:

"The Metropolitan  
Museum of Art Annual  
Report, 1942"

"Carnarvan Head of  
Sesostris III"

"Fragment of a Head of  
King Akhenaten"

"Assurnasirpal II, King  
of Assyria, and  
Cupbearer"

"The Annunciation"

"The Virgin and Child"

"Statue of  
Diadoumenos"

"Andrew Jackson"

"Chapter House From  
Former Abbey of Notre-  
Dame-de-Pontaut"

Sherer and Nabgoltz

801

"Leo Tolstoy"

Sherman, Augustus F.	812 B-R ½	<i>Portraits of Immigrants at Ellis Island, N.Y.</i>
		"Guadaloupe women in front of the main building at Ellis Island"
		"Dutch siblings from the Island of Marken, holding religious tracts "
		"German Stowaway"
		"Ruthenian Woman from the former Kingdom of Ruthenia
Shillea, Tom	812 B-R ½	Untitled [Mirror Image]
Shore, Stephen	812 B-R PORTFOLI O	"Merced River, Yosemite National Park, California, August 13, 1979"
Shteynshleyger, Anna	812 B-R	"Untitled (Tires), from the Siberia Series, 2002"
Siman-Tov, Orit	812 B-R	"Rescue Excavation, the Western Wall Plaza"
Simmons, Laurie	812 R	"Walking House, 1994"
Singleton, Patrick	812 R	"Nantasket 2006"
Singley, B.L	812 B-R ½	"Gold Mining in Alaska" Nine stereoscope cards
Siskind, Aaron	812 B-R	"Harlem c. 1935"
	812 B-R	"Peru 222"

	812 B-R	"Peru 359"
Sligh, Clarissa	812 B-R	"Jake in Transition from Female to Male"
		"Passages: Family #3"
Smith, Beuford	812 B-R	"Man with Roses/NYC"
	812 B-R	"Saturday/NYC"
Smith, Hillery	812 B-R	"Georgina" plate 3
	812 B-R	"Kwamé" plate 12
	812 B-R	"Kwamé" plate 2 with program with bio
Smith, W. Eugene (list of contents in box)	812 B-R SERIES	<i>Photographic Essays</i> contains the following:
		"Women Washing, Deleitosa, Spain, 1950"
		"Woman Playing with Dog, Lambarene, West Africa, 1954"
		"Maude Callen and Woman Walking to Car, South Carolina, 1951"
		"Water Fight" (1944-45)
		"Patient with Catheter" (1948)
		"Political Meeting" (1950)
		"Man Lowering Animal Coffin" (Juanita Smith)

"Juanita with Shopping  
List"

"Limelight Film Set from  
Above, 1952"

"Man on the Street with  
Car, New York City,  
1957-58"

"Kissing on Couch, ca  
1960"

"Zoot Simms Playing  
Sax, ca. 1965"

"Wanda Landowska  
Marking Music"

"Square with White Car"

"Friendship Avenue,  
Pittsburg" [1955-58]

"Smoky Plant in  
Daylight, Cleveland"  
[1955-58]

"Staff Lifting Woman  
Patient, Hospital for  
Special Surgery"

"Actors Signing Book,  
from *Hard Times on  
Broadway* "

"Miners, International  
Nickel, 1967-68"

"Rabbit in Tank, from  
*Life Without Germs* "

"Men on Caboose,  
Japan"

		"Headlight Streaks and Pedestrians, Japan"
		"Nadelman Sculptures" [ca. 1948]
Smith, W. Eugene (cont.)	812 A-R	"Village Square"
Smith, Jessie Wilcox	812 B-R ½	"Alice Vaux 'Children's Book of Modern Stories' p. 234..."
	812 B-R ½	" Cripples"
	812 B-R ½	"Gertrude, Shakespeare" #51
	812 B-R ½	"Juliet, Shakespeare" #121
	812 B-R ½	"Mary and Eleanor Pew" May 1927
	812 B-R ½	"Portraits and Landscapes (99 Photographs - some identified on verso)
Smith, Michael A.	812 B-R	"Broward County, Florida"
[Photographer Unknown]	812 B-R	"Snow Scene" or "Sacred Bridge at Nikko"
Sojourner, Sue	812 B-R	"Edith Quinn of Howard Community, Holmes County, 1968"
	812 B-R	"Rep. Robert G. Clark, FDP's Biggest Victor in the 1967 elections...., 1968"

	812 B-R	"Butchie and Dollie Mae Head in Holmes Co. Community Center ..., 1968"
	812 B-R	"Fannie Lou Hamer, hands, 1969"
	812 B-R	"Holmes County Courthouse, 1969"
[Realia]	812 C-R	Sol Mednick's Rolleiflex Camera
Solomon, Rosalind	812 B-R	"The White House Gate"
Sommer, Giorgio	812 R	"Coliseum"
Sorlien, Sandy	812 R	"Pemfield, Ohio"
Spampinato, Roberto	812 B-R	"Il Mangiatore di Fuoco"
	812 B-R	"Dancing Santa Tecla Milano"
[Photographer Unknown]	812 B-R ½	Spanish-American War (4 photos)
Space		See "Pathfinder on Mars"
Spector, Buzz	812 R	"My Ruscha"
Stehle, Bernard	812 B-R	"Al and Bev"
	812 B-R	"Peter Greemfeld (Josef Kleinman) Mengele twin" with transcription of interview
Steichen, Edward	812 B-R	"The Man that Resembles Erasmus" from Camera Work 42/3

812 B-R "William Howard Taft"  
from Camera Work 42/3

Steichen, Edward  
(cont.)

812 B-R "Photographs in "Camera  
SERIES Work" Apr/July 1913  
contains the following:

"V. Anatole France, 1913

"E. Gordon Craig, 1913"

"Late Afternoon -  
Venice, 1913"

"Steeplechase Day, Paris;  
Grand Stand, 1913"

"Mary Learns to Walk,  
1913"

"The Man that  
Resembles Erasmus,  
1913"

"Henry W. Taft [William  
Howard Taft], 1913"

"Nocturne - Orangerie  
Staircase, Versailles,  
1913"

"The Photographer's Best  
Model - G. Bernard  
Shaw, 1913"

"Steeplechase Day, Paris;  
After the Races, 1913"

"The Lotus Screen:  
S.S.S., 1913" (3 color  
half-tone)

Steichen, Edward  
(cont.)

"Autumnal Afternoon -  
The Poplars, Voulvangis,  
1913" (3 color half-tone)

Nocturne - Hydrangea  
Terrace, Chateaux-  
Ledeux, 1913" (3 color  
half-tone)

Steichen, Edward  
(cont.)

Rare Books *Edward Steichen: The  
PORTFOLI Early Years*

O contains the following:

TR 654

S74 1981 "Grand Prix at  
Longchamps: After the  
Races, Paris, 1907"

"Self-Portrait with Sister,  
Milwaukee, 1900"

"Torso, Paris, 1902"

"Moonrise, Mamaroneck,  
New York, 1902"

"In Memoriam, New  
York, 1902"

"Steichen and Wife Clara  
on their Honeymoon,  
Lake George, New York,  
1903"

"Richard Strauss, New  
York, 1904"

"The Flatiron, New  
York, 1904"

"Heavy Roses,  
Voulangis, France, 1914"

"Isadora Duncan at the  
Portal of the Parthenon,  
Athens, 1920"

"Three Pears and an  
Apple, France, c. 1920"

"Brancusi in his Studio,  
Paris, 1925"

Steiner, Ralph	812 B-R	"Rural Baroque"
Sternfeld, Joel	812 R	"After a Flash Flood, Rancho Mirage, CA."
Steuber, Walter	812 B-R	"Sol Mednick"
Stieglitz, Alfred	812 B-R	"Icy Night"
	812 B-R	"Portrait - S.R."
	812 B-R	A PERSONAL VISION
	PORTFOLI	"New York series, spring
	O	1935 (daytime) "
		"New York series, spring 1935 (nighttime)"
		"Portrait of Dorothy Norman, 1932"
		"Hands, Dorothy Norman I, 1931 "
		"Equivalent, mountains and sky, Lake George, 1924"
Stolfa, Sarah	812 R	"Dinky, Elk's Lodge, New Haven, CT"

Strand, Paul            812 B-R    "Boy-Hidalgo"

812 B-R    "Chaucan Market"

812 B-R    "Gateway, Hidalgo,  
1933"

812 B-R    "Iris, 1928"

812 R        "John McDonald"

812 B-R    "Young Boy, Gondeville,  
PORTFOLI Charente, France, 1951"  
O

Rare Books *Paul Strand: The*  
TR 653      *Formative Years 1914-*  
S74 1983    *1917*

contains the following:

"Abstraction, Porch  
Shadows, Twin Lakes,  
CT, 1916"

"Railroad Sidings, New  
York, 1914"

"From the Viaduct, 125th  
Street, New York, 1915"

"Yawning Woman, New  
York, 1916"

"City Hall Park, New  
York, 1915"

"Still Life, Pear and  
Bowls, Twin Lakes, CT,  
1916"

"Man, Five Points  
Square, New York,  
1916"

		"Hudson River Pier, New York, 1914"
		"Fifth Avenue, New York, 1915"
		"From the El, New York, 1917"
Strand, Paul (cont.)	812 B-R PORTFOLI O	"The Lusetti Family, Luzzara, Italy, 1953"
Stratton, Margaret	812 B-R	"Barber Chair, Eastern State Penitentiary"
Struss, Karl	812 B-R	"Sunday Morning, Chester, Nova Scotia, 1912"
Sudek, Josef	812 B-R 1/2	"The Third Courtyard of the Prague Castle"
	812 B-R	"Mark Power on Class Field Trip"
Szabo, Steve	812 B-R ½	"Taken from our collection at 865 Broadway, NYC" [ca. 1980s]
[Photographer unknown]	812 R	"Falls Bridge [Philadelphia]"
Tarver, Ron	812 B-R ½	"Buildings and Views on the Haverford College Campus, 1999" (147 transparencies)
Taylor, Judith	812 A-R	"May 12"  )ctober 19-20
Thomas, George	812 B-R	"Lincoln Kirstein"
Thompson, Jerry		

	812 B-R	"Portrait of Bryn Mawr Student, Eileen Ryan"
	812 B-R	"Covent Garden Flower Woman"
Thomson, John	812 B-R	"From Little Roundtop to Devil's Den, Gettysburg"
Tipton, W. H.		See: Photographs from the A.M Gorkii Museum
Tolstoi, S.A.	812 B-R	"Il Ballo "Giri di Valzer"
Tortelli, Renzo	812 B-R	"Hot River, Italy"
Troeller, Linda	812 B-R	Untitled, 1992 from SPE program w/ bio
Uelsmann, Jerry	812 B-R	"Portrait of an Elderly Man"
Ulmann, Doris	812 B-R	<b>"Roadway, Cane River, Jamaica"</b>
Valentine, James	812 B-R	"Roadway, Cane River, Jamaica"
Vanderbilt, Paul	812 B-R	Untitled (Isolated Barn in Wisconsin, Springtime)
	812 B-R	Untitled (Wisconsin Farm Fields in Early Springtime)
Van DerZee, James	812 B-R	"Postmortem Portrait of Florence Mills"
	812 B-R	"Secretary 1929"

Van DerZee, James  
(cont.)

812 B-R *James Van DerZee:*  
PORTFOLI *Eighteen Photographs*  
O contains the following:

"Mrs. Turner, Lenox,  
MA, 1905"

"Whittier Preparatory  
School, Phoebus, VA,  
1907"

"The Van DerZee Men,  
Lenox, MA, 1908"

"Kate and Rachel Van  
DerZee, Lenox, MA,  
1909"

"Miss Suzie Parker,  
Harlem, 1915"

"Nude, Harlem, 1923"

"Marcus Garvey and  
Garvey Militia, Harlem,  
1924"

"Garveyite Family,  
Harlem, 1924"

"Dancer, Harlem, 1925"

"Portrait of an Actor,  
Harlem, 1929"

"Swimming Team,  
Harlem, 1925"

"Wedding Day, Harlem,  
1926"

"Black Jews, Harlem,  
1929"

"Atlantic City, 1930"

"Portrait of Two Brothers  
and Their Sister, Harlem,  
1931"

"Couple, Harlem, 1932"

"The Heiress, Harlem,  
1938"

"Daddy Grace, Harlem,  
1938"

Van Keuren, Sarah	812 B-R	"Stone Lion"
Van Vechten, Carl	812 B-R	"Alfred Stieglitz"
	812 B-R	"Dizzy Gillespie"
	812 B-R	"George Hoyningen- Huene"
	812 B-R	"Malú Block, Frida Kahlo de Rivera, Diego Rivera"
	812 B-R	Portfolio 1 contains the PORTFOLI following:
Van Vechten, Carl (cont.)	O (Portfolio 1)	"Lottie Allen" [1936]
		"Marian Anderson, 1902- " [1947]
		"James Baldwin, 1924- " [1955]
		"Romare Bearden, 1911- 1988" [1944]
		"Mary McLeod Bethune, 1875-1955" [1949]

"Arna Bontemps, 1902-1973" [1939]

"John W. Bubbles, 1902- " [1935]

"Ralph J. Bunche, 1904-1971" [1951]

"Countee Cullen, 1903-1946" [1941]

"Ossie Davis, 1917- " [1951]

"Ruby Dee, 1924-” [1961]

"W.E.B. DuBois, 1869-1963" [1936]

"Katherine Dunham, 1912- " [1940]

"Ruby Elzy, 1910-1943" [1935]

"Ella Fitzgerald, 1918- " [1940]

"Althea Gibson, 1927-” [1958]

"Dizzy Gillespie, 1917-1993" [1955]

"W.C. Handy, 1873-1958" [1932]

"Roland Hayes, 1887-1977" [1939]

"Altonell Hines, 1905-1977" [1934]

"Nora Holt, 1885-1974"  
[1932]

"Lena Horne, 1917- "  
[1941]

"Langston Hughes, 1902-  
1967" [1939]

"Zora Neale Hurston,  
1903-1960" [1935]

"Mahalia Jackson, 1911-  
1972" [1962]

812 B-R Portfolio 2 contains the  
PORTFOLI following:  
O  
(Portfolio  
2) "Charles S. Johnson,  
1893-1956" [1948]

"J. Rosamond Johnson,  
1873-1954" [1933]

"James Weldon Johnson,  
1871-1938" [1932]

"Jacob Lawrence, 1917-  
" [1941]

"Alain Locke, 1886-  
1954" [1941]

"Joe Louis, 1914-1981"  
[1941]

"Rose McClendon, 1884-  
1936" [1932]

"Claude McKay, 1891-  
1948" [1941]

"Mildred Perkins" [1937]

Van Vechten, Carl  
(cont.)

"Vera Joseph Peterson,  
1909-" [1939]

"Horace Pippin, 1888-  
1946" [1940]

"Dorothy Porter, 1905-"  
[1951]

"Leontyne Price, 1927- "  
[1952]

"Paul Robeson, 1898-  
1976" [1933]

"Bill 'Bojangles'  
Robinson, 1878-1949"  
[1941]

"Edith Sampson, 1903-  
1979" [1949]

"Bessie Smith, 1898?-  
1937" [1936]

"Maxine Sullivan, 1911-  
" [1941]

"Howard Swanson, 1907-  
1978" [1951]

"Sarah Victor" [1933]

"Margaret Walker, 1915-  
" [1942]

"Fred Washington, 1903-  
" [1933]

"Ethel Waters, 1896-  
1977" [1932]

"Josh White, 1914-1969"  
[1946]

		"Richard Wright, 1908-1960" [1939]
Van Vechten, Carl	812 B-R	"James Baldwin"
Vaux, George	812 B-R	"En Biska ya Dunga (John Hunter, Stoney tribe, Banff)"
	812 B-R	"Mt. Assiniboine"
W. E. Hook Wholesale View Company	1147	"Hanging Bridge, Royal Gorge" (with Haynes)
Wade, William D.	812 B-R	"Music Video Love"
Ward, De W.C.	812 B-R	"Little Brother"
Warhol, Andy	812 B-R PORTFOLIO	"Grace Kelly (Red)"
Warnecke, Harry	812 B-R	"Joe Louis [in Uniform]"
	812 B-R	"Helen Hayes as Viola in 'Twelfth' Night"
Washington, Booker T.	See Battey, C.M.	
Watkins, Carleton E.	812 R	"Mirror Lake, Yosemite, California"
Webb, Todd	812 B-R	"Nevada"
Weegee	812 B-R	"Tenement Fire Escape"
	812 B-R	"Marylin [sic] Monroe"
Weems, Carrie Mae	812 B-R	"Untitled from the Eatonville Series"
Wegman, William	812 B-R	"Forest"
	812 B-R	"Hand Some"
Weiss, John	812 B-R	"Michael Jack Schmidt"

Welch, Christine	812 R	“Route 113 near Phoenixville, PA”
Weston, Brett	812 B-R	"Reeds, Oregon, 1975"
Weston, Edward	812 B-R	"Juniper/Tenaya Lake 1937"
	812 B-R	"Nude, 1920"
White, Minor	812 B-R PORTFOLIO	"Stone Steps"
White, Wendel	812 R	“Marshalltown Colored School, Marshalltown, N.J.”
Williams, Carla	812 B-R	"Untitled Self-Portrait"
Williams, Daniel	812 B-R	"Titsworth Family Reunion"
	812 B-R	"Junteenth"
Williams, Stephen G.	812 B-R	"Nanook"
Williams, William Earle	812 B-R PORTFOLIO	<i>Party Pictures</i> with essay by K. Porter Aichele contains the following:  Untitled, Phila., 1979  Untitled, Phila., 1979  Untitled, Phila., 1980  Untitled, Phila., 1980  Untitled, Phila. 1980  Untitled, Phila., 1983  Untitled, Phila., 1979

		Untitled, Phila., 1981
		Untitled, Phila., 1982
		Untitled, Phila., 1981
		Untitled, Phila., 1981
Williams, William Earle (cont.)	812 R	"103 Dean St., Underground Railroad stop, Westchester, Pa."
	812 B-R	"David Brooks Gravesite, Schuylkill Friends Meeting House"
	812 B-R ½	"Gettysburg High Water Point"
	812 B-R	"Gettysburg National Military Park"
	812 B-R	"Schuylkill Friends Meetinghouse Grounds"
Willis, Deborah	812 B-R	"View from the pulpit, Eatonville, FL, 2003"
Winogrand, Garry	812 B-R	"New York City Street Scene"
Wolcott, Marion Post	812 B-R	"Plantation Workers Fishing, Belzoni, Mississippi, 1939"
Wolin, Jeffrey A.	812 B-R	"Long Summer Days"
Wood, Myron	812 B-R	"D. H. Lawrence's Horse"
Yanabu, Leanne	812 B-R	"Mamo Street, Hilo, Hawaii"

Young, Hay	812 B-R	“Beijing Trip”
Zheliabuzhskii, U.		See: Photographs from the A.M. Gorkii Museum

<sup>1</sup> See also papers of John Bullock in Coll. #1173. See finding aid for additional information about Bullock materials. Collection consists of 17 boxes of photos and manuscripts. Boxes 1-8, 10-11 and 15-17 contain photos, primarily by John G. Bullock, some

<sup>2</sup> Photographs in Box 1 in the order that they are arranged. [#]'s indicate the catalogue number of each print in the Rose Art Museum Catalog.

<sup>3</sup> Photographs in Box 2 in the order that they are arranged. [#]'s indicate the catalogue number of each print in the Rose Art Museum catalogue. [A-M] indicate Thomas H. Garver's personal list.

<sup>4</sup> Left at this point in the inventory for the sake of reference and since this is the name on the portfolio, though the identity of the photographer of these portraits is currently under dispute.

<sup>5</sup> Thirteen photographs with four titles given: "Coral, Iana and Richard," "Wanda and Nanci I," "Tosha and Coral," "Coral I"

<sup>6</sup> 1147 Perot Family Papers. Yellowstone National Park. 12 Photographs.

<sup>7</sup> See also papers of Sol Mednick in Coll. #813