

Gustavus T. Stadler

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Education

Ph. D. Duke University, Department of English, 1997.

B.A. Yale University, 1988, with Distinction.

Employment

Associate Professor of English (tenured), Haverford College, July 2004-present.

Assistant Professor of English, Haverford College, September 1997-June 2004.

Instructor, Department of English, Duke University, 1992-1997.

Publications: Book

Troubling Minds: The Cultural Politics of Genius in the United States, 1840-1890.

Minneapolis: University of Minnesota Press, 2006.

Publications: Articles

“Never Heard Such a Thing: Lynching and Phonographic Modernity,” forthcoming,
Social Text.

“Queer Guy for the Straight ‘I,’” *GLQ: A Journal of Gay and Lesbian Studies* 11:1
(January 2005).

“Poe and Queer Studies,” *Poe Studies/Dark Romanticism* 31:1 (December 2000).

“Ejaculating Tongues: Mather, Poe, and the Jewish Penis” in Tracy Fessenden, et al.,
eds., *The Puritan Origins of American Sex* (New York: Routledge, 2000).

“Louisa May Alcott’s Queer Geniuses” in *American Literature* 71:4 (December 1999).

“Magawisca’s Body of Knowledge: Nation-Building in *Hope Leslie*” in *The Yale Journal
of Criticism* 12:1 (Spring 1999). Reprinted in *Nineteenth Century Literary Criticism*
98 (2001).

Book Reviews

Review of Bill Brown, *The Sense of Things* (Chicago, 2003) *Bryn Mawr Review of
Comparative Literature* Vol. 5, no. 1 (Spring 2005).

Review of Lora Romero, *Home Fronts: Domesticity and Its Critics in the Antebellum
United States* (Duke, 1997), in *American Literature* 70:3 (September 1998).

Review of Sheila Teahan, *The Rhetorical Logic of Henry James* (Louisiana State, 1995), in *American Literature* 69:2 (June 1997).

Invited Talks

- “‘Never Heard Such a Thing’: Lynching and Phonographic Modernity,” Columbia University Seminar in American Studies, November, 2008.
- “‘Never Heard Such a Thing’: Lynching and Early Sound Recording,” From Slavery to Freedom: The Formation of African American and American Identity, symposium sponsored by Hurford Humanities Center, Haverford College, October, 2007.
- “Writing, Memory, and Abolitionism, circa 1900,” Department of English, New York University, September, 2005.
- “Queerness and the Therapeutic Work of Culture in Henry James,” Departments of English and Women’s Studies, University of California at Irvine, June, 2005.
- “Stages of Genius: The Travelling Productions of William Wells Brown,” Americanists’ Colloquium, University of Pennsylvania, December, 2004.
- “Culture and the Slave Market in the Work of William Wells Brown,” Department of English, Universidade Federal de Santa Catarina, Florianopolis, Brazil, June, 2004.
- “White Flight: Jenny Lind, National Genius, and Cosmopolitan Whiteness,” Departments of Performance Studies and American Studies, New York University, October, 2001.
- “The Racial and Spatial Politics of Greatness in the 1840s,” New York Americanists’ Group, Fordham University Lincoln Center campus, March, 2001.

Conference Presentations

- Respondent to panel on “Genius in Nineteenth-Century America,” Northeast Modern Language Association conference, Buffalo, NY, April, 2008.
- “Visibility and Legibility in Stephen Crane’s *Black Riders and Other Lines*,” American Literature Association Symposium on Poetry, Puerto Vallarta, December, 2007.
- “*Clotel*, Jefferson, and Absence,” Celebrating the African-American Novel, Pennsylvania State University, April 2005.
- “‘It’s the Treatment!’: Queerness, Jewishness, and the Therapeutic Work of Culture in Henry James’s 1880s,” Henry James Society Session, Modern Language Association, Philadelphia, PA, December, 2004.
- “Violence Against Literature: Alcott, Race, and the Repressive Hypothesis,” Narrative Conference, University of Vermont, April, 2004.

“Neo-Pragmatism and 19th-Century Radicalisms,” Roundtable Discussion Participant, American Studies Association Annual Conference, Hartford, CT, October, 2003.

“Anti-Abolitionism from 1843 to 2001,” American Studies Association Annual Conference, Washington, DC, November, 2001.

“The Promiscuity of Genius,” American Studies Association Annual Conference, Montreal, October, 1999.

“Is Valdemar Jewish? Embodying Dissent in ‘The Facts in the Case of M. Valdemar.’” Edgar Allan Poe Sesquecentennial Conference, Richmond, VA, October, 1999.

“Does Genius Burn?: Louisa May Alcott’s Model of Authorship,” Modern Language Association Annual Conference, San Francisco, December, 1998.

“Fanny Fern and the Writing of Scandal,” American Studies Association Annual Conference, Washington DC, October 1997.

“Scrapes: Action and Narrative in *Little Women*,” American Literature Association Annual Conference, San Diego, CA, June 1996.

“Judy’s Blue ‘I’'s: Judith Butler and the Scandal of Performativity,” First Annual Performance Studies Conference, New York University, March 1995.

“Henry James and the Performativity of Heterosexuality,” Henry James Sesquecentennial Conference, New York University, May 1994.

Fellowships and Awards

Scholar-in-Residence, Center for Human Encounter, Ascona, Switzerland, Summer 2005.

National Endowment for the Humanities Summer Stipend, 2002.

Mellon Tri-College Faculty Development Grants, 2001-02, 02-03, 04-05.

Haverford College Junior Faculty Leave Fellowship, 2000-01.

Duke University Women’s Studies Scholar, 1996-97.

Duke University English Department Fellowship, 1991-92.

Teaching Areas

North American Literatures, late 18th- early 20th Century

19th-Century African-American Literature

Literature of Anti-Slavery

U. S. Women’s Literature through 1945

Gay, Lesbian, and Queer Studies

Literary Theory

History of Literary and Cultural Criticism in the U. S.

Sound Studies

Selected Classes Taught:

How to Do Things With Books: Pedagogy and Performance in 19th-Century American Literature
Genius and Gender in 19th-Century American Culture
Henry James and James Baldwin
Gender and Feeling in Early American Literature
19th-Century American Women Writers
Borders and Border-Crossing: American Literature 1865-1910
Interdisciplinary Perspectives in Gender and Sexuality
Junior Seminar in English
Culture, Value, Cultural Value (Faculty Seminar for Hurford Humanities Center)

Academic and Institutional Service

Haverford College:

Chair, Department of English, 2006-
Member, Faculty Committee on Academic Enrichment, 2007-
Mentor, Consortium for Faculty Diversity Fellow, 2008-
Alternate Humanities Representative to Academic Council, 2007-08.
Participant, Hurford Humanities Center Faculty Seminar on Visual Culture, 2007-08.
Participant, Tri-College Faculty Seminar on Memory, 2004-05.
Presenter, Reappointment Case of Hee Sook Kim, Assistant Professor of Fine Arts, 2004 (successful).
Faculty Representative, Haverford College Board of Managers, Committee on Property, 2004-05.
Chair, Faculty Committee on Admissions, 2002-2003; Spring Semester, 2004
Search Committee for Tenure-Track Position in 18th-century British Literature, 2001-02
Search Committee for Mellon Post-Doctoral Fellow in Cultural Studies, 2002.
Advisor, Minority Scholars Program 1999-2000
Member, Faculty Committee on Admissions, 1999-2000
Advisor, Social Justice Teaching Assistantship, 1999.
Distinguished Visitors Committee, 1998-99.
English Department Subcommittee on Creative Writing, 1998-99, 2002-3.
Group Facilitator, Tri-Co Orientation Program for First-Year Students of Color, held at Swarthmore College, August 1998.

Bryn Mawr College:

Search Committee for Tenure-Track Position in Film Studies, Department of English, 1999-2000.
Advisor, Marshall Scholar Program, 1999-2000.

Other Professional Activities and Affiliations

Member, Editorial Collective, *Social Text*, 2005-
Manuscript reviews and editorial consultation: *GLQ: A Journal of Gay and Lesbian Studies*, *Poe Studies*, *Social Text*, Bedford/St. Martin's Press, Oxford University Press, University of Minnesota Press.

Leader, Mellon Faculty Seminar, Haverford College, "Culture, Value, Cultural Value," 2002-3.

Founder and coordinator, Tri-College Faculty Working Group in American Studies, 2001-2003; Spring Semester, 2004, 2004-05; Member, 2005-

Outside examiner, Cultural & Critical Theory, Swarthmore College Honors Program, 2003-05.

Memberships: MLA (1996-); American Studies Association (1997-); Queer Caucus of ASA (2004-); University of Pennsylvania American Literature Colloquium (2004-); New York University Faculty Working Group in Queer Studies (2000-2002); New York Americanists' Group (2000-2001).