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Curriculum Vitae

Interests: Early Modern Studies (esp. the drama of Shakespeare and his contemporaries; Donne; and Milton); African-American Literature and Cultural Studies; Race Theory; Performance Studies; Modern Drama; Philosophy and Literature; Poetics; Photographic History and Theory; Critical Animal Studies.

Education:

Ph.D.	Yale University (English), 1980 (w/distinction).
M. Phil.	Yale University (English), 1978.
M. A.	Yale University (English), 1977.
B. A.	Yale University, 1974 (Summa; PBK; high honors in English & HAL)

Positions Held:

Francis B. Gummere Professor of English, 2002-date.
Professor, Haverford College, 1988-date.
Director, Hurford Humanities Center, 2002-2005.
Director, Faculty Seminar in the Humanities, 1997-2000.
William R. Kenan Professor of English, 1992-97.
Visiting Professor, Bread Loaf School of English, 1992-5.
Director, Africana Studies, Haverford College, 1991-95.
Visiting Professor, Princeton University (Graduate School), 1990-91.
Chair, Department of English, Haverford College, 1985-86; 1987-89.
Associate Professor (tenured), Haverford College, 1984-88.
Assistant Professor, Yale University, 1980-84.
Instructor, Yale University, 1978-80.
Teaching Assistant, Yale University, 1978.

Honors and Awards:

ASTR Errol Hill Award for "best book in theater & performance studies"
(Performing Blackness), 2001.
Whitehead Faculty Research Fellowship, Haverford College, 1999-2000.
NEH Fellowship, 1990-91.
Lindback Foundation Teaching Award, Haverford College, 1987-88.
Callaloo Award for Outstanding Contributions to Afro-American Studies, 1985.
Morse Fellowship, Yale University, 1983-84.
Outstanding Teaching Award (Afro-American Studies), Yale University, 1982, 1983.
Mellon Fellowship, Wesleyan University, Center for the Humanities, 1981-82.
Whiting Dissertation Fellowship, Yale University, 1978-79.
Prize Teaching Fellowship, Yale University, 1978.
Murray Fellowship for research and independent study, 1974-75.

Courses:

Freshman Writing.
Junior Seminar.
Humanism and Hermeticism: From Pico to Prospero.
Spenser.
Milton.
Seventeenth-Century Poetry.
Shakespeare (Introductory & Advanced).
Shakespeare & Marlowe.
Jacobean Drama.
Modern Drama.
Studies in Drama: Aeschylus to Shange.
Performance: Theory and Praxis.
Women and Performance: Film, Drama, Performance Art.
Performing Otherness: Race, Ethnicity, Gender.
Problems in Poetics.
Studies in Lyric.
English Poetry: Chaucer to Eliot.
Narrative Kinds.
Narrative Obsessions: Trauma, Hysteria, Bliss.
Topics in Literary Theory.
The European Tradition: Homer to Joyce.
Introduction to African-American Literature.
Modern African-American Literature.
The African-American Narrative Tradition.
Modes of African-American Performance.
Contemporary African-American Cultural Theory.
The Black Arts Movement: The Politics of Culture.
Africana Studies: Core Course.

**Senior Theses
Advised Since
2000 (Selected):**

Melancholia in Miltonic Lyric
Post-Modern Ethics in Pynchon's Mason & Dixon
Heidegger, Terror, and Albee's A Delicate Balance
Baldwin's Double-Voiced Historiography
The Spectral Body in Shakespearean Tragedy
Moby Dick's Prosthetic Narration
Traumatic Historiography in Middlesex
The Racial Gaze: DuBois, Ellison, and Walker
Hamlet's Questioning Ear
Translation & Catachresis in the Henriad
Platonic Dogma, Ovidian Doxa
Davenant and the Transitional Restoration Theater
Freud, Caruth, and Gray's "Elegy"
Reification in Wright's Black Boy
Therapeutic Performance in Rosencrantz & Guildenstern Are Dead
Sublime Ekphrasis in Antony and Cleopatra
Stuart II: An Original Full-Length Play
Donne's Ghostlier Demarcations: Telescopic (De)formations
Modal Praxis in Jazz and Modern Black Poetry
Fire and Form in Stoppard's Arcadia

Publications:

I. Books:

Darkroom Rememory: African-American Photography as Transgressive Witness (Africa World Press, forthcoming).

Ed., Malcolm X: A Critical Casebook (Oxford University Press, forthcoming).

Ed., Who Blew Up America?: African-American Culture and the Crisis of 'Terrorism'(Chain Books, forthcoming).

Ed. (w/Henry-Louis Gates, Jr., et al.), The Norton Anthology of African-American Poetry (Norton, forthcoming).

Performing Blackness: Enacting African-American Modernism (Routledge, 2001). (Winner, ASTR Errol Hill Award)

Ed., Speaking for You: Ralph Ellison's Cultural Vision (Howard University Press, 1987; 2nd edition, 1993).

Ed., Larry Neal: A Critical Anthology (Callaloo Press, 1985).

Ed., Baraka: A Collection of Critical Essays (Prentice-Hall, Twentieth Century Views Series, 1978).

Baraka: The Renegade and the Mask (Yale University Press, 1976; 2nd ed., 1978).

II. Journal Special Issues (Ed): "Performance." PMLA 107, no. 3 (1992).

"Sterling Brown." Callaloo 21, no. 4 (1998).

II. Articles:

"The Unbearable Learnness of Being; Or, 'Why Should a Dog, a Rat, a Horse Have Life, and Thou No Breath At All?'" In Philosophical and Cultural Encounters, ed. Jin Y. Park (SUNY P, forthcoming).

"Affect and Shakespearean Politics." Shawangunk Review, (forthcoming).

"Harper and Trane: Modal Enactments of A Love Supreme." In High Modes: Essays on Michael S. Harper, eds. Elizabeth Muther & Anthony Walton (The University of Illinois Press, forthcoming).

"BLACK DADA NIHILISMUS: Phillis Wheatley, Malcolm X, and the Traumatic Politics of Conversion." In Journal of Power and Ethics (forthcoming).

"Beyond the Circle: Challenges and Opportunities for the Contemporary Liberal Arts Teacher-Scholar." In Liberal Arts Colleges in American Higher Education, ed. Francis Oakley (ACLS, 2005), pp.98-112.

"Prologue: Performing Blackness." In Performance: Critical Concepts in Literary and Cultural Studies, Vol. IV, ed. Philip Auslander (Routledge, 2005), pp..74-96. [Reprinted from Performing Blackness]

"Memory, Mourning, and Revision: William Earle Williams's
"Gettysburg--A Journey in Time." exposure 35, no.2 (2003), 27-42.

"Dutchman as 'Political Theater.' In Political Stages, eds. Emily Mann
& David Roessel (Applause Theatre Books, 2002], pp.128-35.

"Listen Br'er Sterling: The Critic as Liar." Callaloo 21, no. 4 (1998), 837-45.

"*The Veil of Black: (Un)Masking the Subject of African-American Modernism's
'Native Son'.*" Human Studies 16 (1997), 69-99.

"Locating Adrienne Kennedy: The Subject as Preface," In Reconsidering Adrienne
Kennedy, eds. Robert Jackson & Lois Overbeck (Minnesota UP, 1995), pp.113-130.

"Performance as Mise-en-Scène, Abscene, Obscene, and Other Scene."
PMLA 107, no. 3 (1992), 434-49.

"Facing Tradition: Revisionary Scenes in African-American
Literature." PMLA 105, no.1 (1991), 98-109.

"Reweaving the 'Ulysses Scene': Enchantment, Post-oedipal Identity, and the
Buried Text of Blackness in Morrison's Song of Solomon." In Comparative
American Identities, ed. Hortense Spillers (Routledge, 1991), pp. 87-109).

"Performing Blackness: Re/Placing Afro-American Poetry."
In Black Literature in the 1990s, eds. Houston A. Baker, Jr. and
Patricia Redmon (University of Chicago Press, 1989), pp.164-85.

"Controlling the Dialectical Deacon: The Critique of Historicism in Invisible Man."
Delta 17 (1987) [Special Issue on Ellison, ed. Michel Fabre), 89-103.

"Beauty's Just Applause': Dramatic Form and the Marlovian Sublime." In
Marlowe, ed. Harold Bloom (Chelsea House, 1986), pp.207-227.

"I Yam What I Am': Naming and Unnaming in Afro-American Literature."
BALF 16, no. 1 (1982), 3-11. Expanded version rpt. in Black Literary
Theory, ed. Henry-Louis Gates, Jr. (Methuen, 1985), pp.121-47.

"I Wandered Lonely As a Cloud': Can We Know the Dancer fro the Dance?"
The CEA Critic 42, no. 4 (1980), 10-14.

"The Aesthetic of Modern Black Drama: From Mimesis to Methexis." In
Modern Black Drama, Vol. I, ed. Errol Hill (Prentice-Hall, 1980), pp.61-78.

"Ellison, Baraka, and the Faces of Tradition," boundary 2 6,no. 2 (1978), 333-54.

"Late Coltrane: A Re-membering of Orpheus." The Massachusetts Review 18, no. 4
(1977), 770-81. Rpt. in Chant of Saints, eds. Michael S. Harper and Robert B.
Stepito (Illinois University Press, 1979), pp.413-24.

"Cities in Bezique: Adrienne Kennedy's Expressionistic Vision."
CLA Journal 20, no. 2 (1976), 235-44.

"Lionel Trilling's Criticism of Life." The Alternative 9, no. 9 (1976), 13-18.

"The Duchess of Malfi: Webster's Tragic Vision." The Gypsy Scholar 3, no. 1 (1975), 20-36.

"Tragic Aspects of the Blues." Phylon 36, no. 2 (1975), 164-76.

"Architectural Imagery and Unity in Paule Marshall's Brown Girl, Brownstones." BALF 9, no. 3 (1975), 67-70.

**Selected Conference
Papers/Presentations**
(Since 2000):

"Don't Say Goodbye to the Porkpie Hat: Larry Neal, Past and Future." Keynote Address. Conference on "Larry Neal's Creative and Critical Vision of the Black Aesthetic." Brooklyn College. (October, 2006)

"The Terror of 'Eco-Terrorism.'" TAFAs Conference. Washington, D.C. (September, 2006)

"Response" (and Moderator), "Controversy in the Eye of the Beholder." Panel on Politics, Censorship, and Artistic Challenge, NY Theater Workshop. (April, 2006)

"Political Shakespeare." Keynote Address. New Paltz Shakespeare Conference. "Contradictions in the Politics of Shakespeare." New Paltz U. (April, 2006)

"Response," Panel on the (In)Human Other. American Comparative Literature Association. Princeton U. (March, 2006)

"Issues in Modern Black Photography." First Annual Petee Jung Memorial Lecture, Moravian College. (February, 2006)

Leader, Workshop on Scholarly Thinking, Moravian College. (February, 2006)

"Smudging Othello, Welles to Branagh." Talk Cinema Conference. New York. (November, 2005)

"Pacino and Shakespeare: Which is the Merchant, Which the Jew?" Talk Cinema Conference. Washington. (November, 2004)

"Ethics of Authentic Encounter." International Association of Philosophy and Literature Conference. Syracuse University. (June, 2004)

"The Contemporary Liberal Arts Scholar-Teacher." ACLS Conference on "The Current State of the Liberal Arts College." Williams College. (November, 2003)

"The Humanities and the Liberal Arts." Bard/Clemente Conference. New York. (August, 2003)

"Mentoring the Mellon Fellow." Mellon Conference. Barnard College. (June, 2003)

"The Scholar-Teacher at Mid-Career." ACLS, Panel Presentation. (December, 2002)

"The Static Image in Modern Black Performance." NYU, English Department (October, 2002)

"Pragmatism and Postmodernism." Philosophy Colloquium. Vanderbilt U. (April, 2002)
"Minstrelsy and the Performance of Whiteness." CCNY, Inaugural Lecture for American Studies Program. (March 2002).

"Ellison's (Anti)Naturalism." Rethinking Ellison Conference. U. of Pittsburg. (November, 2001).

Class of 1960 Visiting Professor Lectures at Williams College (April, 2001):

- "The Politics of Conversion."
- "Psychoanalysis and Race."
- "Levi, via Homer, Dante, and Tennyson: Sublimity, the Demonic, and Modernity."

"Realism and 'The Human' in Ralph Ellison's Cultural Criticism." Race, Rhetoric, and Society Lecture Series. Villanova U. (April, 2001)

"New Directions in Baraka Scholarship." Baraka: A Conference. Howard U. (February, 2001).

"Jazz Photography in Modernity." Jazz and Visual Culture Conference. Columbia U. (November, 2000)

"The Concept of 'Tradition' in African-American Literature." "'Looking Back With Pleasure': A Conference on African-American Literature in the 20th Century." African-American Society for Culture and Literature/The American Literature Association. (October, 2000)

"Hamlet: The Mourning After." Distinguished Graduate Lecture Series. Arcadia University: April, 2000.

"*Howl*: The Advent of Interdisciplinarity." Trico Forum. Swarthmore College: March, 2000.

Work-in-Progress:

Facing Tradition, Naming the Self: Traumatic Revisionism in African-American Literature.

Selected Professional Activities (Since 2000):

Member, Pulitzer Prize Jury for Drama, 2005—
Dramaturg, Act/Ion Theatre Company, Philly Festival.
Editor, Larry Neal Papers.
Advisory Editor, AmeriQuest.
Advisory Editor, Arizona Quarterly.
Advisory Editor, Callaloo.
Member, Advisory Board, George Moses Horton Society for Study of Black Poetry.
Member, Advisory Board, Black Fiction Project.
Member, Advisory Board, Norton Anthology of African-American Literature.
Member, Advisory Board, Oxford Companion to African-American Literature.
Member, Advisory Board, Center for Southern Studies, University of Mississippi.
Consultant to National Research Council.
Consultant to MacArthur Foundation.
Consultant to National Endowment for the Humanities, Textual Studies.
Consultant to Toni Morrison Society.
Referee since 2000 for: PMLA; American Quarterly; American Literature;
Theatre Journal; Modern Drama; Texas Studies in Women's Literature.
Consultant to Library of America (Nineteenth Century Authors Series).
Consultant to PBS (Ralph Ellison and James Baldwin documentaries).
Consultant Reader since 2000 for: University of Illinois Press; University of Chicago P;
Temple UP; Princeton UP; University of Michigan P;
Iowa UP; University of Mississippi P.
Over twenty personnel evaluations for c. 15 institutions.

**Professional
Organizations:**

Modern Language Association.
History of Rhetoric Society.
Shakespeare Association.
Renaissance Society of America.
American Studies Association.
American Comparative Literature Association.
International Association for Philosophy and Literature.
Human/Animal Studies Group.

**Haverford Service
Since 2000:**

Member, Academic Council
Faculty Representative to Board of Managers: Educational Affairs; Honorary Degrees;
Faculty/Staff Policies

Director, Hurford Humanities Center
Member, HHC Advisory Board
Coordinator, Guest Program
Chair, Working Group on the Arts
Chair, Ad Hoc Mellon Arts Grant Working Group
Member, Gallery Committee
Member, Faculty Committee on Institutional Advancement
Mellon Fellows Search Committees
English Search Committees (Medieval; 18th Century)
HC Delegate to “Forum on Excellence in Higher Education” (Harvard U.)
Member, Integrated Learning Council
Presenter, Tenure Cases
Glossator, Tenure & Reappointment Cases
Member, Phi Beta Kappa Selection Committee
Faculty Mentor, Minority Scholars Program
Faculty Advisor, Literary House
Faculty Advisor, Student Art Center
Admissions Recruiter
Panels: COD; HHC; CPGC; Honor Code; Customs; Alumni Weekend
Honorary Degree Citations: James Clifford; Elaine Hansen

**Working Groups/
Seminars Since 2000:**

Faculty Humanities Seminar, “Representations of Violence and Terror” (dir. Raji Mohan)
Faculty Humanities Seminar, Performance” (Director)
Faculty Working Group in American Studies
Faculty Working Group in Visual Studies
Forum on Science and Society (BMC)