

Gustavus T. Stadler

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Education

Ph. D. Duke University, Department of English, 1997.

B.A. Yale University, 1988.

Employment

Associate Professor of English (tenured), Haverford College, July 2004-present.

Co-Editor-in-Chief, *Journal of Popular Music Studies*, July 2010-present.

Visiting Assistant Professor of Performance Studies, New York University, Fall 2009.

Assistant Professor of English, Haverford College, September 1997-June 2004.

Instructor, Department of English, Duke University, 1992-1997.

Publications: Book

Troubling Minds: The Cultural Politics of Genius in the United States, 1840-1890.

Minneapolis: University of Minnesota Press, 2006. Reviewed favorably in *The Henry James Review*, *American Literature*, and *American Periodicals*.

Publications: Edited Journal Issue

Social Text 102 (March 2010), special issue on *The Politics of Recorded Sound*. Finalist, Best Historical Research on General Recording Topics, 2011 Awards for Excellence of the American Society of Recording Collections.

Publications: Articles

“Warhol as Recording Artist,” in *The New Performance Studies*, eds. José Muñoz and Alexandra Vazquez, forthcoming from Duke University Press.

“Introduction: Breaking Sound Barriers” and “Never Heard Such a Thing: Lynching and Phonographic Modernity,” *Social Text* 102 (Spring 2010).

“Queer and Disorderly,” *Social Text* 100 (Fall 2009).

“Queer Guy for the Straight ‘I,’” *GLQ: A Journal of Gay and Lesbian Studies* 11:1 (January 2005).

“Poe and Queer Studies,” *Poe Studies/Dark Romanticism* 31:1 (December 2000).

“Ejaculating Tongues: Mather, Poe, and the Jewish Penis” in Tracy Fessenden, et al., eds., *The Puritan Origins of American Sex* (New York: Routledge, 2000).

“Louisa May Alcott’s Queer Geniuses” in *American Literature* 71:4 (December 1999).

“Magawisca’s Body of Knowledge: Nation-Building in *Hope Leslie*” in *The Yale Journal of Criticism* 12:1 (Spring 1999). Reprinted in *Nineteenth Century Literary Criticism* 98 (2001).

Book Reviews

Review of Arved Ashby, *Absolute Music, Mechanical Reproduction* (U of California, 2010), forthcoming in *Criticism*.

Review of Bill Brown, *The Sense of Things* (Chicago, 2003) *Bryn Mawr Review of Comparative Literature* Vol. 5, no. 1 (Spring 2005).

Review of Lora Romero, *Home Fronts: Domesticity and Its Critics in the Antebellum United States* (Duke, 1997), in *American Literature* 70:3 (September 1998).

Review of Sheila Teahan, *The Rhetorical Logic of Henry James* (Louisiana State, 1995), in *American Literature* 69:2 (June 1997).

Invited Talks

“Overhearing American Studies,” symposium on American Studies and pedagogy, University of Pennsylvania Department of English, September 2011.

“Woody Guthrie’s Spoiled Identity,” *Post45* Symposium, Cleveland, April, 2011 (Invited by organizers to curate panel and present paper).

“‘Never Heard Such a Thing’: Lynching and Phonographic Modernity,” *Fragmented Bodies of American Lynching: Religion, Politics, and Representation* Symposium, Haverford College, November 2009.

“‘Never Heard Such a Thing’: Lynching and Phonographic Modernity,” Seminar in American Studies, Columbia University, November, 2008.

“Writing, Memory, and Abolitionism, circa 1900,” Department of English, New York University, September, 2005.

“Queerness and the Therapeutic Work of Culture in Henry James,” Departments of English and Women’s Studies, University of California at Irvine, June, 2005.

“Stages of Genius: The Travelling Productions of William Wells Brown,” American Literature Colloquium, University of Pennsylvania, December, 2004.

“Culture and the Slave Market in the Work of William Wells Brown,” Department of English, Universidade Federal de Santa Catarina, Florianopolis, Brazil, June, 2004.

“White Flight: Jenny Lind, National Genius, and Cosmopolitan Whiteness,” Departments of Performance Studies and American Studies, New York University, October, 2001.

“The Racial and Spatial Politics of Greatness in the 1840s,” New York Americanists’ Group, Fordham University Lincoln Center campus, March, 2001.

Conference Presentations

“Warhol as Recording Artist,” Sounds Queer Conference, King’s College, London, June, 2010.

Respondent, Panel on Eccentricity, C19: Society of 19th-Century Americanists Inaugural Conference, Pennsylvania State University, May 2010.

“Warhol as Recording Artist,” Pop Conference, Experience Music Project, Seattle, WA, April, 2010.

“Lynching and Phonographic Modernity,” American Studies Association annual conference, Washington D. C., November 2009.

“Attention Payments: Poe and Nathaniel Willis,” Third International Edgar Allan Poe Conference, Philadelphia, October 2009.

Respondent to panel on “Genius in Nineteenth-Century America,” Northeast Modern Language Association conference, Buffalo, NY, April, 2008.

“Visibility and Legibility in Stephen Crane’s *Black Riders and Other Lines*,” American Literature Association Symposium on Poetry, Puerto Vallarta, December, 2007.

“*Clotel*, Jefferson, and Absence,” Celebrating the African-American Novel, Pennsylvania State University, April 2005.

“It’s the Treatment!’: Queerness, Jewishness, and the Therapeutic Work of Culture in Henry James’s 1880s,” Henry James Society Session, Modern Language Association, Philadelphia, PA, December, 2004.

“Violence Against Literature: Alcott, Race, and the Repressive Hypothesis,” Narrative Conference, University of Vermont, April, 2004.

“Neo-Pragmatism and 19th-Century Radicalisms,” Roundtable Discussion Participant, American Studies Association Annual Conference, Hartford, CT, October, 2003.

- “Anti-Abolitionism from 1843 to 2001,” American Studies Association Annual Conference, Washington, DC, November, 2001.
- “The Promiscuity of Genius,” American Studies Association Annual Conference, Montreal, October, 1999.
- “Is Valdemar Jewish? Embodying Dissent in ‘The Facts in the Case of M. Valdemar.’” Edgar Allan Poe Sesquicentennial Conference, Richmond, VA, October, 1999.
- “Does Genius Burn?: Louisa May Alcott’s Model of Authorship,” Modern Language Association Annual Conference, San Francisco, December, 1998.
- “Fanny Fern and the Writing of Scandal,” American Studies Association Annual Conference, Washington DC, October 1997.
- “Scrapes: Action and Narrative in *Little Women*,” American Literature Association Annual Conference, San Diego, CA, June 1996.
- “Judy’s Blue ‘I’’: Judith Butler and the Scandal of Performativity,” First Annual Performance Studies Conference, New York University, March 1995.
- “Henry James and the Performativity of Heterosexuality,” Henry James Sesquicentennial Conference, New York University, May 1994.

Fellowships and Awards

- Scholar-in-Residence, Center for Human Encounter, Ascona, Switzerland, Summer 2005.
- National Endowment for the Humanities Summer Stipend, 2002.
- Mellon Tri-College Faculty Development Grants, 2001-02, 02-03, 04-05.
- Haverford College Junior Faculty Leave Fellowship, 2000-01.
- Duke University Women’s Studies Scholar, 1996-97.
- Duke University English Department Fellowship, 1991-92.

Teaching Areas

- North American Literatures, late 18th- early 20th Century
- 19th-Century African-American Literature
- Anti-Slavery Literature and its Legacies
- U. S. Women’s Literature through 1945
- Gay, Lesbian, and Queer Studies
- Literary Theory
- History of Literary and Cultural Criticism in the U. S.
- Sound Studies

Selected Classes Taught:

- How to Do Things With Books: Pedagogy and Performance in 19th-Century American Literature

Genius and Gender in 19th-Century American Culture
 Aural Modernities (graduate seminar)
 Writing, Sound, Modernity
 Portraits and Repetition
 Henry James and Others
 Gender and Feeling in Early American Literature
 19th-Century American Women Writers
 Borders and Border-Crossing: American Literature 1865-1910
 Interdisciplinary Perspectives in Gender and Sexuality
 Junior Seminar in English
 Culture, Value, Cultural Value (Faculty Seminar for Hurford Humanities Center)

Academic and Institutional Service

Haverford College:

Humanities Representative (elected), Faculty Affairs and Policy Committee, 2010-12.
 Search Committee for Director of Writing Program, 2010-11.
 Organizer and facilitator, Artists' Residency by electronic music artists Matmos, 2011.
 Advisor, Student Seminar on Digital Fame, 2010-11.
 Participant, Hurford Humanities Center Faculty Seminar on Sex and the State in the Early Modern World, 2010-11.
 Chair, Department of English, 2006-09.
 Member, Faculty Committee on Academic Enrichment, 2007-09.
 Mentor, Consortium for Faculty Diversity Fellow, 2008-09
 Alternate Humanities Representative to Academic Council, 2007-08.
 Participant, Hurford Humanities Center Faculty Seminar on Visual Culture, 2007-08.
 Participant, Tri-College Faculty Seminar on Memory, 2004-05.
 Presenter, Reappointment Case of Hee Sook Kim, Assistant Professor of Fine Arts, 2004 (successful).
 Faculty Representative, Haverford College Board of Managers, Committee on Property, 2004-05.
 Chair, Faculty Committee on Admissions, 2002-2003; Spring Semester, 2004
 Search Committee for Tenure-Track Position in 18th-century British Literature, 2001-02
 Search Committee for Mellon Post-Doctoral Fellow in Cultural Studies, 2002.
 Advisor, Minority Scholars Program 1999-2000
 Member, Faculty Committee on Admissions, 1999-2000
 Advisor, Social Justice Teaching Assistantship, 1999.
 Distinguished Visitors Committee, 1998-99.
 English Department Subcommittee on Creative Writing, 1998-99, 2002-3.
 Group Facilitator, Tri-Co Orientation Program for First-Year Students of Color, held at Swarthmore College, August 1998.

Bryn Mawr College:

Search Committee for Tenure-Track Position in Film Studies, Department of English, 1999-2000.
 Advisor, Marshall Scholar Program, 1999-2000.

Other Professional Activities and Affiliations

Co-Editor-in-Chief, *Journal of Popular Music Studies*, 2010-

Member, Executive Committee, International Association of Popular Music Studies, US Chapter.

Member, Editorial Collective, *Social Text*, 2005-

Manuscript reviews and editorial consultation: *GLQ: A Journal of Gay and Lesbian Studies*, *Poe Studies*, *Social Text*, Bedford/St. Martin's Press, New York University Press, Oxford University Press, University of Minnesota Press, Temple University Press.

Leader, Mellon Faculty Seminar, Haverford College, "Culture, Value, Cultural Value," 2002-3.

Founder and coordinator, Tri-College Faculty Working Group in American Studies, 2001-2003; Spring Semester, 2004, 2004-05, 2010-2011; Member, 2001-

Outside examiner, Cultural & Critical Theory, Swarthmore College Honors Program, 2003-05.

Memberships: International Association for the Study of Popular Music—United States (2010-)MLA (1996-); American Studies Association (1997-); University of Pennsylvania American Literature Colloquium (2004-); New York University Faculty Working Group in Queer Studies (2000-2002); New York Americanists' Group (2000-2001).