

# **Sydney Hunt collection**

## **HC.Coll.1235**

**Finding aid prepared by Jon Sweitzer-Lamme**

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Describing Archives: A Content Standard

Haverford College Quaker & Special Collections

July 29, 2011

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## Summary Information

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|-------------------------|--|
| <b>Repository</b>       | Haverford College Quaker & Special Collections   |
| <b>Creator</b>          | Hunt, Sydney   |
| <b>Creator</b>          | Raad, C  |
| <b>Title</b>            | Sydney Hunt collection   |
| <b>Date [inclusive]</b> | 1930-2004  |
| <b>Extent</b>           | 2.0 Linear feet  |
| <b>Language</b>         | English  |
| <b>Abstract</b>         | <p>This collection consists of 101 glass lantern slides, taken by Sydney Hunt and C. (Khalil) Raad in the 1930s in Palestine. Sydney Hunt traveled through Palestine and Germany in the 1920s. He purchased some of the slides from Raad, a professional photographer, and took others himself. Also included in this collection is a draft of Hunt's book <i>The Joyful Traveler: Wanderings of Sydney Hunt, 1932-1934</i>, with hand corrections. Hunt had written this manuscript in the 1930s, but by the time he had finished, publishers weren't interested in happy recollections about Germany. It wasn't published, therefore, until 2003. Hunt used a number of the slides and other images in this collection to illustrate the book once it was published.</p> |

### Preferred Citation note

Haverford College Library, Haverford, PA, Quaker Collection, Sydney Hunt collection, Coll. No. 7193

## Biographical/Historical note

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C. [Khalil] Raad, the photographer for many of these works, is known as "Palestine's first Arab photographer." He lived from ca. 1854 to 1957, and was active in photography starting in ca. 1890. His studio, on Jerusalem's Jaffa Road, was captured by Zionists in 1948. Only thanks to an Italian friend, who sneaked across no-man's-land several times to retrieve it, do we have Raad's photographic archive. The archive is now preserved in the library of the Institute for Palestine Studies in Beirut.

"The photography of Khalil Raad, which this author has viewed, combines an aesthetic value with an historical importance. In his work, there is nothing "folkloric" as was sometimes the fashion in the work of some photographers who were successful in Europe. On the contrary, his was a vision that showed a considerable sensitivity in its portrayal of daily life. One sees farmers and villages, town scenes all mixed in with portraits of Palestinian fighters, involved since the turn of the century, in the struggle against Zionist colonialism and the British Mandate. It is Raad who conserved for posterity, the features of the patriotic leader, 'Izz al-Din al-Qassam and of Said al-'As and all the men who fought for their native soil. It is Raad who caught the mood of the times with his photographs of villagers and farmers laboring in their fields and orchards, dispelling the myth perpetrated by colonialists in Palestine that it was an empty land peopled only by a few savages."

Source: El-Hage, Badr, "Khalil Raad-Jerusalem Photographer." *Jerusalem Quarterly*, Winter 2001. Available at: <http://www.jerusalemquarterly.org/ViewArticle.aspx?id=199> (Accessed October 10, 2011).

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## Biographical/Historical note

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Sydney Hunt (1900-) was a Haverford College graduate, class of 1932, where majored in German, was president of his class in his junior year, and was on the board of the *Haverfordian*. After graduation, he received a scholarship/grant from the American Friends Service Committee to teach English at the Friends' School for Boys in Ramallah, Palestine. Based on the granting agency, it is believed Hunt was a Quaker.

Hunt wrote his book, *The Joyful Traveler*, in the early 1930s about his time traveling the world, including both the Middle East and Germany. By the time it was ready for publication in 1936, the world situation had changed, and publishers didn't believe that the public would be receptive to happy reminiscences about Germany. Hunt held on to the manuscript until 2001, when he began to work on publishing it again. It was finally published in 2003, with his wife the copyright holder (presumably, he had died in the interim). He used some of the slides in this collection to illustrate the book.

Source: Internal evidence, HC yearbook for 1932 and the introduction from Hunt's book, *The Joyful Traveler*.

## Scope and Contents note

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These 101 glass slides, were probably brought back from Sydney Hunt's trip to Ramallah, Palestine in the 1930s, where he was on assignment for the American Friends Service Committee. Many of the slides have 'C. Raad, professional photographer' on them, as do some boxes, which are titled 'Palestine and Syria.' 13 negatives in the collection were likely created after the trip.

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## Administrative Information

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### Publication Information

Haverford College Quaker & Special Collections July 29, 2011

### Conditions Governing Access note

This collection is open for research use.

### Conditions Governing Use note

Copyright restrictions may apply. Please contact the Archives with requests for copying and for authorization to publish, quote or reproduce the material.

### Immediate Source of Acquisition note

Gift of Patricia Hunt, June 2007.

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## Related Materials

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### Related Archival Materials note

Haverford College's copy of *The Joyful Traveler* is in Special Collections. It has exact identifications of many of the slides in this collection.

## Controlled Access Headings

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### Genre(s)

- Lantern slides

### Geographic Name(s)

- Middle East -- Description and travel
- Palestine -- 1917-1948.
- Palestine -- Pictorial works

### Personal Name(s)

- Hunt, Patricia

## Collection Inventory

**Visual materials 114.0 Items**

**Box**

1

Slide Box A-Slide Box E 1930s 39.0 Items

### Arrangement note

The contents of this box are from 5 small lantern slide boxes, labeled A through E.

### Scope and Contents note

Box A, 'Bedouin Life,' slides include:

'R. Fountain-Jerash'

'Zeus'-ruined temple

Family among rocks

'Sunset' over water

Men near wooden machinery

Landscape with ruins and plants

Stone column with carved text

'From East Bank' landscape

Stone building and bare landscape

Box B slides (undescribed) include:

Verdant waterfall

Visual materials

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Posed portrait of an old man, 4 older women, and a younger boy/girl

Chicken in front of ancient wall

Elaborate portrait mosaic

Wall painting

Small boy with sword

Box C slides, 'School Personalities/Personal Photos,' include:

Man in fez leaning on car

Man cooling feet in river

Woman cooking

'Peasant at Trictrack'-two men smoking hookah

Woman with jar

Posed woman

Men receiving care (at the barber?); same as Negative 4

Posed woman with tree

Wall painting

Painting of a couple

Box D slides, 'Village Life,' include:

Mass of people in street; same as Negative 5

Man in desert

View of building complex

Archway

Two babies

Box E slides, 'Religious Heads,' include:

Visual materials

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'Samaritan H. P.'  
'Latin bishop'  
'Coptic bishop'  
'Greek patriarch'  
'Abyssinian bishop'  
Syrian bishop'  
'Jewish rabbi'  
'The Armenian patriarch'  
'Grocer's Shop'

2

Slide Box F and Jerash slides 1930s 37.0 Items

**Arrangement note**

The contents of this box are from a small lantern slide box, labeled F, and 3 boxes, unlettered, labeled Jerash.

**Scope and Contents note**

Box F slides, 'Ramallah,' include:

'Extensions to Friends' Girls School, Ramallah, Palestine;' same as Negative 1

Modern landscape; same as Negative 12

Ceremony at school

'Stairway to house top'

Group exercise

Woman baking

Visual materials

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Men seated around empty stage; same as Negative 6

Jerash I slides include:

'Main Street Jerash--Via Antonina'

Archway

Ampitheater

Ruins

Doorway

Panorama of ruins

Facade in ruins

Ruins

Sculpture of reclining woman

Lamp in the shape of a horse

'Titus Flavius' impersonator among ruins

Jerash II slides include:

Ampitheater ruins

Roman road and ruins

'Bird's Eye' view

'Entrance G.T.' (cracked)

Pavement and empty sculpture niche

Archway

Panorama of ruins

Facade in ruins

Wall paintings

## Visual materials

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9 oil lamps, with scale

Jerash III slides include:

'Hippodrome'

Staircase in ruins

House in ruins with staircase

Ruins

Man leaning on pillar

Temple in ruins

Panorama of ruins

Ruins and meadow

Man sitting on ancient steps

3

Slides from boxes without labeled locations 1930s 25.0 Items

### **Arrangement note**

The contents of this box are from four containers: two lantern slide boxes and two paper wrappings, one from Quaker Photo (Arch St), and one labeled 'Possible use-snapshots available.'

### **Scope and Contents note**

Unlabeled slide box I includes:

'Alternate for 5-1,' house and garden

Landscape with large body of water

7 men posing in suits

Men outside tent; same as Negative 7

Visual materials

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Men smoking hookah

Men outside tent smoking hookah

Outdoor school lesson for young boys

Quaker Photo wrapping slides include:

'General view of Jerash'

Men with laden camels

'Ch. 8.1. Jordan River.' (cracked)

Paper wrapping labeled 'Possible use-snapshots available'

Digging among ruins, '14.3'

Group of columns, '14.2'

Two Western-dressed men, '21-2'

'Grand Mufti Ch. 17'

Soldiers in plaza, 'Ch. 16-1;' same as Negative 8

Man in garden, 'Ch 15-2'

Women with children, '7-1'

Unlabeled slide box II includes:

Camels carrying stone

Mosaic amid ruins

'Baptistry Floor,' mosaic

Ruins

Mosaic/wall art

Map of Middle East; same as Negative 3

Domed ceiling

**Visual materials**

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Mosaic on wall

4

Negatives 1930s 13.0 Items

**Arrangement note**

The contents of this box are from a single box, except for number 13, which was in an envelope with the proof of *The Joyful Traveler*.

**Scope and Contents note**

Negatives include:

1. Friends' Girls School, Ramallah, Palestine
2. Landscape of ruins
3. Drawn map of the Middle East
4. Men in line (at the barber? Customs?)
5. Mass of people in street
6. Men around empty stage
7. Men seated outside tent
8. Soldiers in plaza
9. Large house and landscape
10. Stone building
11. Group of men in traditional dress
12. Modern landscape
13. Portrait of a young man

## Textual and other materials

## Textual and other materials

Box

5

Textual and other materials 1930s-2004 5.0 Items

**Scope and Contents note**

Contents:

Proof of *The Joyful Traveler: Wanderings of Sydney Hunt, 1932-34*, with hand corrections.

Small note: 'Snapshots and pictures used in book w/ Nat(?) 9/13/04'

List of photographs to be used in the book (4 small note pages)

3 'Metal Dark Slides', presumably photographic equipment, in original packaging.  
Labeled 'Metallkassette für Kamera mit Normalfalz Nr. 665/7 9x12'