

Haverford College Library
Special Collections

Finding Aid for the DAISY NEWMAN PAPERS,

1946-1985

Collection No. 1144

7 document boxes (3.5 linear feet)

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Gift of the author, 1985.

RESTRICTIONS

Collection correspondence was restricted until 1995.

RELATED MATERIALS

Seven original illustrations by Tom Hall, Irving Nurick and Ben Wohlberg for three of Daisy Newman's books are located in 988 A.

ABSTRACT

Typescripts of various works by Quaker author Daisy Newman (1905-1994) and letters from readers.

BIOGRAPHICAL NOTE

Daisy Newman (1905-1994) was a Quaker novelist and historian born in England and educated at Radcliff and Barnard Colleges and Oxford University. She m.1 Richard Newman and m. 2 George Selleck.

Among Daisy Newman's many books were *A Procession of Friends*, an historical account of Quakers in the U.S.; *I Take Thee Serenity*, a novel about Quaker marriage; and the 1944 best-seller, *Now That April's There*. The subject matter for her novels was culled from her experiences living in Europe, caring for British evacuees to the U.S. during World War II, serving as a house mistress at Radcliff College, participating in civil rights marches in the South, retracing St. James' steps in the Spanish pilgrimage and her involvement in the Society of Friends.

Newman was an active member of Cambridge (Mass.) Meeting and a trustee of the Moses Brown School and Cambridge Friends School.

(Information from internal evidence and obituary notices)

SUBJECT HEADINGS

[Bronner, Edwin B., 1920-](#)
[Buck, Pearl S. \(Pearl Sydenstricker\), 1892-1973](#)
[Cadbury, Henry Joel, 1883-1974](#)
[Foulds, Elfrida Vipont, 1902-](#)
[Newman, Daisy, 1904-](#)
[Steere, Douglas V. \(Douglas Van\), 1901-1995](#)
[Vining, Elizabeth Gray, 1902-1999](#)

[Procession of Friends](#)
[Indian summer of the heart](#)
[Golden string](#)
[Rimi](#)

SCOPE AND CONTENTS OF THE COLLECTION

The papers of author Daisy Newman consist entirely of her literary works based primarily on Quaker themes and correspondence in the period 1946-1985. Included are letters from Edwin B. Bronner, Pearl S. Buck, Henry J. Cadbury, Elfrida V. Foulds, Douglas V. Steere and Elizabeth Gray Vining. Her works, in the form of manuscripts and typescripts include: *A Procession of Friends*, *Indian Summer of the Heart*, *A Golden String*, *Rimi* and others.

DETAILED DESCRIPTION OF THE COLLECTION

Box 1: Typescripts and related letters

1. *A Different Drummer*/ Daisy Neumann. TS., annotated title page acknowledgement. 1948. 268 p. Unpublished.
2. Letters about *A Different Drummer* often dealing with the issue of conscientious objection, including from:
 - Buck, Pearl. June 17, 1948. [professes to be sympathetic to Friends and sometimes considers joining.]
 - Cadbury, Henry J. 11 Nov. [n.y.]
3. "Quakerama" *The Business of Our Lives* (later called *A Procession of Friends*. Produced at New England Yearly Meeting. Duplicated typed copy #39. 1956. 43 p. [a Play]

4. *John Woolman and The Business of our Lives*. TS. [1972]. 15 p. Unpublished.

Box 2: A Procession of Friends and related letters

5. *A Procession of Friends*. Final chapters. Photocopied typescript. [ca. 1972]. p. 564-632.

6. Some source material for *A Procession of Friends*.

7. Comments of first readers on manuscript of *A Procession of Friends*.

8. Letters about publication of *A Procession of Friends*, including from

- Henry J. Cadbury
- Edwin B. Bronner
- T. Canby Jones.

9. Letters from readers of *A Procession of Friends* (a history of American Quakerism), primarily from

- Henry J. Cadbury, 1968-72 and n.d.

10. Letters from friends about *A Procession of Friends*, including:

- Foulds, Elfrida Vipont. 15.3.72
- Vining, Elizabeth Gray. Feb. 1 & 9, 1972.

Box 3: Various typescripts and related letters

11. *Content's Christmas*. TS. 1975. 18 p.

12. *Ever Old Thornt*. TS. [ca. 1976?] 6 p.

13. *Indian Summer of the Heart*. (A sequel to *I Take Thee, Serenity*.) Partially photocopied typescript, partially TS. [1982?] 396 p.

14. Letters from readers about *Indian Summer of the Heart*.

15. Letters from friends about *Indian Summer of the Heart*, including:

- Bailey, Moses. Dec. 27, 1982.
- Doncaster, Sheila and Hugh. Dec. 25, 1982.
- Vining, Elizabeth Gray. Nov. 6, 1982.

Box 4: Various typescripts and related letters

16. *The Wondrous Gift*. Photocopied typescript. 1982. 42 p.

17. *A Golden String*. First draft. TS. [ca. 1985]. ca. 100 p. To be published.

18. *A Golden String*. Early draft. End chapters greatly revised. TS., annotated. Chapter 26 missing. 1985. 180 p.

19. *Love More Sincerely*. Photocopied typescript. n.d. 77 p.

20. *Rimi* ("adult novel"). TS., [196-?]. 280 p. Unpublished.

21. Letters from readers re *Rimi*.

Box 5: Various typescripts and notes

22. *Content's Ark*. Fragment. Partially photocopied typescript, partially annotated TS. n.d. 115 p.

23. *Things that never Happened*/Daisy Neuman. Annotated TS. n.d. ca. 40 p. [poems]

24. Notes for biography of Nannerl Mozart. Ms.

25. Notes for Talks. Ms.

Box VI: Letters from readers

26. Letters from readers about *Diligence in Love*.

27. Letters from friends about *Diligence in Love*.

28. Letters from readers about *The Autumn's Brightness*, including:

Miller, Richmond, [n.d.]

Trueblood, Richmond, [n.d.]

29. Letters from friends about *The Autumn's Brightness*.

Box 7: Letters from readers

30. Letters from friends about *Mount Joy*. including from:
Braithwaite, William. Speedwell, [Eng.], 14.4.68
Foulds, Elfrida V. 1.5.68
Judson, Sylvia Shaw. Mar. 27, '68.

31. Letters from readers about *I Take Thee, Serenity*.

32. Letters from friends about *I Take Thee, Serenity*.
including from:

- Bailey, Moses. July 6, 1975 and Feb. 13, 1976
- Steere, Douglas. 31.vii.75
- Vining, Elizabeth Gray. April 7 and July 15, 1975.

33. Letters from readers about *Now That April's There*.

34. Special letters, including from:

- Cadbury, Henry J. 1961-71. 4 items.
- Judson, Sylvia Shaw. Mar. 4, [n.y.]
- Vining, Elizabeth Gray. Mar. 23, 1976.

MATERIALS REMOVED

To PG:

1. Program for *The Business of Our Lives*
2. N.Y.T. article "Remembering Thornton Wilder"
3. Ladies Home Journal condensation of *Now that April's There*. April 1945.
4. The New Yorker. First chapter of *Now that April's There*. May, 1944.
5. Saturday Review. Jessamyn West's review of *Diligence in Love*. March, 1951.
6. Leaflet about Mary Dyer statue, written for Commonwealth of Mass. for distribution to tourists.
7. Leaflet, "The Way Up Mount Joy"

To Q.C.:

1. *The Wondrous Gift*.
2. *The Business of Our Lives*.
3. *Peaceably with all Men*. Pageant produced at N.E.Y.M., 1975.

1144.

Daisy Newman papers

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