

## Curriculum Vitae

Christina Zwarg  
Associate Professor  
Haverford College, Haverford PA 19041

### Education:

Ph.D., American Civilization, Brown University, 1981  
A.B., American Culture, Mount Holyoke College, 1972

### Employment:

Haverford College, Associate Professor of English, 1993,  
Chair of English Department 1999—2002. Assistant Professor of English 1988–  
1992;  
Harvard University, Mellon Faculty Fellow, English, 1986–87  
Yale University, Visiting Lecturer (English), spring 1986, Branford and Davenport  
Colleges  
Reed College, Instructor of English and Humanities, 1979–1981, Assistant  
Professor of English and Humanities, 1981–1985  
Kenyon College, Visiting Instructor of English, 1978–9

### Publications:

#### Book:

*Feminist Conversations: Fuller, Emerson, and the Play of Reading*  
(Ithaca: Cornell University Press, 1995).

Selected for *Choice* list of Outstanding Academic Books, 1995.

Nominated for 1995 MLA Prize for a First Book

### Selected Articles:

"Easy A, or, Whose your Daddy?: *The Scarlet Letter* Once More," *Adaptation*,  
Vol. 4, No. 2 (September 2011), 219–225.

"Vigorous Currents, Painful Archives: The Production of Affect and History in  
Poe's *Tale of the Ragged Mountains*," *Poe Studies/History, Theory,  
Interpretation*, 43:1 (October 2010), 7–33.

- "Du Bois on Trauma: Psychoanalysis and the Would-Be Black Savant." *Cultural Critique* 51 (Spring 2002), 1-39.
- "The Work of Trauma: Fuller, Douglass, and Emerson on the Border of Ridicule," *Studies in Romanticism*, 41: 1 (Spring 2002), 65-88.
- "The Storied Facts of Margaret Fuller," *The New England Quarterly*, LXIX (March 1996): 128-142.
- "Foot-noting the Sublime: Margaret Fuller on Black Hawk's Trail," *American Literary History* 5 (Winter 1993): 616-642.
- "Womanizing Margaret Fuller: Theorizing a Lover's Discourse," *Cultural Critique* 16 (Fall 1990): 161-191.
- "Feminism in Translation: Margaret Fuller's *Tasso*," *Studies in Romanticism* 29: 3 (Fall 1990): 463-490.
- "Emerson as 'Mythologist' in the *Memoirs of Margaret Fuller Ossoli*," *Criticism* 31: 3 (Summer, 1989): 213-233.
- "Fathering and Blackface in *Uncle Tom's Cabin*," *Novel* 23: 3 (Spring, 1989): 1-15.
- "Emerson's 'Scene' Before the Women: The Feminist Poetics of Paraphernalia," *Social Text* 18 (Winter 1987-88): 129-144.
- "Woman as Force in Twain's *Joan of Arc*: The Unwordable Fascination," *Criticism* 28 (Winter 1985): 57-72.

#### Chapters in Books:

- "Woman in the Nineteenth Century," *American History through Literature: 1820-1870*, Editors in Chief, Janet Gabler-Hover, Robert Sattelmeyer, pp. 1258-1264 (Detroit: Charles Scribner's Sons, 2006).
- "Fuller's Scene Before the Women: *Woman in the Nineteenth Century*," *The*

*Norton Critical Edition of Woman in the Nineteenth Century*, ed. Larry Reynolds (New York: Norton, 1998), 272–278.

"Reading Before Marx: Margaret Fuller and the *New-York Daily Tribune*," in *Readers in History: Nineteenth-Century American Literature and the Contexts of Response*, Ed. James L. Machor (Baltimore: The Johns Hopkins University Press, 1993): 228–258.

"Margaret Fuller," *A Companion to American Thought*, eds. Richard Fox and James Kloppenberg (Cambridge, Mass: Blackwell Publishers, 1994): 848–849.

"Fathering and Blackface in *Uncle Tom's Cabin*," *The Norton Critical Edition of Uncle Tom's Cabin*, ed. Elizabeth Ammons [New York: Norton, 1994]: 568–584.

"Woman as Force in Twain's Joan of Arc: The Unwordable Fascination," *Critical Assessments of Mark Twain*, Stuart Hutchinson, ed. V. III [Essex, England: Helm Information Limited, 1993]: 555–568.)

#### Selected Reviews:

"Twain's Idiomatic Gun," *Literary Matters* 4:1 (2011), 7–8. Forum on *Huck Finn*.

Jay Grossman, *Reconstituting the American Renaissance: Emerson, Whitman, and the Politics of Representation* (Durham and London: Duke University Press, 2003), *Modern Philology* (February 2007): 459–463.

Mary Jacobus, *Psychoanalysis and the Scene of Reading* (New York: Oxford UP, 1999), in *Bryn Mawr Review of Comparative Literature*, Vol.2, #1 (Summer 2000). E-Journal (2000 words). [Jacobusreview.html](http://www.brynmawr.edu/~jacobusreview.html)

Homer, *Odyssey*, Trans. Stanley Lombardo (Indianapolis: Hackett Publishing, 2000) in *Bryn Mawr Classical Review* (Summer 2000.07.06). E-Journal (2847 words). <http://ccat.sas.upenn.edu/bmcr/2000/2000-07-06.html>

**Recent Invited Papers:**

"The State of Crisis, the Crisis of State: Rethinking Affect in Douglass and Du Bois," *The States of American Studies (Futures of American Studies)*, Dartmouth College, June 2010.

"Verena Tarrant's Interrupted Lecture," Conference for the SSAWW, Philadelphia, October 2009.

"Traumatic Mimesis in Poe," International Poe Conference, Philadelphia, October 2009.

"Traumatic Mimesis: Du Bois on John Brown" Graduate Student Colloquium, Department of English, Buffalo University, October 2008.

"Economies of Address in Frederick Douglass," *Forms of Address*, The English Institute, Harvard University, October 2006.

"The Awful Rehearsal: Frederick Douglass on Moving Things," Americanist Graduate/Faculty Colloquium, Rutgers University, November 2006.

"The Awful Rehearsal: Frederick Douglass on Moving Things," Department of English, Princeton University, April 2006.

"The Awful Rehearsal: Frederick Douglass on Moving Things," *Art on the Edge: Aesthetic Encounters at the Limits of Representation*, Haverford College, April 2006.

"Translating Traumas of Value in Fuller's Eckermann," Modern Language Association, Washington D.C., December 2005.

"Off the Tracks: Trains and Trauma Theory in Frederick Douglass." Local Americanist Lecture Series, "Trauma Theory and African American Literature: A Symposium." University of Maryland, February 2005.

"Traumas of Value in the Life and Times of Frederick Douglass," American Literature and Culture Seminar, Harvard Humanities Center, November 2004.

## Work in Progress:

### Book:

*The Pulsing Now: Du Bois, Douglass and the Traumas of Black Reconstruction*

In his clever transformation of the mind-cure tradition after Mesmer, Freud reduced the site of trauma, making the possibility of its productive transformation in social practice less visible and urgent. I'm interested in the worlds occluded by Freud but lived and theorized by Frederick Douglass and W. E. B. Du Bois. Thinking about trauma as a horizon of experience and activity above which the term crisis invariably arose allows us to consider temporal rehearsals and networks of response diagnosed and prescribed by Douglass and Du Bois. Swerving from readings where death remains the central focus, this study considers the place of freedom and its social constitution in early trauma theory and practice.

### Articles:

"Quotation, Simile, Photograph: Margaret Fuller on *The French in Algiers*,"  
forthcoming *Nineteenth-Century Prose*.

### Recent Senior Essays:

Andrew Lanham, "Shakespeare Contra Nietzsche; or, How to Playwrite with a Hammer"

James Kittler, "Astounding Failures: Frames in *Absalom, Absalom!*"

Prentiss Clark, "Literature as Performance: Founding Spaces for Voice."

Daniel Guilfoyle, "Mark Twain's Literary Unconscious(ness): Humor, Textuality, and Deadpan Performance"

Alexandra Russell, "Twisted Tours and Trips of the Tongue: Transcribing Movement in *Lolita*."

Sarah Walker, "Temporality, Inexpressibility, and Witness in the Traumatic Narrative: A Reconsideration of Dorothy Parker and Ernest Hemingway."

**Selected Seminars Taught at Haverford:**

The Awful Rehearsal, Reconstruction and the Literary Event

The Awful Rehearsal: Traumas of Freedom

Shifting Subjects: Hawthorne, Stowe, and Melville

Feminist Conversations: Fuller, Emerson, and the Play of Reading

Storytelling and the Ruins of Feminism

John Brown's Body: Violence, National Fantasy, and Bodies that Matter

**200 Level Courses:**

Race, Writing, and Difference in American Literature

Portraits in Black: The Influence of an Emergent African-American Culture

Telling Tales: Short Story

In the American Grain: Traditions in American Literature

Feminist and Gender Studies Seminar (Bi-College)

**Other Courses at Haverford:**

Freshmen Writing Seminars

Junior Seminars

**Other Courses at Reed:**

Humanities (Homer to Aristotle, The Middle Ages, Italian Renaissance)

Creative Writing

Specialized Courses in American Literature across the Centuries

**Other Recent Professional Activity:**

Board of Examiners, Graduate Record Exam in English, ETS, Princeton,

2008-

Board of Supervisors, The English Institute, Harvard University, 2004-2007

Board of Reviewers, Issues in Critical Investigation, Vanderbilt University,

2008-

Delegate Assembly, Division for Psychoanalytic Approaches to Literature,

Modern Language Association, 2000-2003