

## **Curriculum Vitae**

Christina Zwarg, Associate Professor of English

### **Education:**

Ph.D., American Civilization, Brown University, 1981

A.B., American Culture, Mount Holyoke College, 1972

### **Employment:**

Haverford College, Associate Professor of English, 1993

Chair of English Department 1999—2002. Assistant Professor of English 1988-1992;

Harvard University, Mellon Faculty Fellow, English, 1986-87

Yale University, Visiting Lecturer (English), spring 1986, Branford and Davenport  
Colleges

Reed College, Instructor of English and Humanities, 1979-1981, Assistant Professor of  
English and Humanities, 1981-1985

Kenyon College, Visiting Instructor of English, 1978-9

### **Publications:**

#### **Book:**

*Feminist Conversations: Fuller, Emerson, and the Play of Reading*  
(Ithaca: Cornell University Press, 1995).

Selected for *Choice* list of Outstanding Academic Books, 1995.

Nominated for 1995 MLA Prize for a First Book

#### **Selected Articles:**

"Du Bois on Trauma: Psychoanalysis and the Would-Be Black Savant." *Cultural Critique* 51 (Spring 2002), 1-39.

"The Work of Trauma: Fuller, Douglass, and Emerson on the Border of Ridicule,"  
*Studies in Romanticism*, 41: 1 (Spring 2002), 65-88.

"The Storied Facts of Margaret Fuller," *The New England Quarterly*, LXIX (March 1996): 128-142.

"Foot-noting the Sublime: Margaret Fuller on Black Hawk's Trail," *American Literary History*, 5 (Winter 1993): 616-642.

"Womanizing Margaret Fuller: Theorizing a Lover's Discourse," *Cultural Critique* 16 (Fall 1990): 161-191.

"Feminism in Translation: Margaret Fuller's *Tasso*," *Studies in Romanticism* 29: 3 (Fall 1990): 463-490.

"Emerson as 'Mythologist' in the *Memoirs of Margaret Fuller Ossoli*," *Criticism* 31: 3 (Summer, 1989): 213-233.

"Fathering and Blackface in *Uncle Tom's Cabin*," *Novel* 23: 3 (Spring, 1989): 1-15.

"Emerson's 'Scene' Before the Women: The Feminist Poetics of Paraphernalia," *Social Text* 18 (Winter 1987-88): 129-144.

"Woman as Force in Twain's *Joan of Arc*: The Unwordable Fascination," *Criticism* 28 (Winter 1985): 57-72.

### **Chapters in Books:**

"Woman in the Nineteenth Century," *American History Through Literature: 1820-1870*, Editors in Chief, Janet Gabler-Hover, Robert Sattelmeyer, pp. 1258-1264 (Detroit: Charles Scribner's Sons, 2006).

"Fuller's Scene before the Women: *Woman in the Nineteenth Century*," *The Norton Critical Edition of Woman in the Nineteenth Century*, ed. Larry Reynolds (New York: Norton, 1998), 272-278.

"Reading Before Marx: Margaret Fuller and the *New-York Daily Tribune*," in *Readers in History: Nineteenth-Century American Literature and the Contexts of Response*, ed. James L. Machor (Baltimore: The Johns Hopkins University Press, 1993): 228-258.

"Margaret Fuller," *A Companion to American Thought*, eds. Richard Fox and James Kloppenberg (Cambridge, Mass: Blackwell Publishers, 1994): 848-849.

"Fathering and Blackface in *Uncle Tom's Cabin*," *The Norton Critical Edition of Uncle Tom's Cabin*, ed. Elizabeth Ammons [New York: Norton, 1994]: 568-584.

"Woman as Force in Twain's *Joan of Arc*: The Unwordable Fascination," *Critical Assessments of Mark Twain*, Stuart Hutchinson, ed. V. III [Essex, England: Helm Information Limited, 1993]: 555-568.)

### **Selected Reviews:**

Mary Jacobus, *Psychoanalysis and the Scene of Reading* (New York: Oxford UP, 1999), in *Bryn Mawr Review of Comparative Literature*, Vol.2, #1 (Summer 2000).  
Jacobusreview.html

Homer, *Odyssey*, Trans. Stanley Lombardo (Indianapolis: Hackett Publishing, 2000) in *Bryn Mawr Classical Review* (Summer 2000.07.06).  
<http://ccat.sas.upenn.edu/bmcr/2000/2000-07-06.html>

### **Recent Invited Papers:**

"The Awful Rehearsal: Frederick Douglass on Moving Things," Americanist Graduate/Faculty Colloquium, Rutgers University, November 2006.

"Economies of Address in Frederick Douglass, "Forms of Address, The English Institute, Harvard University, October 2006.

"The Awful Rehearsal: Frederick Douglass on Moving Things," Department of English, Princeton University, April 2006.

"The Awful Rehearsal: Frederick Douglass on Moving Things," Art on the Edge: Aesthetic Encounters at the Limits of Representation," Haverford College, April 2006.

"Translating Traumas of Value in Fuller's Eckermann," Margaret Fuller Society, Modern Language Association, Washington D.C., December 2005.

"Off the Tracks: Trains and Trauma Theory in Frederick Douglass." Local Americanists Lecture Series, "Trauma Theory and African American Literature: A Symposium." University of Maryland, February 2005.

"Traumas of Value in the Life and Times of Frederick Douglass," American Literature and Culture Seminar, Harvard Humanities Center, November 2004.

"Things Fall Apart: The Strange Career of John Brown in Stowe's Dred," Modern Language Association, December, 2003.

"Dearly Belated: Du Bois, Freud, and Comparative Traumas of Research," 20th Century Comparative Literature Section, Modern Language Association, December 2003.

### **Work in Progress:**

#### **Book:**

*The Awful Rehearsal: Trauma and the Black Reconstruction of Democracy*

In his clever transformation of the mind-cure tradition after Mesmer, Freud reduced the site of trauma, making the possibility of its productive transformation in social practice less visible and urgent. I'm interested in the cultural worlds occluded by Freud. Thinking about trauma theory as a horizon of experience and cultural activity above which the term crisis invariably arose allows us to consider how writers like Douglass, Fuller, Stowe, Marx, James, and Du Bois experiment with conflicting theories of trauma. Swerving from readings where death remains the central focus, this study considers the place of freedom in early trauma theory and practice.

#### **Recent Senior Essays:**

Prentiss Clark, "Literature as Performance: Founding Spaces for Voice."

Daniel Guilfoyle, "Mark Twain's Literary Unconscious(ness): Humor, Textuality, and Deadpan Performance."

Margaret Livingston, "Reading Between the Lines: Moby-Dick and the Mimetic Experience of the Inexpressible Absence."

Alexandra Russell, "Twisted Tours and Trips of the Tongue: Transcribing Movement in Lolita.

Sarah Walker, "Temporality, Inexpressibility, and Witness in the Traumatic Narrative: A Reconsideration of Dorothy Parker and Ernest Hemingway."

**Formal Humanities Lectures at Reed:**

"The Good Bright Light of Evidence: Homer and the Historians"

"Plato and Useful Fictions"

"St. Augustine and the Long-Drawn Lie"

"On the Uses of Decorum: Castiglione and His Age"

"Cicero: Rhetorical Living"

**Selected Seminars Taught at Haverford:**

The Awful Rehearsal: Traumas of Freedom in the U.S.

After Mastery: Trauma, Reconstruction, and the Literary Event

After Mastery: Melville and Twain

Shifting Subjects: Hawthorne, Stowe, and Melville

Feminist Conversations: Fuller, Emerson, and the Play of Reading

Storytelling and the Ruins of Feminism

John Brown's Body: Violence, National Fantasy, and Bodies that Matter

**200 Level Courses:**

Race, Writing, and Difference in American Literature

Portraits in Black: The Influence of an Emergent African-American Culture

Telling Tales: Short Story

In the American Grain: Traditions in American Literature

Feminist and Gender Studies Seminar (Bi-College)

**Other Courses at Haverford:**

Freshmen Writing Seminars

Junior Seminar

**Other Courses at Reed:**

Humanities (Homer to Aristotle, The Middle Ages, Italian Renaissance)

Creative Writing

Specialized Courses in American Literature across the Centuries