

Haverford College Library  
Special Collections

Finding Aid for the Dean Putnam Lockwood Papers, 1<sup>st</sup> century A.D.-1960  
(bulk: 1899-1960)

Collection No. 835

27 document boxes, 4 artifact boxes and 1 package (16 linear feet)

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### **INFORMATION FOR USERS**

Abbreviation of DPL is used for Dean Putnam Lockwood.

All correspondence dates are standardized rather than transcribed, viz: yr mo/day.

Though not all letters are listed individually, those that are highlighted are done so on the basis of content of the letter or historical importance of the letter writer.

Folder titles and, often, information about contents, are almost exclusively provided by DPL. Very frequently, DPL wrote on the back of other people's (e.g. students) written work.

Much of Dean Lockwood's academic work is written in Latin.

### **RESTRICTIONS**

No restrictions

### **RELATED MATERIALS**

The Folger Library contains the Lockwood Collection of Humanistic Latin literature of the 15<sup>th</sup> century.

### **ABSTRACT**

The papers of Latin scholar and professor of Latin at Haverford College, Dean P. Lockwood include primarily textual materials on topics relating to Latin and Greek literature and the history of Haverford College, but also a collection of his art and artifacts.

## BIOGRAPHICAL NOTE

Dean P. Lockwood (1883-1965), son of Robert Lockwood and Ellen Dean Lockwood, was born in Brazil. The family returned to the U.S. when he was one. As a child, he attended a school established by his parents. He began to study Latin when he was ten. Lockwood received his Ph.D. from Harvard University in 1907, writing his thesis on Rinucci Aretini, "De Vita Operibusque Rinucci Aretini. He visited European libraries to study Classical education & literature. He began teaching at Harvard in 1909, then Columbia, and arrived at Haverford College in 1918 where he remained until 1952, teaching ancient Latin and Greek, as well as medieval and modern Latin, as well as serving as the college's Librarian. Lockwood was married to Esther Abercrombie. Lockwood's magnum opus, *Ugo Benzi*, published in 1951 by the University of Chicago Press, illustrated late medieval philosophic and clinical medicine through Benzi, a leading humanist-physician of the 15<sup>th</sup> century. The book portrayed not only "the living figure of Ugo in his true environment" but also "the physician's relation to society and of the layman's attitude to the physician and to medicine." His work on the Ferrara codex, a humanistic "echo of the Council of Ferrara" is related to Lockwood's work on Ugo Benzi, but was apparently not published as a book. His second book was *A Survey of Classical Roman Literature* in two volumes published in 1934. An ardent book collector, he owned about 4,000 books and pamphlets just on Latin literature.

(Information from internal evidence and obituary)

## SUBJECT HEADINGS

Benzi, Ugo, #d 1376-1439.

Bertalot, L.

Fuchs, Otto, #d 1893-

Haskins, Charles.

Kelsey, Rayner Wickersham, #d 1879-1934.

Lockwood, Dean Putnam, #d 1883-

Art, Roman.

Greek literature.

Haverford College - History

Latin literature

## ORGANIZATION OF THE COLLECTION

Series List:

Series I. Biographical Materials

Series II. Correspondence

Series III. Manuscripts: Short works  
Series IV. Manuscripts: Books and Longer Works  
Series V. Haverford College  
Series VI: Scholarly Activities  
Series VII: Art and artifacts

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## **SCOPE AND CONTENTS OF THE COLLECTION**

The collection includes Dean Lockwood's writings on subjects relating to Greek and Roman literature and Humanism, but also stories he authored and a translation of Winnie the Pooh into Latin. There is correspondence, especially relating to the publication of his book on Ugo Benzi, but also as a young man writing to his parents from Europe. Some of his correspondents include: L. Bertalot, Otto Fuchs, Charles Haskins and Rayner Kelsey. There are notes and three book-length manuscripts by Dean Lockwood on Ugo Benzi, Rinucci Aretini and Ferrara. In addition, there are papers relating to his teaching at Haverford College, including Latin plays, notes for class preparation, as well as exams for his classes in Medieval and Modern Latin.

Finally, there are selected photographs of Italy and a few other art objects. A box of antiquities includes 23 items of Greek or Roman origin and four boxes of plaster casts include medallions (box 1 of plaster cast objects), British and French Royals, classical series and cultural figures (box 2 of plaster cast objects) and friezes (boxes 3 and 4 of plaster cast objects). Information on these items includes: title, location (box no.), identifying features (name), dimensions of object, description and provenance.

The package contains a plaster cast of the profile of a bearded man, probably created at the turn of the 20<sup>th</sup> century by S.J. Kelly of Boston.

There are a number of boxes of Lockwood's bibliographic sources on note cards.

A few items of interest, including two 15th-century Latin manuscripts have been removed to other locations (see Materials Removed at the end of the finding aid).

## **DETAILED DESCRIPTION OF THE COLLECTION**

### **Series I: Biographical Materials**

#### **Box 1: Dean P. Lockwood's Autobiography; Manuscripts regarding DPL's Walking Tours (1899-1902); Letters.**

Lockwood Autobiographical Material. 1 folder (ca. 21 items)

Includes:

- Manuscripts and articles by and about D.P. Lockwood:  
Drafts of autobiographical manuscripts, newspaper article from The Main Line Times 1954 Aug 12 about D.P. Lockwood, notes regarding 'Academic Pedigree', VITA, copy of obituary from New York Times, 1965 Feb 3, review of book Ugo Benzi from American Historical Review 1952 Oct.

- Photographs of the life of D.P. Lockwood:

Harvard Class of 1903 portraits, D.P. Lockwood's parents, Robert (D.P. Lockwood) and two friends at the Bavarian Farm house, Cabin 'Innisfree' rented by D.P. Lockwood in Maine, 2 portraits of D.P. Lockwood age 13 and ?, portrait of D.P. Lockwood circa age 50.

"Rev. P. L. Dean" and other incorrect addresses. 1 folder (ca. 62 items)

Note: Envelopes and cards saved by D.P. Lockwood, with his name written incorrectly, highlights include, "Jean P. Lackwod", "Mr. and Mrs. Lockwood, Dean of Haverford College", "Ms. D. Plockwood", "Rt. Rev. P. Lockwood".

DPL letters and manuscripts regarding Walking Tours, 1899-1901. 1 folder (ca. 50 items)

- DPL writings including a walking tour of England, some letters to his Aunt Lou and Uncle Charles, 1901, mostly n.d. Correspondence includes: P. Bartlett, Aunt Lou and Uncle Charles, The Outing Publishing Company, "Grandma"
- DPL: "Walking and Bicycle Riding." English 31, 1901 Dec 9, Rewritten Argument" paper, "Walking is more beneficial to mind and body than bicycle-riding."
- DPL Letter to Aunt Caroline, 1899 Aug 13, re: "Through New England on a Walking-Tour," 4 letters, 1899 Aug 13 - Aug 18.
- DPL letters to Aunt Lou and Uncle Charles re: travels in New York and New England, 1899 Aug-Sept.
- DPL manuscript and typescript re: Walking tour 1901. Manuscript written reminiscing about Walking Tours of his youth.

DPL letters to his father (and 1 to grandmother) 1901 Oct 1-1902 June 25 (in reverse chronological order). 1 folder (ca. 60 items)

Note: This is DPL's 3<sup>rd</sup> year at Harvard. Letter topics include: exercise and recreation, health (poison ivy, knee injury, general diet), hygiene, life and courses at Harvard, the Harvard Classical Club, debate team, exams, finances, application for the Bowdoin Classics Prize, membership in ΦBK. Includes letters to DPL's father from L. D. White about DPL at Harvard...

**Series II: Correspondence**

**Box 2: Dean P. Lockwood Correspondence.**

DPL general correspondence, A-Z, 1912-1960 & n.d. 1 folder (ca. items)

Letter writers include:

Note: See separate folder for correspondence with L. Bertalot

- A. American Committee on Renaissance Studies (George B. Parks), Wesley M. Angle,

- B. Bard College, Henry W. Brosin, Katherine B. Barton, Brown University (W.H.P. Faunce), Bryn Mawr College (Mary Louise Terrier),
- C. Katherine E. Carver, Francois Chatillon?, R.W. Cin?, Classical Weekly (James Stinchcomb), College & Research Libraries (Maurice Tauber et al),
- E P. Goldschmidt, Roger Ernst,
- F Otto N. Fuchs,
- H. Charles Haskins, Helen Hurlbutt,
- J. Journal of the History of Ideas (J.H. Randall),
- K. Rayner W. Kelsey,
- L. Buz Lockwood?, Dean P. Lockwood, Chud Loring,
- M. Donald Moffat, Christopher D. Morley, Henry Montgomery,
- N. The Nation (Miriam Seagle),
- P. Philadelphia Bibliographical Center and Union Library Catalogue (Mary Louise Alexander),
- R. Agnes Reagan, Renaissance Society of America (Josephine W. Bennett), Newton Richards,
- S. Mary Elizabeth Scott, Kenneth Setton, Julia M. Sherman, Richard H. Shryock, Emily E.F. Skeel, Jonathan Steere,
- T. Tice & Lynch (J.H. Weber), C. Seymour Thompson,
- W. Carl M. White, Robert H. Webb, C.H. Weller

Highlights include:

American Committee on Renaissance Studies (George B. Parks). New York, 1953 12/22. [invites DPL to become a founding member of the Society]

Bard College (fragment). New York, 1943 12/2. [impact and interaction of Army Specialized Training Program on institutions which brought units to their campuses]

Brown University (W.H.P. Faunce). Providence, R.I., 1923 4/28. [Brown interested in hiring DPL]

College and Research Libraries (Maurice F. Tauber). New York, 1947 3/14. [re Lockwood's article on "Cooperative Acquisitions in the United States) to be published in C&RL]

Fuchs, Otto N. Cape May, NJ, 1951-1955. ca. 10 items. [re binding of books for DPL]

Haskins, Charles. 1910-1911. 6 items. Including:  
Cambridge, MA., 1912 5/31. [in response to Haskins' letter thanking Lockwood for his assistance with Greek, he has made modifications to his statement] Lockwood's handwritten and detailed letter is appended

Journal of the History of Ideas (J.H. Randall). New York, 1942 9/25. [would like DPL to comment on 2 articles which raise the question of the originality of the Renaissance]

- Lockwood, Dean P. 1935-1959. 7 items. Including:
- to The Nation. June 1940. [re Archibald MacLeish and Milton]
  - to Prof. Bove. Haverford, Pa. 1954 1/18. Encloses his TS of his “Bruni’s *Plutus* of Aristophanes]
  - to Nelson. [1958?] (date based on letter written and dated on reverse).  
[Lockwood writes of his desire to leave his collection of humanistic Latin literature of the 15<sup>th</sup> century to Haverford College]
  - to Editors of the New Yorker. Haverford, Pa. 1959 12/22. [writes appreciation and correction re poem by Sylvia Plath]
  - Setton, Kenneth W. Philadelphia, Pa., 1953 5/18. [in response to Setton’s request, Lockwood reports on the areas of his greatest interests: history of Greco-Latin translation; history of medieval medicine; articles, such as “Querelus”]
  - University of Iowa (C.H. Wells). Iowa City, 1912 7/1. [request for Lockwood’s assistance on Strabo project] Apparently received.
  - University of Virginia (Robert H. Webb). 1929 1/18. [attempt to bring Webb to teach in the university’s School of Greek]
  - Bill to mother. Occupied Germany, 1945 5/6. [thrill that liberation in Germany has materialized]

DPL correspondence and other materials with Prof. L. Bertalot, 1927-1945. 1 folder (ca. 80 items)

Note: In a letter to Bertalot written in 1931, DPL outlines that, despite Bertalot’s more eminent position in the field, Lockwood will retain him as his assistant on a project relating to Spanish libraries and Ugo Benzi. The letters detail issues of their collaborative work. Bertalot’s letters are in German

DPL recommendations: correspondence and other materials, 1950-1956 1 folder (ca. 35 items)

### **Series III: Manuscripts: Short Works**

#### **Box 3: Lockwood Manuscripts: A-B.**

“Abraham Lincoln.” 1 folder (1 item)

Note: 2 page typescript story.

Accessioned Materials. 1 folder (4 items).

Note: No information given by Lockwood. Book list and prices, Library Statement

Aeneas Sylvius Chrysis. 1 folder (ca. 9 items).

Note: Handwritten materials in Latin and English, pages with Latin scansion.

Andria: a play. 1 folder (17 items)

Note: Character outlines, plot outline of play. Notes on the plot and structure of Terrence's Phormio, with chronological outlines of the play by people other than DPL, 1916 Mar 6 (was this from a class he was teaching?)

Barlaam and the Renaissance. 1 folder (1 item)

Note: Manuscript notes and typescript Report on "Barlaam and the Renaissance" by Frank Dixon McCloy, written by DPL. (1934?)

Bibliographies. 1 folder (ca. 30 items)

Includes:

- Bibliography books/articles by DPL: List of books and articles, with notes, (1 copy in this file, additional copies, MSS only), compiled at the request of "Classica Americana", a bibliography of American classical studies, 1940.
- Renaissance Bibliography: Individual sheets with source references. Inventories of Vatican and Paris National Library: Vat. Chis, Old Index; Vat lat, Old Inventory; Vat. Ross, Inventory; Paris Bibl. Nationale; Vat Grace, numerous sheets with library catalogue information.

Bibliographies (cont.). 1 folder (ca. 25 items)

Note: No information given by DPL, list of books bought and sold, on separate sheets of paper.

Bibliographies; Reviews; Notes. 1 folder (6 items)

Includes:

- Notes: on American literature, list of authors and themes.
- Review, of Renaissance book: correspondence regarding a review of Archer Taylor's Renaissance Guides to Books for Modern Language Notes. Post-classical (medieval to modern) Latin bibliography.

**Box 4: Lockwood Manuscripts: C-G.**

Campagna. 1 folder (ca. 26 items)

Note: Regarding article in the American Economic Review 9.267-276 (June 1919) but Professor Tenney Frank, "Agriculture in Early Latium." The Campagna is the "no mans land" between the city (Rome) and the outlying villages. DPL handwritten and typescript notes, synopsis of lecture by DPL on this subject.

4-year College Curriculum in Ancient, Medieval, and Modern Latin. 1 folder (ca. 40 items)

Includes:

- College Curriculum, argument for the inclusion of Medieval and Modern Latin in the College Curriculum.
- College Classics Curriculum (2). More notes on the study of Latin in Colleges. Fragment, on classics in college curriculum, see also letter to Board of Managers on verso.
- Notebooks, pages detailing different undergraduate Classics courses.

Cooperative Acquisitions in Libraries in the US, papers, 1946-7. 1 folder (22 items)

Note: The Thirty-third Conference of the Eastern College Libraries, 1946, DPL gave speech entitled "The Present and Future of Planned Cooperative Acquisitions in the Interest of National Resources," including a program, correspondence, and a copies of the speech.

Essays on Human Personalities of the Past. 1 folder (1 item)

Note: A medieval story about a woodchopper on the Sabbath, followed by an account of a cherry tree that snapped during a storm, handwritten.

The Festival of Laughter. 1 folder (3 items)

Note: 2 versions of this typescript. "A cosmopolitan journey on the trial of certain witty stories." Notes about the history and folklore of hazing and initiation.

The Goodhart MS. 1 folder (6 items)

Note: Goodhart MS (33) for Bertalot. Images of the manuscript (white letters with black background), DPL transcribing the Latin text and analyzing the document.

Notes on Greek and Roman Literature. 3 folders (160 items)

Note: List of references for the following topics in Pliny's letters: Love of nature, Pagan ideas, Modern touches in his letters, Extravagant praise of friends, Liberality, Love of literature and study, Conceit and naiveté, Justice and honesty and righteousness.

Handwritten notes on authors including Aesop, Aristophanes, Aristotle, Herodotus, Machiavelli Nic., Lorenzo di Medici, Petrarch, Pliny the Younger, Plutarch, Ptolemy, Seneca, Terence, Virgil, Xenophanes.

### **Box 5: Lockwood Manuscripts: H-J.**

Hasta Luego. 1 folder (1 item)

Note: 2 pages, "the Need for Tonsorial Reform," American barbers.

Having Fun in Libraries. 1 folder (1 item)

Note: 3 pages, composition about experiences in libraries around the world.

Re: Horace and his Message. 1 folder (15 items)

Includes:

- Invitation to a meeting of the lovers of Classics literature in Boston "sodalitas litterarum classicarum amantium Bostoniensis" in 1935.

- Horace in the Middle Ages. Presented at the Latin Society Convention to Celebrate the bimillennium of Horace's birth, in 1935. (with draft)
- Horace, Austin Dobson. Poem by DPL about Horace.
- Horace, Serm. I.9. Translation of poems.
- Variations on the Satires of Horace.
- Horace and his Message. (with draft)

Notes and Data on Humanists. 1 folder (ca. 115 items)

Includes:

- Notes, Humanists (3 folders).
- Medieval.
- Autograph MSS.

Notes on Humanism and Humanists. 1 folder (ca. 55 items)

Note: General outline of Humanism and Renaissance, and notes on authors.

Renaissance in [different places], Humanism in [different places], other topics (in alphabetical order).

Notes on Humanists. 1 folder (ca. 50 items)

Note: Notes on authors (alphabetical order): Absternius, Laur. Bevi-Erasmus.

The Humanism of the 15<sup>th</sup> Century. 1 folder (5 items)

Note: Handwritten draft and typed document. "The Renaissance", "Humanism and the Humanists."

Humanism: Voight-Lehnert resume; Notes on Humanism. 1 folder (2 items)

Includes:

- Notes: Humanism. "The key to Ren. Period (incl. Humanism) is the joy of discovery)
- Voight-Lehnerdt Resume.

Italian Festivals, etc. 1 folder (2 items)

Note : Notes on the comparison of festivals/holidays in Catholic (Italy) vs. Protestant (USA) countries. List of Catholic Saint Days.

Joseph Grümpeck article and correspondence regarding College of Physicians. 1 folder (7 items)

Note: Correspondence and notes regarding Joseph Grümpeck article.

**Box 6: Lockwood Manuscripts and Lectures: L-N.**

Lapo's De Commodis Romanae Curiae. 1 folder (ca. 25 items)

Note: Includes DPL's notes and images from original text

Latin short stories in English; History of Greek and Roman Literature. 1 folder (3 items)

Note: DPL's notes on both topics

Latin translation of Winnie the Pooh. 1 folder (1 item)

Note: Incomplete text of DPL's manuscript essay

Lockwood's library talks and lectures. 1 folder ( ca. 25 items)

Note: Among other topics, Lockwood spoke on the history of the book, on libraries, Latin and Roman topics, and for the benefit of college students

Libraries: Research in the old libraries of Europe; Picturesque side of libraries of Europe. 1 folder (ca. items)

Includes:

- DPL's "Classical Lore" and notes
- DPL's "Opportunities for Research in the Libraries of Europe"

Lucilius, founder of *Sermo*. 1 folder (1 item)

Note: May be DPL's preparation for a class

M. Trebius Venerius. 1 folder (1 item)

Note: Likely DPL's notes on a text

Metrics. 1 folder (ca. 10 items)

Part of Problems in Scansion and metrics, includes:

- Classic Metres in English Literature (DPL's notes and accompanying published text)
- Metres of Terence and Meter (DPL's notes and accompanying published text)

Miscellaneous ideas and tasks 1 folder (ca. 30 items)

Includes:

- Model Inventories of MSS (DPL's notes and accompanying published text)
- DPL's notes on miscellaneous topics, from education to scholarship

Nature. 1 folder (ca. 10 items)

Note: DPL's notes on natural history in folk tales and fables

Non-Syntactical thought. 1 folder (3 items)

Note: DPL's notes on language and meaning

**Box 7: Lockwood Manuscripts: P-Z.**

Paleography. 1 folder (7 items)

Note: DPL's notes and papers regarding the art of reading 15<sup>th</sup> century manuscript text.

Includes:

- “Signs and Abbreviations frequently used in the XV century in Literary Documents”
- A small 15<sup>th</sup> century manuscript (original?)

Petrarch. 1 folder (2 items)

Note: DPL’s Latin text and translations of autobiographical selections from Petrarch’s letters.

Platus/Platinus. 1 folder (9 items)

Includes:

- Latin typescript transcription of manuscript (66 pages)
- Handwritten notes
- Photographs of the text
- Letters to and from Miss Susan Marin regarding the manuscript

Platus/Platinus (cont). 1 folder (ca. 36 items)

Note: Assorted papers, letters, and photographs regarding the Platus/Platinus Manuscript.

Querolus. 1 folder (ca. 17 items)

Note: DPL’s notes, articles, typescript regarding DPL’s unpublished paper, “Is the Querolus an Atellana?”

Review: MS Book Collection of Spain and Portugal. 1 folder (8 items)

Note: A review by DPL of *The Manuscript Book Collections of Spain and Portugal* (Henry A. Grubbs. New York: H. W. Wilson, 1933). Correspondence between William Randall of The Library Quarterly and DPL and drafts of this book review (never published?)

Rhetorical Essays. 1 folder (19 items)

Note: DPL’s notes on classical orators and rhetoric.

Roger Bacon. 1 folder. (9 items)

Note: DPL’s notes and essay on “Roger Bacon’s Vision of the Study of Greek.”

Roman Rhetoric as Training for the Bar. 1 folder (1 item)

Note: DPL typescript using Roman rhetorical style and education as a model for contemporary lawyers; he points out the inconsistency between venerating Roman law while satirizing Roman rhetoric. (6 pages)

Rules of Language, Part of Problems in Scansion and Metrics. 1 folder (14 items)

Note: DPL’s notes about Latin metrics and pronunciation.

A short-cut to Wealth. 1 folder (1 item)

Note: Short-story by DPL, 4 pages.

Shorthand Practice. 1 folder (1 item, 10 pages)

Note: DPL's notes of words with shorthand equivalent.

Tales of the Department Store. 1 folder (1 item)

Note: Short-story, 3 pages.

Thura di Castello, by Guy de Chauliac. 1 folder (2 items)

Note: DPL's notes on the writings of Guy de Chauliac.

What the Public Wants. 1 folder (1 item)

Note: DPL's notes about the importance of classical education. "The public prefers literature without Latin to Latin without literature... What the public wants is not one or the other, but both."

Vergil in the Renaissance. 1 folder (3 items)

Note: DPL's notes and manuscript regarding references to Virgil by Renaissance writers.

**Box 8: Greek to Latin Translations & other works.**

Translations from Greek to Latin. 2 folders (ca. 100 items)

Note: Included here are typed, annotated essays by DPL, notes by DPL, photographs of manuscripts and Latin texts and relevant correspondence. Including:

- "Simon" (Byzantine influence on the Renaissance)
- From Simon to Chrysoloras...
- Simon – Salutatio
- Prof. Robert Aulotte, University de Nancy
- Sevilla, Bibl. del Cabildo
- Plutarch in the XIV Century
- The Seville Manuscript of Simon Archbishop of Thebes: A Byzantine Contribution to the Italian Renaissance
- Studies in Greek and Latin Translation

The Christian story. 1 folder (1 item)

A typescript divided into the following sections:

- The Old Testament period
- Period of the New Testament
- The Christian Story

Some current conceptions of the Middle Ages & Renaissance. 1 folder (1 item)

Note: 47-page manuscript

Ptolemy's Almagest. 1 folder (ca. 10 items)

Note: Manuscripts and photographs of manuscripts

Including:

- Paleography
- Photos of Vatican Latin 2056
- Literal translations into English
- Vatican Latin 2056
- Vaticanus Latinus 2056
- Quality and value of the translation
- Unsolved problems

Incunabula article. 1 folder (1 item)

Note: DPL's notes toward an article

The Sicilian translators...1 folder (3 items)

Including:

- The Sicilian group
- Review of The Sicilian translators... / by Charles Haskins & DPL
- Notes re same

**Box 9: Lockwood Manuscripts: Horace & the English Poets; Notes for an Anthology of Poets.**

Horace and the English Poets. 4 folders (10 items)

Note: Annotated typescripts

- Table of contents, introduction and Poet and his Art
- The Poet's Philosophy of Life
- Religion, Friendship, and Wine
- Love's Pleasure, Love's Pain, Patriotism

Notes for an Anthology of poets. 2 folders (ca.50 items)

Note: DPL's notes and typescripts, some of them titled, and collected into packets as the author arranged them. The item count reflects packet numbers

Titles include:

- Immortality, Bards of old, Consecration, the Muse, Poet's pride, Invective, Nation's ideals, Prayer, Curse of Wealth, Despair & hope, Day of triumph,
- Fatal passion, Cruel mistress, Coy maiden, Jealousy, a Change of heart,
- the Wooing, Constancy, Goddess' love, Scenes of revelry, Praise's wine, Bereavement, Eulogy, Friendly banter, Comradeship, Devotion, Hellenic hymns,
- Nature worship, Man's presumption, Death the leveler, Mystery of spring, Fleeting hour, Simple life, Golden mean

and others

**Box 10: Lockwood Manuscripts: Latin Verses**

Latin Verse: Limitations of Latin Poetry. 1 folder (ca. 20 items)

Note : Included are DPL's essay, outline notes and sources for this work

Latin Verse: Nouns, Pronouns, Adjectives etc. 2 folders (ca. 90 items)

Note: In one folder, each part of speech has one or two notations per page; the second folder relates only to nouns

Latin Verse: Carminum. 1 folder (ca. 8 items)

Note: Handwritten notations on Carminum books 1 and 2.

Latin Verse: Quicherat's rules. 1 folder (ca. 10 items)

Note: In addition to 1 item titled "Quicherat's rules, the rest of the contents are notations re parts of speech

Latin verses. 5 folders (ca. 250 items)

Note: Verses in Latin presumably composed by DPL and arranged with a numerical sequence provided by DPL

Catallus. 1 folder (ca. 10 items)

Note: Verses in Latin, possibly composed by DPL

**Box 11: Lockwood Manuscripts: Patristic and Medieval Topics**

Note: Here are notes by DPL on the following topics

Patristic and Medieval church topics. 1 folder (ca. 20 items)

Includes:

- Great monasteries
- Greek Fathers (Constantine to Justinian); Christ-Stählin
- Latin Bible
- Apochrypha, etc: new; Schaff-Herzog
- Apochrypha, etc: Jewish encyclopedia; Gospels (Tischendorf)
- (?) of Apostolic Fathers: bibliography
- Apostolic Fathers, 2<sup>nd</sup> century: notes
- Ante-Nicene Fathers: bibliography
- Ante-Nicene Fathers, 200-325: notes
- Hagiology
- Monasticism, early
- Great post-Nicene Fathers, 325-451: notes
- Great post-Nicene Fathers, 325-451: bibliography

Patristic and Medieval topics. 1 folder (ca. 30 items)

Includes:

- Walahfrid Strabo; Johannes Scottus; Sedulius Scottus; Hrabanus Maurus; Hincmar; Notker Balbulus
- Scholasticism
- Classical heritage M.A.
- Rand, Founders of M.A.
- Dark Ages: general
- Ireland: miscellaneous
- Middle Ages: physiologus
- Middle Ages: general; bibliography
- Approaching darkness: 451-ca. 525
- Alexander romance
- Medieval monasticism
- Patristic: general
- Post-Classical (chiefly patristic): Latinity
- Unterhaltungsliteratur und Prosadichtung
- Middle Ages proper: general; bibliography
- Patristic outline: outline of European Latin lit.; Christian story; forerunners of European Latin lit.; bibliography

### **Box 12: Lockwood Manuscripts: Spain and Spanish Libraries**

Spanish Libraries: Octavio de Toledo. 1 folder (ca. 100 items)

Note: Includes information notated as “Madrid, B[iblioteca]N[acional]” and photographs of texts relating to Octavio de Toledo

Spanish Libraries: Syracuse Papers. 1 folder (ca. 100 items)

Includes information on:

- “Barcelona,”
- manuscript essays on topic by DPL
- letter from American Philological Society asking DPL to speak
- text of speech by DPL on Ms and printed catalogues of Spain

Spain and its libraries. 1 folder (ca. 100 items)

Includes the following:

- “Spain, the Most Latin of Countries” by DPL. TMs, 2 states. Includes notes found with the manuscript
- DPL notes on Spanish music
- Notes on Spanish library holdings, including Octavio de Toledo
- Notes on Madrid, Bib[lioteca] Real
- Notes on Madrid, B[iblioteca] N[acional]
- Notes on Sevilla, Colombina library
- Notes on Gerona, Granada and other libraries

Spain and its libraries. 1 folder (ca. 70 items)

Includes the following:

- Notes on Valencia library
- Notes on Escorial library
- Notes on Sevilla, Colombina library

**Series IV: Manuscripts: Books and Longer Works**

**Box 13: Ugo Benzi. Page proofs and galley proofs**

Note: Includes corrected page and galley proofs and a general index

**Box 14: Ugo Benzi. Correspondence, reviews, index of technical terms, miscellaneous**

Correspondence with University of Chicago Press, 1948-53. 1 folder (ca. 150 items)

Note: Here is correspondence relating to all aspects of the publication of Ugo Benzi

Correspondence – Not with University of Chicago Press. 1 folder (ca. 100 items)

Note: Comments, including praise, for Ugo Benzi

Letter writers include:

- A. M. H. Appel,
- B. Albert Baugh, James F. Ballard, Charles Becom?, Bertalot, Virginia Berry,
- C. Timothy Cole,
- D. G.I. Darrach,
- E. William F. Edwards,
- F. W.C. Francis, Thomas P. Fleming,
- H. Harrison Hires, Rudolf Hirsch, Arthur Hunt, K. Garth Huston,
- I. E.L. Immelen,
- J. Leslie W. Jones,
- K. H. P. Kraus, Paul O. Kristeller,
- L. Dean P. Lockwood,
- M. Archibald Malloch, W.B. McDaniel, Stuart Mudd,
- P. William Pyle Philips,
- R. Christina Rather?,
- S. George Sarton, J.V. Scholderer, Elizabeth Schramm, Henry E. Sigerist, Ruth Stark,
- T. Lynn Thorndike,
- W. Lynn White, Louis B. Write, Mrs. J.E. Wright, Wilmer C. Wright

Reviews of Ugo Benzi. 1 folder (ca. 25 items)

Note: Here are not only actual published reviews, but also lists of other publications which carried reviews

Index of technical terms. 1 folder (3 items)

Note: Includes sets of lists of Ugo's medical and anatomical words and phrases

Ugo Benzi: Miscellaneous. 1 folder (ca. 10 items)

Note: These include a publication notice, report of sales, catalog offerings, dust jacket, Lockwood talk re announcement, agreement with the University of Chicago Press

**Box 15: Ugo Benzi Notes 1**

Note: Each folder described below contains sub-folders of notes by DPL all related to his research process for Ugo Benzi

Ugo Notes I. 1 folder ( ca. 50 items)

Includes:

- Search for manuscripts
- Sources to locate
- Miscellaneous problems
- Editions
- Miscellaneous

Ugo Notes II. 1 folder ( ca. 100 items)

Includes:

- Locations
- Opp. Impresa (general)
- Commentaries (Avic. Hipp. Gal.) (general)
- Commentary in Hipp. Aph. cum Gal. Comm (seen)
- Comm. in Gal. Tegni (seen)
- Comm. in Avic. I, 102 (seen)
- Comm. in Avic. I, 4 (seen)
- "Max. Codex" (= Com. in Av. I. 4), (seen)
- Comm. in Avic. IV, 1 (seen)

Ugo Notes III. 1 folder ( ca. 120 items)

Includes:

- Consiglia (seen)
- Trattati
- Books to identify or see
- De Malitia complex Diversae
- Extracts; De Balneis from CC, AV4 (Bertapaglia & Leonicens in "Sources")

Ugo Notes IV. 1 folder ( ca. 115 items)

Includes:

- Rejected books
- Contemporaries
- Ugo's Career
- General
- Voigt and Sources

Ugo Notes V. 1 folder ( ca. 110 items)

Includes:

- Local history
- Univ.
- Rashdall (new ed.)
- Hist. of Phil.
- Hist. of Sci.

**Box 16: Ugo Benzi Notes 2**

Note: Each folder described below contains sub-folders of notes by DPL all related to his research process for Ugo Benzi

Ugo Notes VI. 7 folders (ca. 200)

Includes:

- Ugo Notes Med
- Castiglioni
- Garosi
- MSS (seen or reported)
- Vocab
- Bibliogr. Citations
- Data Used
- Corpus: Data used or rejected

Ugo Notes VII. 5 folders (ca. 180 items)

Includes:

- Handwritten and typed Ugo notes.
- Ugo Notes Prolegomena
- Ugo Notes Klebs
- Codex Marcianus
- Vat Ross 973
- Vendrome

**Box 17: Rinucci Aretini, Book MSS "In Domo" and "New" or "Revised".**

Thesis and Notes. 1 folder (ca. 20 items)

Note: Lockwood's thesis in Latin on Rinucci Aretini, "De Vita Operibusque Rinucci Aretini" is typed and bound. The sections following the thesis are in manuscript form.

Includes:

- "De Vita Operibusque Rinucci Aretini." March 16, 1907. TD.92 p.
- Brutus
- Lucanus
- Manuscripts and editions
- Aesopus

Manuscript for book (I). 1 folder

Note: Included is the first part of DPL's manuscript, along with his line numbers, as well as typed notes and some printed pieces

Manuscript for book (II). 1 folder

Note: Included is the first part of DPL's manuscript, along with his line numbers, as well as typed notes and some printed pieces

Manuscript for book (III). 1 folder

Note: Included is the first part of DPL's manuscript, along with his line numbers, as well as typed notes and some printed pieces

**Box 18: Rinucci Aretini, Notes and Photos.**

New Rinucci material and old Rinucci problems. 1 folder (ca. 70 items)

Rinucci – notes. 1 folder (ca. 20 items)

Rinucci paste-up revised. 1 folder (ca. 5 items)

Rinucci "In Domo": photos relating to Rinucci. 1 folder (ca. 75 items)

Note: Photographs of original manuscripts

Materials for Rinucci "In Domo." 1 folder (ca. 60 items)

Rinucci "In Domo". 1 folder (ca. 35 items)

Note: Included are notes by DPL, correspondence regarding the publication of Rinucci and a bibliography of sources and secondary authorities on cards

**Box 19: Rinucci Aretini "Old".**

Rinucci "Old": Brutus, Aristophanes, Aristotle, Abaris. 1 folder (ca. 10 items)

Includes:

- Lined notes by DPL on the Ms
- Ms. by DPL: “Rinucci, Penia, Proem. I
- Notes by DPL on the Ms., specifically, Rinucci, Brutus

Rinucci “Old”: Hippocrates, Decreta, Demosthenes, Diogenes. 1 folder (ca. 10 items)

Includes:

- Notes by DPL on Rinucci, Decreta, Diogenes and Demosthenes
- Notes by DPL on Rinucci, Hippocrates, including letters and some photographs of the original manuscript

Rinucci “Old”: Lucian. 1 folder ( ca 10 items)

Includes:

- Notes by DPL on Rinucci, Lucian, Charon
- Notes by DPL on Rinucci, Lucian, DMx
- Notes by DPL on Rinucci rubrics and authorship
- Notes by DPL on Rinucci, Lucian, Vit. Vend.

Rinucci “Old”: Plato, Plautus, Pythagoras. 1 folder ( ca 10 items)

Rinucci old materials. 1 folder (ca 10 items)

Includes:

- Notes by DPL on Lucian, Charon, DMx & Vit. Vend.
- Notes by DPL on Brutus’ Eptae & Hippocrates’ Eptae

**Box 20: Ferrara**

Note: Includes photograph of the Ferrara Cathedral

Ferrara I. 1 folder (ca. 10 items)

Note: Here is DPL’s handwritten Ms. for *Ferrara*

Includes:

- Ferrara research correspondence
- Ms. for Ferrara
- Council of Ferrara bibliography
- General description and personnel

Ferrara– Bruni translation. 1 folder (ca. 25 items)

Includes:

- Notes by DPL on the Greek manuscript of Plutus and Bruni's Greek manuscript
- Further notes by DPL on the sources of Bruni's manuscript

Ferrara II. 1 folder (ca. 30 items)

Includes:

- Photographs of the manuscript
- Further notes by DPL on translations and other topics

Ferrara III. 1 folder (ca. 10 items)

Includes:

- Further notes by DPL on Bruni's translations
- Additional photographs of the manuscript

### **Box 20A: Ferrara II**

Ferrara Ms. 1 folder (ca. 10 items)

Note: "Said by Mancini to be autograph"

Includes:

- Notes on Plutarch, Romulus, Tortellio
- Photographs of the manuscript

Tortello/Tortelli. 1 folder (ca. 10 items)

Note: Notes on Tortello, a famous collector and Tortelli in 15<sup>th</sup> century Bologna

Council 1, 2, 3, 4. 1 folder (ca. 40 items)

Note: Four sections of notes on Council

Book I-III. 3 folders (ca. 100 items)

Note: Breadth of Renaissance interests and other notes

Bessarion Vast. 1 folder (5 items)

Cessarini. 1 folder (ca. 10 items)

Fromman, Theodor. 1 folder (ca. 15 items)

Goethe. 1 folder (ca. 20 items)

**Series V: Haverford College**

**Box 21: Haverford College: Medieval Latin Literature; European Latin Literature**

Outline of European Latin Literature, HC lectures. 1 folder (8 items)

Note: Haverford College lectures

Includes:

- 18 page (legal size) typescript outline of European Latin Literature
- Early drafts of this outline
- Notes on European Latin Literature

Medieval Latin Literature; Classes, exams, research. 1 folder (ca. 125 items)

Includes:

- European Latin Literature Assignments; Latin 5 1933-1934.
- Migue's P.L. Selections
- Medieval Latin Bibliography
- European Latin Literature Exams; test questions
- Medieval Latin Exams, 1922, 1924, 1934
- Medieval and European Latin Literature course notes
- European Latin Literature, 1922-23
- European Latin Literature. 1921-22 and n.d.
- Vulgate

Medieval Latin Literature; Classes, exams, research. 5 folders (ca. 186 items)

Includes:

- Post-Classical Latin Literature
- Hymnology and Latin Hymns
- Medieval Mind
- H.O.T. - MM
- Medieval Latin; Middle Ages Authorities missed and "Look up"

**Box 22: Haverford College: Correspondence, Morley, the Library**

Lockwood Correspondence regarding HC 1942-60. 4 folders (ca.49 items)

Dedication of New Library 4/19/1941 and QC 5/4/1942.

Includes:

- Correspondence between DPL and Felix regarding
- Invitation to Dedication of New Library Building, 1941 Apr 19 and the Quaker Collection, 1942, May 4.

HC Correspondence 1944-1948.

Letter writers include:

Felix Morley, W. B. Meldrum, William E. Cadbury Jr., Richard M. Datton, C. W. Ufford, Louis C. Green. Rev. Horace T. Owen, Felicia T. Price.

Correspondence regarding Contributions of books (to and from HC), MSS, T Wistar Brown Teachers' Fund records, LC catalog cards, 1940-1948.

Letter writers include:

F. H. Price Free Library of Philadelphia, Harrison Hires, Felix Morley, Walter C. Janney, Thomas, E. Drake, Francis R. Taylor, Paul Walmer, Renato de Azevedo U.S. Representative, Lillian Traugott, Maximo M. Kalaw, Malcolm Lovell, Tomas C. Barton, Evangeline M. King, Roselle Levy, W. Nelson L. West, Ruth R. Richmond, and Gilbert F. White.

DPL HC Correspondence 1953-1960.

Letter writers include:

Roger Ernst, Kenneth M. Setton, Lillian (L. C.) Tyler, Jerry Levin and Brownly Speer, John M. Moon, John A. Lester Jr., Jon Bracker

DPL and Felix Morley. 2 folders (13 items)

Lockwood et al on Felix Morley

Note: 1945 manuscript on Morley "As Administrator," "As Educator," "As a Man." with notes.

Correspondence, articles, etc., of Felix Morley (not DPL)

Includes:

- 1944 Nov 9 letter from Felix Morley to HC Board of Managers
- 1945. June 2 remarks by Felix Morley
- (controversial?) letter to faculty, 1945 July 10.
- 1945 Mar 24, "The Real Case Against Conscriptation" by Felix Morley, Saturday Evening Post.

HC Library. 5 folders (62 items)

Moving.

Note: Files offer good historical information about library, both physical and intellectual. Correspondence with other university librarians (Yale, Brown, Columbia) about how best to move books during library renovations.

Weed out Fiction.

Letter writers include:

Felix Morley, Edgar Thos. Snipes, L. Arnold Post, Louis. F Stagg, David Yi-Yung Hsia, Ben Leuckter,

Agenda.

Includes:

- Old card catalogue files
- Miscellaneous correspondence regarding library records
- Manuscript regarding the G-M [Gummere-Morley] Room

Articles, etc. regarding HC Library.

Includes:

- DPL Letter to Editor re: smoking in Gummere-Morley Room, Haverford News, 1943 Apr. 14.
- Letter to Editor response to DPL, Haverford News, 1943 Apr. 21.
- Letter to Editor re: smoking in Gummere-Morley Room, Haverford News, 1943 Apr 28.
- "College Library Arranges Books in Single Order," Haverford News, 1943 Dec. 1.
- Haverford News, 1943 Dec 8.
- "Departmental Libraries," Haverford News, 1943 Dec. 15.
- "A Suggestion on Library Policy," Haverford News, 1944 Mar 1.
- "Fund for Periodicals," Haverford News, 1944 Mar 22.
- DPL Letter to the Editor, Haverford News, 1944 Apr 12. [including draft of this letter]
- "Toward a Better Library," Haverford News, 1944 May 3.

HC Library: Miscellaneous Records.

HC History Exhibition in Founders ca. 1955/ DPL. 1 folder (20 items)

Note: Haverford College Guide to the Pictorial Exhibits in the Founder's Memorial Room, numerous drafts.

Includes:

- Manuscript
- Floor plan
- Wall plans
- List of dates of founding of 64 colleges from the 1934 almanac
- List from Cyclop of Education, vol. 2
- List of College Observatories

Correspondence and Articles on HC Departments: Religion, Main Line Forum, Math.  
1 folder (ca. 25 items)

Articles.

Includes:

- Religion on the Campus, 19 page typescript, [ca. 1956] by Henry Meserve.
- Mathematics at Haverford, 6 page typescript, [ca. 1945].

- The Main Line Forum at Haverford College, 3 page typescript.

HC humor and art.

Includes:

- Letter Regarding Peter Hurd
- Notes on cartoons
- “Who put the ‘Anna’ in ‘Quakeriana’” poem by DPL, 1958.
- List of books.

Miscellaneous

Note: Scarlet, The Budd, Collegian, The Gem

HC Library Book Donations and Gifts. 2 folders (ca. 110 items)

Donations of books from HC to Parish intellectuals in Mexico, ca. 1941.

Includes:

- “Spanish Professors and the Artists in the Emigration,” booklet.
- “Appeal for Books for Spanish Intellectuals in Mexico,” typescript.
- List of Periodicals (mostly unbound).

Gifts of Books etc. to HC including Hobbes Leviathan from CDM.

Letter writers include:

Martha C. Huber, Norris Folger Hill, John. T. Morris, Felix Morley.

Invoices for books for DPL or for Haverford (unclear which).

“Niger”: Verses for DPL from his students. 1 folder (2 items)

Note: Booklet of epigrams and poems written by students (JWM, RMD, CWM, FWL) and given to DPL.

### **Box 23: Haverford College: Latin Plays & Medieval Latin Topics**

Rudens: a play (abridged). 1 folder (2 items)

Note: Probably performed at H.C., there are two versions, one labeled abridged. There is a photo of some of the actors accompanying the annotated play text.

**Rudens** is a play by Roman author, [Plautus](#), thought to have been written around 211 BC. Its name translates from [Latin](#) as 'The Rope'. It is a comedy, which describes how a girl, Palaestra, stolen from her parents by pirates, is reunited with her father, Daemones, ironically, by means of her pimp, Labrax. The story is, however, far more complex; in particular, humour is derived from the interactions between slaves and masters, and the changes in friendships throughout. The play is set in [Cyrene](#), in northern Africa, although the characters come from a range of cities around the [Mediterranean](#), most notably, [Athens](#) (from Wikipedia)

Latin plays produced at Haverford College: Aulularia, Rudens & Adelphoe; Querolus. 1 folder (ca. 15 items)

Note: Plays were put on by the Classical Club

Includes:

- Querolus or Grumpy. Performed at HC, 1926, with notes on verso by DPL
- Lar Familiaris – Euclio
- Aulularia: Performed at HC, 1926
- Aulularia (?) photographs of performance
- “Rudens” or “The Shipwreck”. Ephemera collected regarding the play, which was performed at HC, 1924
- Coach’s script
- Adelphoe
- Untitled
- Famulus. Ephemera collected relating to the play performed in 1930
- Miles Gloriosus

Medieval Latin topics. 1 folder (ca. 15 items)

Includes:

- Christian story; General; Bibliography
- hymns
- Carolingian era; Reign of Charles; bibliography
- historians and biographers; poets; grammarians; lives of saints and theologians
- literature: France

**Box 24: Haverford College: Medieval and Modern Latin Classes**

HC: Modern Latin classes. 1 folder (ca. 25 items)

Note: Contains notes, assignments, and Latin texts used in Modern Latin Classes.

HC: Sight-Medieval Latin. 1 folder1 (ca.50 items)

Includes:

- Sight-readings: short passages for students to translate.
- Final Exam, 1940.

HC: Medieval Latin Bibliography. 1 folder (ca. 20 items)

Note: Contains assorted paper with notes about Medieval Latin books.

HC: Medieval Latin 1 and 2. 1 folder (6 items)

Includes:

- The Christian Story, Its Growth Through the Ages: Class lecture for Medieval Latin, 5 page MSS.

- Medieval Latin 1 and 2: Latin text, Seneca Epistle to Lucilius, 15 page MSS of Latin Texts for this class, two copies.
- Medieval Latin 2: Latin Hymns, 30 page MSS of Latin texts for this class, two copies.
- Medieval Latin 2: 1924025, Hymns to Bede and St. Severinus, 3 page MSS.

HC: Medieval Latin 3 and 4. 1 folder (3 items)

Includes:

- Medieval Latin 3: Einhart, Vita Caroli, 32 page MSS of Latin texts for this class, two copies.
- Medieval Latin 4: Medieval Latin Hymns, 26 page MSS of Latin texts for this class.

HC: Latin Exams. 1 folder (ca. 90 items)

Includes:

- Medieval Latin Exams. Copies of complete exams, notes on exams, and texts for translation for exams.
- Latin Exams including on Roman Law and notes on Roman law.

**Series VI: Scholarly Activities**

**Box 25: Medieval/Renaissance/Latin/et al Notes, class or personal research, Renaissance Conferences and Committees, Lectures by DFL.**

Medieval Latin 6th - 10th centuries. 1 folder (ca. 100 items)

Includes:

- Medieval Latin 6<sup>th</sup> Century. Bibliography. E.g. - Manilius, Theodoric, Gildas, Joedanes, Gregory of Tours, Cassiodorus.
- Medieval Latin 7<sup>th</sup>-8<sup>th</sup> Century. Bibliography.
- Medieval Latin 9<sup>th</sup> Century. General, Miscellaneous, Bibliography.
- Medieval Latin 10<sup>th</sup> Century. Lives of Saints, Popular Tales, Grammarians.
- Medieval Latin 10<sup>th</sup> Century. General.

Medieval Latin 11th - 14th centuries. 1 folder (ca. 115 items)

Includes:

- Medieval Latin 11<sup>th</sup> Century. General, Miscellaneous.
- Medieval Latin 11<sup>th</sup> Century. Lives of Saints, Theology, Classicists.
- Medieval Latin 12<sup>th</sup> Century. General, Bibliography.

- Medieval Latin 13<sup>th</sup> Century. Events, General, National Literatures, Miscellaneous, Essays, Lives of Saints, Science, Popular Tales, Grammar, Bibliography.
- Medieval Latin 14<sup>th</sup> Century.
- Medieval Aftermath.

DPL Research related notes, including Renaissance Latin: Personal or Class. 1 folder (ca. 200 items)

Includes:

- Renaissance Latin bibliography notes, miscellaneous.
- DPL Procedure, classification.
- Renaissance Latin. Renaissance and Modern Latin Phil. Works, Renaissance bibliography.
- Medieval Latin Literature.
- More's *Utopia*, "Wagon Seller" [29 page manuscript].
- Modern Latin.
- *Giornale Stories d. lett. Italiana*.
- Periodicals.

Lectures on Medieval and Modern Latin. 1 folder (3 items)

Note: Philadelphia Classical Society Annual Spring Dinner Meetings, 1949 Apr 22. DPL scheduled to give a talk entitled, "The Compleat Latinist." Notes for the speech. Other notes on "Assailing 2 traditions which have contributed to decline of study of Latin."

"Classical Scholarship of the Renaissance" by DPL. 1 folder (2 items)

Note: Final Draft[?], many notes in margins. 20 page manuscript.

Renaissance Committees and Conferences. 4 folders (ca. 80 items)

Includes:

- Renaissance Latin Literature. Correspondence regarding the "Short Title Catalogue of English Books," a check-list of Latin literature published between 1500 and 1600.
- Renaissance Conferences and Meetings. [Renaissance Club Meeting, 1945; New England Conference on the Renaissance, 1945; New England Conference of Renaissance Studies; American Council of Learned Societies].
- Committee on Renaissance Studies.
  - Correspondence.
  - "Criticism of Miss Tuve's Survey of Scholarship in the Field of English Literature" by DPL.
  - Henry E. Huntington and Art Gallery Medieval and Renaissance Conferences 1941.
  - New England Renaissance Conference 1941.
  - American Philological Association 1937.

Letter writers include:

B. L. Ullman (University of Chicago), Leicester Bradner (Brown University, Secretary, Renaissance Committee), Don Cameron Allen, Richard P. McKeon (University of Chicago), Archer Taylor (University of California), Louis B. Wright (Henry E. Huntington Library and Art Gallery), Otis H. Green (University of Pennsylvania), G. E. Bentley, Lamberto Borghi.

- Committee on Renaissance Studies.
  - Renaissance Conference of the Philadelphia Area 1955 (held at Haverford College).
  - Allen-Bradner Neo-Latin Checklist.

## **Series VII: Art and Artifacts**

### **Box 26: Art: Photos of Italy, art images, glass plate negatives of HC library, scroll, Ohoracii Flaci.**

Photographs of Italy and other art images. 2 folders (18 items)

Includes:

- Sulla Via Tuscolana.
- The Forum of Osta, 1906.
- Monte Sorrate - Veduta.
- Urne Cinnerante in Terracotta Musee of Cornelo.
- Veduta del Lago di Castello con Monte Cave.
- Old Mills in the Valsolda.
- Peasant Houses, near Eaux Bonnes.
- An Alpine Study. On back: "A Merry Xmas and a Happy New Year to Mr. and Mrs. Merrell! Esther Van Deman."
- Draught Oxen.
- Subiaco - Monastero di S. Scolastica. Chiostro Cosmatesco. Campata di Colonnate.
- Subiaco - Monastero di S. Scolastica. Chiostro Medioevale con veduta del Campanile, costruzione del 1053.
- Subiaco - Monastero di S. Scolastica. Panorama del Proto-Cenobio veduta della Carpineta al di la dell'Aniene.
- Subiaco - Il Sacro Speco. Panorama dell Valle Sublacense visto dal Belvedere.
- Subiaco - Sacro Speco - Giadrino dei Corvi.
- Subiaco - Sacro Speco - Monestero di S. Benedetto. Visto dal late di Mezzogiorno.
- Subiaco - Pietra Sprecata.
- Cortina (1224) verso Falorio (2321) Sorapis (3201) Antelao (3255)

- Roma - Sepolcro di Cecilio Metelia - Via Appia

Glass Plate Negatives of HC Library - careful. 1 folder (3 items)

Note: From "History and Records" (of HC Lib) box.

Includes:

- Interior Haverford Library [Photographer?] William L. Baily, Mar. 1 1898.
- Exterior Haverford Library [Photographer?] William L. Baily, Mar. 1 1898.
- Haverford Library N. Wing and Alumni Hall (Site of Smith Garden in the foreground corner of Founders Hall visible)

Scroll. (1 item)

Note: Carmina Octo. Q. Horatii Flacci. Edidit Georgius Vincent. A.V.C. MMDCXLI

Indenture (1 item)

**Box 27: Antiquities**

Contained here are 23 items of Greek or Roman origin. There are whole pieces as well as fragments. The notes below are representative of the items, but may have other identification at a later date

Includes:

- marble fragment labeled Augustus Palace, March 10, 1896 (presumably date of visit to a site that may be the palace of Augustus on Palatine Hill in Rome)
- 2 Roman decorated pottery lamps ca. 2<sup>nd</sup> century A.D.
- brick-like fragments: with "Olea..." inscribed; another with "...iator" inscribed; another with 3 letters, perhaps "ASU" inscribed
- 4 fragments of human torso in costume; 1 complete figure without head
- grey ware Roman pottery bowl
- 2 Roman black pottery bowls, ca. 1<sup>st</sup> century A.D.
- 6 small ceramic jugs, one, two and no handles, painted and not painted
- Roman pottery bowl, ca. 2<sup>nd</sup> century A.D.
- 3 other small fragments

**Boxes 1-4: Plaster Cast Objects**

Lockwood Plaster Collection	Item Number	Item Location	Item Name	Item Dimensions	Item Description	Provenance	Listings	Accession Number
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## Dean P. Lockwood Papers

Coll. no. 835

p. 32

Plaster of Paris Objects: 1 Frieze	Lockwood Plaster Casts Box 3	Grecian Men Riding Horses	9-3/4 x 2-1/2 inches	A Plaster of Paris Relief of Grecian Men on Horseback. Broken in half with ineffectual yellowed glue along the break-line and some chipping at the lower left corner.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: 2 Frieze	Lockwood Plaster Casts Box 3	Three men and three women with horses in hand to hand combat.	9-3/4 x 2-1/2 inches	A plaster of paris cast of three men and three women with two horses, all involved in hand to hand combat. Figures are centered on the relief with space on each side. Minor chipping at corners. Well-preserved.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: 3 Frieze	Lockwood Plaster Casts Box 3	Nine figures Seated on square stools, with the figure on the far right standing.	9-3/4 x 2-1/2 inches	A plaster of paris cast of 8 figures in togas, one nude on the end, perhaps a child. All in animated discussions, men and women. Broken, and attempted glue job failed, but yellowed. Surface on right fragment has been worn over too much, and is greyed. The left part is in good condition, aside from chipping along the bottom.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: 4 Frieze	Lockwood Plaster Casts Box 3	Nine Figures, three women at left, 3 men combating three Centaur	9-3/4 x 2-1/2 inches	A plaster of paris cast with three women at left, the right-most being disrobed by a centaur that is also in battle with a man. Two more pairs of men and centaurs fight hand to hand to the right.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris : 5 Frieze	Lockwood Plaster Casts Box 3	Nine human figures, with four horses, and 2 chariots.	9-3/4 x 2-1/2 inches	Charioteers perhaps preparing to race, bystanders at right. Left corners chipped.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: 6 Frieze	Lockwood Plaster Casts Box 3	About nine figures of men on horseback.	9-3/4 x 2-1/2 inches	A plaster of Paris depiction of nine men riding horseback. Labeled N6 Henning F. 1819 C.	Belonged to Dean P. Lockwood	Henning, None John sr., Lockwood, Dean P.

## Dean P. Lockwood Papers

Coll. no. 835

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Plaster of Paris Objects: 7 Frieze	Lockwood Plaster Casts Box 3	Three men and Two horses	9-3/4 x 2-1/2 inches	Three men perhaps grooming horses. Lettering at base reads: "15 West Portico 1817 May."	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 8 Frieze	Lockwood Plaster Casts Box 3	Three men and 4 horses, with Chariot.	9-3/4 x 2-1/2 inches	To the left two men are standing in the chariot, while the third may be grooming or reining in one of the four horses in front of the chariot to the right. The far right of the cast is broken.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 9 Frieze	Lockwood Plaster Casts Box 3	Eleven men on horseback filing toward the left.	9-3/4 x 2-1/2 inches	Eleven men on horseback ride toward the left of the frieze. Some discoloration on the second rider from the left. Labeled at Base: "Henning F. 1819 N9."	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 10 Frieze	Lockwood Plaster Casts Box 3	Eight figures, four men fighting four centaurs	9-3/4 x 2-1/2 inches	Men fighting centaurs with shields but no weapons. Top left corner is chipped, frieze is broken in half, there is severe chipping of the plaster.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 11 Frieze	Lockwood Plaster Casts Box 3	Five Women, one man, and two deer drawing a chariot.	9-3/4 x 2-1/2 inches	Five women, two driving the chariot another hand fighting with a man, and two off to the right, one of whom is seated. Some chipping to corners.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 12 Frieze	Lockwood Plaster Casts Box 3	Six men, many horses, three chariots, riding toward the right of the friezes.	9-3/4 x 2-1/2 inches	Three chariots, each have two drivers and three to four horses. Several riders have shields, but there are no obvious weapons. Labeled: "Henning F 1819 D." Broken in three places, same evidence of ineffectual, and poorly done glue job.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None

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Plaster of Paris Objects: 13 Frieze	Lockwood Plaster Casts Box 3	Seven Women, standing in line facing the left. The one is front appears to be holding some sort of staff.	9-3/4 x 2-1/2 inches	Sven women in long robes face the left, they are framed on each side by several inches of space. The frieze is broken in two. There is evidence of glue and the attendant discoloration, several of the reliefs of the left side of the piece have been worn down.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 14 Frieze	Lockwood Plaster Casts Box 3	Two Men, two Women (and one baby), three Centaur, fighting.	9-3/4 x 2-1/2 inches	From left: man with shield, attacking centaur, woman with baby, centaur carrying off woman, man fighting centaur. Chipping at bottom and left and right obscures labeling: "8, 7 Henning F 18[illegible]..."	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 15 Frieze	Lockwood Plaster Casts Box 3	Five men in hand to hand combat with three women.	9-3/4 x 2-1/2 inches	From Left: two men, one fallen, a man fighting a woman, a fallen woman fighting a standing man, a fallen man fighting a standing woman. The man have shields, there are no weapons. Chipping at corners, no labeling.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 16 Frieze	Lockwood Plaster Casts Box 4	Nine men with four cattle.	9-3/4 x 2-1/2 inches	Nine men standing variously beside four cattle. Mostly facing left, in the direction the cattle are moving. Labeled at base: "9 North." Broken on right side, various repair attempts evident.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 17 Frieze	Lockwood Plaster Casts Box 4	Seven Men with three cattle. Cattle facing right.	9-3/4 x 2-1/2 inches	Seven men in long togas lead three cattle to the right. Labeled: "Henning F, D." Good condition, one chip at base.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None

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Plaster of Paris Objects: 18 Frieze	Lockwood Plaster Casts Box 4	Six men and three horses.	9-3/4 x 2-1/2 inches	From Left: "Two men, perhaps haggling over a horse, a youth, perhaps a groom, a man with a hat with two horses, two men struggling with one horse. Some chipping in corners, overall good condition.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 19 Frieze	Lockwood Plaster Casts Box 4	Thirteen Men, 4 and a half visible cattle.	9-3/4 x 2-1/2 inches	Fourteen men and four cattle are processing to the right of the frieze, men in conversation. Labeled, " D, S2 Henning, 1819."	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 20 Frieze	Lockwood Plaster Casts Box 4	Four centaurs, Three men, and One woman.	9-3/4 x 2-1/2 inches	From Left: "Centaur fighting man, man fighting lying centaur, centaur prancing, woman standing, centaur fighting downed man. Some chipping at corners, but overall fine condition.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 21	Lockwood Plaster Casts Box 4	Eight figures, seven women, and a man. Processing to the right,	9-3/4 x 2-1/2 inches	Women in a line followed by a man, all processing toward the right, five carrying round objects. Broken at middle, chipping to the right.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 22 Frieze	Lockwood Plaster Casts Box 4	Nine figures. Men and women in combat.	9-3/4 x 2-1/2 inches	From left: A man lunging left, a woman possibly pushing apart two shields, a man facing backward, lunging right. A Falling woman facing right, a lunging man carrying a fallen man, a woman lunging right with a shield, a man supporting another man. Some chipping at right bottom corner.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None

Plaster of Paris Objects: 23 Frieze	Lockwood Plaster Casts Box 4	Ten Figures, some seated on square seats, men and women, one winged.	9-3/4 x 2-1/2 inches	From Left: Winged humanoid, woman with veil, seated, seated man, standing figures carrying oblong figures, [perhaps loaves] on their heads, a standing woman, a man and a youth with fabric, a seated woman and a seated man. Broken at middle and on right. Chipping at corners.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: 24 Frieze	Lockwood Plaster Casts Box 4	Five men, four horses.	9-3/4 x 2-1/2 inches	Horses galloping to left, each horse has a rider. One man stands with his foot propped. Labeled W6.	Belonged to Dean P. Lockwood	Henning, John sr., Lockwood, Dean P.	None
Plaster of Paris Objects: Medallion 1	Lockwood Plaster Casts Box 1	The Alexandrian Medal	3 inches in Diameter	A Plaster cast of the Alexandrian Medal. With Cyrillic writing: not Russian.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	The Reverse of the Alexandrian Medal	3 inches in Diameter	A seated woman passes a sword to a standing man, beside two other standing men. Writing in Cyrillic: not Russian.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Medallion of the Emperor Napoleon	2-13/16 inches in diameter	Depiction of Napoleon in laurels. Inscribed "Napoleon Empereur" and "Andrieu."	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Medallion of the Empress	2-3/4 inches in diameter	Depiction of the Empress Josephine in a crown. Inscribed: "Andrieu P."	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Medallion of Peter Paul Rubens	3-1/16 inches in diameter	Depiction of Peter Paul Rubens in hat. Inscribed "Pierre-Paul Rubens." Star at top, and marked "[Hart Fecit 1840]."	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Medallion of Annibale Caracci	2-11/16 inches in diameter	The bust of the artist facing left. Inscribed: "Annibal Caraccius" and "Nic Cereara an 1879."	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None

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Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Medallion Labeled on back "Improvident Man"	2-13/16 inches in diameter	Depiction of an unhappy family. A tall father with a printed item, a mother carrying a child in front and a child in back, and a crying child following them, in an outdoor landscape.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Morning Medallion	2-13/16 inches in diameter	Depiction of Morning, a winged woman dropping flowers, carrying a small winged figure that bears a torch.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: Medallion	Lockwood Plaster Casts Box 1	Night Medallion	2-13/16 inches in diameter	Depiction of morning, a winged woman, wings unfurled, bearing to sleeping babes, [followed by an owl?]	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: Cultural Figures	Lockwood Plaster Casts Box 2	Machiavelli	2-1/16 x 2-14/16 inches oval shape	Machiavelli in profile facing left. Some discoloration, overall good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: cultural Figures	Lockwood Plaster Casts Box 2	Raphael	1-13/16 x 2-3/16 inches oval shape	Raphael in left facing profile. Minor wearing, but overall very good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: cultural Figures	Lockwood Plaster Casts Box 2	Epiletus	1-7/8 x 2-1/4 inches oval shape	Epiletus in right-facing profile. Some wearing.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: cultural Figures	Lockwood Plaster Casts Box 2	Petrarch	1-3/4 x 2 inches oval shape	Petrarch in left-facing profile.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: cultural Figures	Lockwood Plaster Casts Box 2	Titian	1-13/16 x 2-1/8 inches oval shape	Titian in left-facing profile. Good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: Cultural Figures	Lockwood Plaster Casts Box 2	Correggio	1-7/8 x 2-1/8 inches oval shape	Correggio in left-facing profile. Some wearing.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Queen Mary Piece	2 inches in diameter	Mary in half profile to the right, minor scratching and chipping. Some graying and discoloration.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	King Edward Piece	2 inches in diameter	Edward in profile to the right. Some chipping, scratches and discoloration.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	George III Piece	2 inches in diameter	George III in profile to left. Good condition, some chipping at edge.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.

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Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Richard I Piece	2 inches in diameter	Richard in half profile to the right. Some chipping and discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Henry I Piece	2 inches in diameter	Henry in half profile to the right. Some chipping and discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	William III Piece	2 inches in diameter	William III profile to the right. Greyed.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Charles II Piece	2 inches in diameter	Charles II Profile facing right. Some greying, but overall good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Anne Piece	2 inches in diameter	Anne profile facing left. Discoloration and scratches.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	George III Piece	2 inches in diameter	George III profile facing right. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Edward I Piece	2 inches in diameter	Edward I half profile facing left. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Edward V Piece	2 inches in diameter	Edward V profile facing left. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	William II Piece	2 inches in diameter	William II in half profile to the left. Chipped at top and bottom.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Admiral Lord Nelson Piece	2 inches in diameter	Nelson in partial profile to the left. Some discoloration, worn nose.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Henry II Piece	2 inches in diameter	Henry II Profile facing right. Much discoloration, some scratching.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	French Royal Family Piece	2 inches in diameter	Many family members in profiles. Good color and detail, but border chipped badly at left, and chipped at top.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Henry VIII Piece	2 inches in diameter	Henry VIII facing slightly to viewer's right. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Oliver Cromwell Piece	2 inches in diameter	Cromwell in full profile facing left. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Richard III Piece	2 inches in diameter	Richard III Profile facing right. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Charles I Piece	2 inches in diameter	Charles I facing left. Minor discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None

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Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	George I Piece	2 inches in diameter	George in profile to the right. Minor discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Victoria and Albert Piece	2 inches in diameter	Victoria and Albert profile to the left. By Holliday. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	James II Piece	2 inches in diameter	James in profile to the left. Minor discoloration, but good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Edward VI Piece	2 inches in diameter	Edward VI in partial profile to the left. Somewhat greyed.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Georgius III Piece	2 inches in diameter	George III in profile facing left. Discolored somewhat.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Queen Caroline	2 inches in diameter	Caroline in profile facing the right. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Henry V Piece	2 inches in diameter	Henry in profile to the right. Minor discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	John Piece	2 inches in diameter	John in profile to the left. Some wearing and discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Mary II Piece	2 inches in diameter	Mary in profile to the right. Some discoloration, chipped badly at base.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Stephen Piece	2 inches in diameter	Stephen in profile to the left. Some brown spotting, but overall good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: British Royals	Lockwood Plaster Casts Box 2	Henry IV Piece	2 inches in diameter	Henry IV in profile to the left. Some discoloration.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Royal Family of France	Lockwood Plaster Casts Box 2	The royal family of France	3-7/16 inches in diameter	Four Framed images of heads in profile, two square, and two oval Depicting the royal family.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Aeschylus Profile	1-13/16 x 2 inches oval shape	Aeschylus in profile to the left with turtle. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	[Aesop] Aesop Profile	1-13/16 x 2-1/8 inches oval shape	Aesop in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Ajax Profile	1-7/16 x 2 inches oval shape	Ajax in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Archita Profile	1-13/16 x 2-1/4 inches oval shape	Archita in profile to the left. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None

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Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Aristipus Profile	2 x 2-1/4 inches oval shape	Aristipus in profile to the left. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Brutus Profile	1-13/16 x 2-1/8 inches oval shape	Brutus in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Cicero Profile	1-13/16 x 2-1/8 inches oval shape	Cicero in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Cincinnatus Profile	1-11/16 x 1-15/16 inches oval shape	Cincinnatus in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Cormeades Profile	1-13/16 x 2-3/16 inches oval shape	Cormeades in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Democritus Profile	1-13/16 x 2-3/16 inches oval shape	Democritus in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Demosthenes Profile	1-7/8 x 2-1/8 inches oval shape	Demosthenes profile to the left. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Drago Profile	1-3/4 x 2 inches oval shape	Drago in profile to the left. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Epicurus Profile	1-13/16 x 2-1/8 inches oval shape	Epicurus in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Euripides Profile	1-13/16 x 2-3/16 inches oval shape	Euripides in profile to the right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Galba Profile	2-2/16 x 1-3/4 inches oval shape	Galba right-facing profile. Minor discoloration, some wearing, overall good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Hannibal Profile	1-3/4x2-1/16 inches oval shape	Hannibal facing in partial profile to the left. Some wearing of the nose, and scratching, but overall good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Heracles	1-1/2x1-13/16 inches oval shape	Heracles Strangling the lion. Greyed.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Horace Profile	1-3/4x2 inches oval shape	Horace in profile left. Scratches on cheek, but otherwise good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Mecenante Profile	1-13/16x2-1/8 inches oval shape	Mecenante in profile to the right. Minor wearing and discoloration, but overall good condition.	Belonged to Dean P. Lockwood	Lockwood, Dean P.	None

Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Pericles Profile	1-13/16x2-1/8 inches oval shape	Pericles in right profile. Good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Pompey Profile	1-13/16x2-1/8 inches oval shape	Pompey facing left. Some greying.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Terrence Profile	1-13/16x2-1/8 inches oval shape	Terrence facing right profile. Brown to the right of his chin. Otherwise in good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Titus Profile	1-13/16x2-3/16 inches oval shape	Titus right-facing profile. Tiny chip at top. Otherwise excellent condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Vespasien Profile	1-10/16x2-1/8 inches oval shape	Vespasien profile facing right. Good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: The Classical Series	Lockwood Plaster Casts Box 2	Zeno Profile	1-13/16x2-3/16 inches oval shape	Zeno right-facing profile. Some wearing, but good condition.	Belonged to Dean P. Lockwood	Lockwood, None Dean P.
Plaster of Paris Objects: Large Profile of Bearded Man.	Lockwood Plaster Casts Pkg. 1	Large Profile of Bearded Man	Approx. 15 x 19 Inches Oval Shape	Profile of Bearded Man. Probably from turn of the 20th Century. Artist: S. J. Kelly of Boston	Belonged to Dean P. Lockwood	Lockwood, None Dean P., O'Kelly, S. J.

## MATERIALS REMOVED

To: J. Rendel Harris collection, nos. 47a and 47b: Two 15th-century Latin manuscripts both from the same text which are copies of one of Barzizza's texts on rhetoric based on Cicero. One of the two manuscripts is in a scribe's hand (47a), the other is more draft-like in appearance. One of the manuscripts is incomplete (47b).

Note: Gasparino (da) Barzizza (ca. 1360-ca. 1431) (or Gasparinus Barzizius Pergamensis in Latin) was an Italian grammarian and teacher noted for introducing a new style of epistolary Latin inspired by the works of Cicero. As one of the first Italian Humanists, he taught rhetoric, grammar and moral philosophy with the aim of reviving Latin literature.

Accompanying the manuscripts is information from DPL as well as photographs of the Bodleian Canon. Misc. 165. See J. Rendel Harris catalog for more information.

To: 812R: 18<sup>th</sup> or 19<sup>th</sup> century facsimile of a medieval antiphon page. (An antiphon is a response, usually sung in Gregorian chant, to a psalm or some other part of a religious service, such as at Vespers or at Mass. In this case, the text is for the celebration of Advent. The letters are probably handwritten while the large, elaborate decorations may

have been printed. This leaf illustrates the size and elaborateness of Medieval service books. 60 x 43 cm.

To PG:

Note: The following are all by DPL

- The Sicilian Translators of the Twelfth Century and the First Latin Version of Ptolemy's Almagest / by Charles H. Haskins and DPL. From: Harvard Studies in Classical Philology, vol. xxi, 1910
- Aristophanes in the xvth century. From: Proceedings of the Am. Philological Assoc., vol. xi, 1910
- Widening toward the past. From The Classical Journal, vol. v, no. 8, June, 1910
- The Plot of the Querulus and the Folk-tales of Disguised Treasure. From: Transactions of the Am. Philological Assoc., vol. xlv, 1913
- De Rinucio Aretino Graecarum Litterarum Interprete. From Harvard Studies in Classical Philology. Vol. xxiv, 1913
- Roger Bacon's Vision of the Study of Greek. From Proceedings of the Am. Philological Assoc., vol. xlv, 1914
- Review of Athenian Lekythoi with outline Drawing in Matt color on a white ground by Arthur Fairbanks. From: The Classical Weekly, vol. ix, Jan. 29, 1916
- Two thousand Years of Latin Translation from the Greek. From: Transactions of the Am. Philological Assoc., vol. xlix, 1918
- Review of The Eclogues of Faustus Andrelinus and Joannes Arnolletus by Wilfred P. Mustard. From: The Classical Weekly, vol. xii, no. 12, Jan. 20, 1919
- Roger Bacon's Vision of the Study of Greek. From: The Classical Weekly, vol. xii, no. 16, Feb. 24, 1919
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To Magill:

*Common objects of the Seashore* with Everett Society Library bookplate

