

Haverford College Library
Special Collections

Finding Aid for the FRITZ EICHENBERG PAPERS, 1937-1982

Collection No. 1131
3 document boxes (1.5 linear feet)
©February, 2007

Gifts of E.B. Bronner, 1981, 1984; John & Danila Spielman, 1982, 1991; Purchase from Swann Galleries, 1989

RESTRICTIONS

No restrictions

RELATED MATERIALS

See also: Pamphlet Group

ABSTRACT

A collection of wood engravings, correspondence and periodicals containing engraved illustrations by Fritz Eichenberg (1901-1990), a printmaker and teacher who also was an illustrator of books and author of *The Wood and the Graver*.

BIOGRAPHICAL NOTE

Fritz Eichenberg (1901-1990) was a convinced Friend born in Germany who resided in Peace Dale, R.I. Eichenberg was a printmaker who specialized in wood engravings and was an illustrator of 19th-century classics, Russian novels and children's books. He was chairman of the department of graphic arts and illustration at Pratt Institute and of the art department at the University of Rhode Island. Eichenberg was a teacher and author of such works as *The Wood and the Graver* (1978). "Whatever I do has to do with mankind in some form -- showing his foolishness or his suffering or his struggles against authorities."

From an article in: *Publisher's Weekly*, May 7, 1979, p. 62-64.

John P. Spielman (1930-) is the son of John P. Spielman, Sr., and Lewanna (Coleman) Spielman. In 1955 he married Danila B. Cole. Spielman received his B.A. from the University of Montana, attended the University of Vienna, 1951-52 and the

University of Wisconsin—Madison for his M.A. and Ph.D. in 1953 and 1957 respectively. He was a Fulbright fellow twice: 1951-52 and 1963-64 and received a Ford Foundation grant in 1972. Spielman is the author (With Samuel T. Miller) of *Cristobal de Rojas y Spinola, Cameralist and Irenecist, 1625-1694*, [Philadelphia], 1962; with (With George Salamon) *Quellen und Darstellungen aus deutscher Geschichte*, Oxford University Press (New York, NY), 1968; with (With Madelyn Gutwirth and Marcel Gutwirth) *Sources et reflets de l'histoire de France*, Oxford University Press (New York, NY), 1972; *Leopold I of Austria*, Rutgers University Press, 1977, German translation by Gerald and Uta Szyszkowitz, Styria Verlag (Graz), 1981; (Translator and author of introduction) H. J. C. von Grimmelshausen, *The Adventures of Simplicissimus*, Limited Editions Club (New York, NY), 1981; and *The City and the Crown, Vienna and the Imperial Court, 1600- 1740*, Purdue University Press, 1993 as well as a contributor of articles to periodicals.

From: *Contemporary Authors Online*, Gale, 2007

SUBJECT HEADINGS

Eichenberg, Fritz, 1901-1990
Spielman, Danila Cole
Spielman, John P. (John Philip), 1930-

BOX CONTENTS LIST

SCOPE AND CONTENTS OF THE COLLECTION

Among the papers are some wood engravings and pen & ink illustrations by Fritz Eichenberg. There are letters to John and Danila Spielman and to Edwin B. Bronner and David Fraser, including some inscribed Christmas cards; an essay, "Artist's Proof;" catalogs; and invitations to exhibits. There are also numerous issues of *Friends Journal* and the *Catholic Worker* containing Eichenberg illustrations.

DETAILED DESCRIPTION OF THE COLLECTION

Box 1

Prints and Drawings. 1 folder.

Five wood engravings and three pen & ink illustrations including a dove and hawk entitled "Pax Vobiscum," 1969; "Isaiah II, "1976; "War and peace under the cross," 1954"; "And a little child shall lead them;" and "St. Christopher;" as well as three illustrations used in Perrault's *Puss in Boots*.

Correspondence, 1978-1982. 1 folder (21 items)

Correspondence between Fritz Eichenberg and John and Danila Spielman concerning the translation (by John Spielman) and illustration of "The Adventures of Simplicissimus"

Letters, 1977-1982. 1 folder (10 items)

Inscribed and autographed Christmas card with wood engraving by Eichenberg from "The Adventures of Simplicissimus" and another "Hope & Faith for 1984 sent to Edwin Bronner. There are also eight letters written by Fritz Eichenberg to John and Dani Spielman as well as a letter to Edwin Bronner in 1977 and one to David Fraser in 1978.

Catalogs, 1977-1987. 1 folder (3 items)

Included are a catalog of a Fritz Eichenberg retrospective, 1987; *Yours in Peace*: a selection of prints with a message by Fritz Eichenberg, 1977; *Fritz Eichenberg: 50 years of wood engraving*, 1977. All three are inscribed.

Invitations, 1937 & n.d. 1 folder (2 items)

Note: These are invitations to Eichenberg exhibitions. One invitation is inscribed.

Essay, n.d. 1 folder (1 item)

"Artist's Proof" / Fritz Eichenberg. 1 p. Typed & duplicated. Signed by the author.

Box 2

"Catholic Worker" with Eichenberg engraved illustrations

Sept., 1970

Jan. 1971

July-Aug. 1971

June 1971

Oct.-Nov. 1971

Dec. 1971

Feb. 1972

May 1972

June 1972

Sept. 1972

Dec. 1972

Jan. 1973

Mar.-Apr. 1973

May 1973

July-Aug. 1973

Dec. 1973

Oct.-Nov. 1973

Jan. 1974
Feb. 1974
Mar.-Apr. 1974
May 1974
July-Aug. 1974
Sept. 1974
Oct.-Nov. 1974
Dec. 1974
Jan. 1975
Feb. 1975
Mar.-Apr. 1975
May 1975
Oct.-Nov. 1975
Dec. 1975
Jan. 1976
Feb. 1976
July-Aug. 1976
May 1976
Jan. 1977
Feb. 1977
Mar.-Apr. 1977
May 1977
Sept. 1977
Oct.-Nov. 1977
Jan. 1978
May 1978
June 1978
Oct. 1978
Dec. 1978

Not located in the collection

Jan. 1979
Feb. 1979
Mar.-Apr. 1979
May 1979
July-Aug. 1979
Sept. 1979
Jan. 1980
May 1980
June 1980
July-Aug. 1980
Dec. 1980
Jan-Feb. 1981
Mar. 1981
Aug. 1981
Oct.-Nov. 1981

Jan.-Feb. 1982
March 1982
May 1982
June-July 1982
Sept. 1982
Oct.-Nov. 1982
Dec. 1982
Jan.-Feb. 1983
March-Apr. 1983
May 1983
Aug. 1983
Oct.-Nov. 1983
Dec. 1983
Jan.-Feb. 1984
Mar.-Apr. 1984
May 1984
Oct.-Nov. 1984
Jan.-Feb. 1985
Mar.-Apr. 1985
May 1985
June-July 1985
Aug. 1985
Oct.-Nov. 1985
Jan.-Feb. 1986
Mar. 1986
May 1986
Aug. 1986
Oct.-Nov. 1986
March 1987
May 1987
June-July 1987
Aug. 1987
Oct.-Nov. 1987
Jan.-Feb. 1988
May 1988
Aug. 1988
Oct.-Nov. 1988
Jan.-Feb. 1989
May 1989
Oct.-Nov. 1989
Dec. 1989
May 1990
Oct.-Nov. 1990
Mar.-Apr. 1991
Jan.-Feb. 1991
Oct.-Nov. 1991

Dec. 1991
May 1992
Aug. 1992
Dec. 1992
May 1993
June-July 1993
Dec. 1993
May 1994
Aug.-Sept. 1994
May 1995

Also in Box 2

Cover: Freedom in Christ by Paul Lakeland
Cover: "Quaker Life", June 1983

Last updated November, 1995

Friends Journal with Eichenberg engraved illustrations:

July 1/15, 1984 pp. 6,8
Feb. 1, 1975 p. 79
Apr. 1, 1975 p. 201
Apr. 15, 1975 pp. 240-241
Aug. 1/15, 1975 p. 396
Feb. 1, 1974 p. 72
Feb. 15, 1974 pp. cover, 97
June 1, 1974 p.329
Sept. 15, 1974 p.467

Friends Journal with Eichenberg engraved illustrations:

Nov. 1, 1971 p.577
Feb. 15, 1970 p. 105

June 1, 1969 p. 329-330

Oct. 1, 1969 p.549

Sept. 1,1968 pp. cover, 421

Box 3:

Includes magazines containing illustrations by F. E. with a list of the relevant magazines included in the 1st folder.

Issues of *Friends Journal* with Eichenberg engraved illustrations:

Nov. 15, 1977 p.3

Dec. 15, 1977 p. 11

Feb. 1, 1978 p. 1

Apr. 1, 1978 p. 19

May 15, 1978 p. 9

June 15, 1978 pp. 8, 9, 15

Sept. 1/15, 1978 pp. 1, 16, 17

Dec. 15, 1978 p. 1

Feb. 1, 1980 pp. 1,9,11

Aug 1/15, 1980 p. 15

Feb. 15, 1981 pp. 6,9

May 1, 1981 p. 17

Nov. 15, 1981 p. 15

July, 1988 pp. cover, 6-10

These issues are not in the collection:

Dec. 1, 1977 p.1

March 1, 1979 p. 25

July 1, 1979 p. 10

Aug. 1/15, 1979 p. 6

Nov. 1, 1979 p. 1

Nov. 15, 1979 pp. 6,9

Nov. 15, 1980 pp. 1,18

Feb. 1, 1981 p.4

Jan. 1/15, 1982 p. 19

Feb 1, 1982 p. 4

Oct. 15, 1982 pp. 3,33-39

May 15, 1983 p.23

June 1/15, 1983 p. 19

Jan. 1/15, 1984 p. 17

July 1/15, 1984 pp. 6,8

Nov. 1, 1984 p. cover

May 15, 1985 p. 25

June 1/15, 1985 p. 25

July 1/15, 1985 p. 20

Nov. 1, 1985 p. cover

Dec. 15, 1985 p. 7

Feb., 1989 pp. 16-17

July, 1989 p. 20

Dec., 1989 p. cover

Feb., 1991 pp.3,6

June, 1991 p.6

Materials Removed:

“Peaceable Kingdom” poster celebrating 60th anniversary of Pendle Hill. To 988A.