

ICPRH231A01 (Fall 2009)
T 1:30-4:00
Stokes 014

Prof. Carol Solomon
Office hrs: T 4:15-5:15
and by appointment
csolomon@haverford.edu

***Paris in the Nineteenth Century:
Art, Visual Culture, and the Psychopathology of the Modern City***

Description

Through the lens of art and visual culture, and adopting a psychological model, this seminar will explore the fault lines of Parisian society as it underwent the transition to a modern city. Topics will include: psychological responses to modernity, prostitution, poverty, flânerie, Haussmannization, changing concepts of time and space, the media explosion, the impact of lithography, and the invention of photography. Artists include Boilly, Gericault, Daumier, Manet, Degas, Nadar. Readings by Charles Baudelaire, Alexandre Parent-Duchâtelet, Georg Simmel, Walter Benjamin, Anthony Vidler, T.J. Clark, and others.

Visits to Metropolitan Museum of Art in NYC and the Philadelphia Museum of Art

Course fulfills requirement in the HART major at BMC

Required Texts Available for purchase at the Haverford Bookstore (Campus Center)
(Also on reserve at Magill Library)

T.J. Clark, *The Painting of Modern Life: Paris in the Art of Manet and His Followers*, Revised Edition, Princeton, 1999

David Harvey, *Paris, Capital of Modernity*, New York and London, 2003

Michael W. Jennings, ed., *The Writer of Modern Life: Essays on Charles Baudelaire/ Walter Benjamin*, Cambridge, MA, 2006

Shelley Rice, *Parisian Views*, Cambridge, MA, 1999 (this book is out of print but copies are available through on line purchase)

Additional Required Reading materials will be distributed in class or will be available on blackboard and electronic resources (See course outline)

Course Images

Available on ARTstor (www.artstor.org) See image groups for: HC Solomon ICPRH231
To access images: Go to www.artstor.org . Click “open” under “Folders and Image Groups.”
Scroll down to “HC Solomon ICPRH231” Image groups will be listed by lecture theme or date

Requirements

1. Attendance, participation in discussion,
brief, critical synopses of readings 20% of final grade
2. Mid Term Exam (**Oct. 20**) 20%

3. Short oral presentation (15 min)	10%
4. Major oral presentation (30 min)	20%
5. Major paper (12-15 pp) (Due by Dec. 11)	30%

Policy regarding missed classes, late papers

Because this course meets only once a week, an unexcused absence will result in a lower grade. If absent due to illness, emergency etc, please notify me as soon as possible. Papers are to be submitted in class on the assigned due date.

- Students who think they may need accommodations in this course because of the impact of a disability are encouraged to meet with me privately early in the semester. Students should also contact Rick Webb, Coordinator, Office of Disability Services (rwebb@haverford.edu, 610-896-1290) to verify their eligibility for reasonable accommodations as soon as possible. Early contact will help to avoid unnecessary inconvenience and delays.

Weekly Topics and Reading Assignments

Sept. 1 Introduction; Paris in the 19th Century

Sept. 5 Field trip: Metropolitan Museum of Art, NYC to view exhibition *Napoleon III and Paris*

Sept. 8 Paris in the 19th Century; Psychological Responses to Modernity; Urban Spaces and the Spectacle of City Life in Paris (1800-1850)

Readings: Georg Simmel, "The Metropolis and Mental Life," (1903) in Kurt Wolff, ed., *The Sociology of Georg Simmel*, New York, 1950, 409-424 (Blackboard); Anthony Vidler, "Psychopathologies of Modern Space: Metropolitan Fear from Agoraphobia to Estrangement," in Michael S. Roth, ed., *Rediscovering History: Culture, Politics, and the Psyche*, Stanford, 1994, 11-29 (Blackboard); David Harvey, *Paris, Capital of Modernity*, New York and London, 2003, Intro; Michael Marrinan, "A New Paris," in *Romantic Paris: Histories of a Cultural Landscape, 1800-1850*, Stanford, 2009, 271-320; Nicolai Ouroussoff, "Remaking Paris," *New York Times Magazine*, June 14, 2009, 37-41 (Blackboard)

Sept. 15 Urban Types, Phrenology, Physiognomy, Lithography, Caricature, Daumier

Readings: Judith Wechsler, *A Human Comedy: Physiognomy and Caricature in 19th Century Paris*, Chicago, 1982, Intro., Chapt. 1, 76-109 (Blackboard); Michael Gamper, "Er lasst sich nicht lesen: Physiognomy and the City," in Melissa Percival and Graeme Tytler, eds., *Physiognomy in Profile: Lavater's Impact on European Culture*, Newark, 2005, 150-160 (Blackboard); Beatrice Farwell, *The Charged Image: French Lithographic Caricature 1816-1848*, Santa Barbara, 1989, 9-20 (Blackboard); Michael Marrinan, "Images of the Everyday," in *Romantic Paris: Histories of a Cultural Landscape, 1800-1850*, Stanford, 2009, 356-365 (Blackboard).

Browse the Digital Catalogue Raisonné of Honoré Daumier at www.Daumier.org

Assignment of first group of short presentations – Series by Daumier

Sept. 22 Short Daumier Presentations; Lithography - Boilly, Monnier, Gavarni, Traviès, Grandville

Readings: James Cuno, "Violence, Satire, and Social Types in the Graphic Art of the July Monarchy," in Petra Ten-Doesschate Chu and Gabriel Weisberg, eds., *The Popularization of Images: Visual Culture under the July Monarchy*, Princeton, 1994, 10-36 (Blackboard)

Sept. 29 Visit to Print Department, Philadelphia Museum of Art to view works by Daumier and others

Oct. 6 Haussmannization

Readings: David Harvey, *Paris, Capital of Modernity*, New York and London, 2003, Chapt. 3, 4, 6, 10, 12; T.J. Clark, "The View from Notre-Dame," in T.J. Clark, *The Painter of Modern Life: Paris in the Art of Manet and His Followers*, Princeton, 1999, Chapt. 1.

Oct. 13 No Class -- FALL BREAK Oct. 9-18

Oct. 20 Mid-Term Exam

Early French Photography – L. J. M. Daguerre, Charles Marville, Nadar, Henri Le Secq, Charles Nègre

Readings: Michael Marrinan, "Daguerre's Moment," in *Romantic Paris: Histories of a Cultural Landscape, 1800-1850*, Stanford, 2009, 365-378 (Blackboard).

Oct. 27 Parisian Views

Readings: Shelly Rice, "Introduction: Time Zones," and "Parisian Views," in *Parisian Views*, Cambridge, MA, 1999 (Introduction on Blackboard) (additional chapters TBA)

Nov. 3 Baudelaire

Readings: Charles Baudelaire, "The Salon of 1846: On the Heroism of Modern Life," in Francis Frascina and Charles Harrison, eds., *Modern Art and Modernism, A Critical Anthology*, New York, 1986, 17-18 (Blackboard); Charles Baudelaire, "The Painter of Modern Life" (1863), in Jonathan Mayne, ed., *Charles Baudelaire, The Painter of Modern Life and Other Essays*, New York, 1964, 1-40 (Blackboard); Walter Benjamin, "Baudelaire," "Paris, the Capital of the Nineteenth Century," "The Paris of the Second Empire in Baudelaire," in Michael W. Jennings, ed., *The Writer of Modern Life: Essays on Charles Baudelaire/ Walter Benjamin*, Cambridge, MA, 2006

Nov. 10 The Flâneur and the Invisible Flâneuse; Prostitution

Readings: Priscilla Parkhurst Ferguson, "The flâneur in and off the streets of Paris," in Keith Tester, ed., *The Flâneur*, London and New York, 1994, 22-42 (Blackboard); Janet Wolff, "The Invisible Flâneuse : Women and the Literature of Modernity," (1985), in A. Benjamin, ed., *The Problems of Modernity: Adorno and Benjamin*, London and New York, 1989, 141-156 (Blackboard); Aruna D'Sousa and Tom McDonough, "Introduction," in Aruna D'Sousa and Tom McDonough, eds., *The Invisible flâneuse? Gender, public space, and visual culture in nineteenth-century Paris*, Manchester, 2006, 1-17 (Blackboard); Janet Wolff, "Gender and the haunting of cities (or, the retirement of the flâneur)," in Aruna D'Sousa and Tom McDonough,

eds., *The Invisible flâneuse? Gender, public space, and visual culture in nineteenth-century Paris*, Manchester, 2006, 18-31 (Blackboard)

Readings on Prostitution: Alexandre Parent-Duchâtelet, Extract from *Prostitution in the City of Paris* in Nicholas John, ed., *Violetta and her Sisters: "The Ladies of the Camélias": Response to the Myth*, London, 1994, 44-8 (Blackboard); Jill Harsin, "Introduction," in Jill Harsin, *Policing Prostitution in Nineteenth-Century Paris*, Princeton, 1985, xv-xxv (Blackboard); Charles Bernheimer, "Parent-Duchâtelet: Engineer of Abjection," in Charles Bernheimer, *Figures of Ill Repute: Representing Prostitution in Nineteenth-Century France*, Durham and London, 1997, 1-7 (Blackboard); Hollis Clayson "Painting the Traffic in Women," in Hollis Clayson, *Painted Love: Prostitution in French Art of the Impressionist Era*, New Haven and London, 1991, 1-26 (Blackboard)

Nov. 17 Topics in Manet

Readings: Theodore Reff, "Manet and the Paris of Haussmann and Baudelaire," in William Sharpe and Leonard Wallow, eds., *Visions of the Modern City: Essays in History, Art, and Literature*, New York, 1983, 131-161 (Blackboard); Richard Shiff, "Introduction: Ascribing to Manet, Declaring the Author," in Bradford Collins, ed., *12 Views of Manet's Bar*, Princeton, 1996, 1-24 (Blackboard); T.J. Clark, "A Bar at the Folies-Bergère," in T.J. Clark, *The Painter of Modern Life: Paris in the Art of Manet and His Followers*, Princeton, 1999, Chapt. 4

Nov. 24 Major Presentations

Dec. 1 Major Presentations

Dec. 8 Major Presentations, Conclusion

On Reserve at Magill Library

Barnet, Sylvan, *A Short Guide to Writing About Art*, 9th Ed, New York, 2007

Baudelaire, Charles. "The Painter of Modern Life" (1863), in Jonathan Mayne, ed., *Charles Baudelaire, The Painter of Modern Life and Other Essays*, New York, 1964, 1-40.

Baudelaire, Charles. "The Salon of 1846: On the Heroism of Modern Life," in Francis Frascina and Charles Harrison, eds., *Modern Art and Modernism, A Critical Anthology*, New York, 1986, 17-18.

Bernheimer, Charles. "Parent-Duchâtelet: Engineer of Abjection," in Charles Bernheimer, *Figures of Ill Repute: Representing Prostitution in Nineteenth-Century France*, Durham and London, 1997.

Clark, T. J. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*, Revised Edition, Princeton, 1999.

Clayson, Hollis. "Painting the Traffic in Women," in Hollis Clayson, *Painted Love: Prostitution in French Art of the Impressionist Era*, New Haven and London, 1991.

Cuno, James. "Violence, Satire, and Social Types in the Graphic Art of the July Monarchy," in Petra Ten-Doesschate Chu and Gabriel Weisberg, eds., *The Popularization of Images: Visual Culture under the July Monarchy*, Princeton, 1994, 10-36.

- D'Sousa, Aruna and Tom McDonough, "Introduction," in Aruna D'Sousa and Tom McDonough, eds., *The Invisible flâneuse? Gender, public space, and visual culture in nineteenth-century Paris*, Manchester, 2006, 1-17.
- Farwell, Beatrice. *The Charged Image: French Lithographic Caricature 1816-1848*, Santa Barbara, 1989.
- Ferguson, Priscilla Parkhurst. "The flâneur in and off the streets of Paris," in Keith Tester, ed., *The Flâneur London and New York*, 1994, 22-42.
- Gamper, Michael. "Er lasst sich nicht lessen: Physiognomy and the City," in Melissa Percival and Graeme Tytler, eds., *Physiognomy in Profile: Lavater's Impact on European Culture*, Newark, 2005, 150-160.
- Harsin, Jill. "Introduction," in Jill Harsin, *Policing Prostitution in Nineteenth-Century Paris*, Princeton, 1985, xv-xxv.
- Harvey, David. *Paris, Capital of Modernity*, New York and London, 2003
- Jennings, Michael, ed., *The Writer of Modern Life: Essays on Charles Baudelaire/ Walter Benjamin*, Cambridge, MA, 2006
- Marrinan, Michael. *Romantic Paris: Histories of a Cultural Landscape, 1800-1850*, Stanford, 2009.
- Parent-Duchâtelet, Alexandre. Extract from *Prostitution in the City of Paris* in Nicholas John, ed., *Violetta and her Sisters: "The Ladies of the Camélias": Response to the Myth*, London, 1994, 44-8.
- Pinkney, David. *Napoleon II and the Rebuilding of Paris*, Princeton, 1958 (electronic resource)
- Reff, Theodore. "Manet and the Paris of Haussmann and Baudelaire," in William Sharpe and Leonard Wallock, eds., *Visions of the Modern City: Essays in History, Art, and Literature*, New York, 1983 131-161.
- Rice, Shelley. *Parisian Views*, Cambridge, MA, 1999.
- Shiff, Richard. "Introduction: Ascribing to Manet, Declaring the Author," in Bradford Collins, ed., *12 Views of Manet's Bar*, Princeton, 1996, 1-24.
- Simmel, Georg. "The Metropolis and Mental Life," (1903) in Kurt Wolff, ed., *The Sociology of Georg Simmel*, New York, 1950, 409-424.
- Vidler, Anthony. "Psychopathologies of Modern Space: Metropolitan Fear from Agoraphobia to Estrangement," in Michael S. Roth, ed., *Rediscovering History: Culture, Politics, and the Psyche*, Stanford, 1994, 11-29.
- Wechsler, Judith. *A Human Comedy: Physiognomy and Caricature in 19th Century Paris*, Chicago, 1982.
- Wolff, Janet. "Gender and the haunting of cities (or, the retirement of the flâneur)," in Aruna D'Sousa and Tom McDonough, eds., *The Invisible flâneuse? Gender, public space, and visual culture in nineteenth-century Paris*, Manchester, 2006, 18-31.
- Wolff, Janet. "The Invisible Flâneuse : Women and the Literature of Modernity," (1985), in A. Benjamin, ed., *The Problems of Modernity: Adorno and Benjamin*, London and New York, 1989, 141-156.

DVD

Paris in the 19th Century: The Making of a Modern City, Open University, Princeton, 2002

