

2009-10

**English 399B Faculty Consultants**

**Kim Benston**

Woodside 204  
Ex. 1153

Renaissance Literature (including Shakespeare)  
Drama /Performance / film  
African American Literature  
Literature and Philosophy  
Selected Topics in Poetry and Narrative

**Thomas Devaney**

Woodside 301  
Ex. 1282

Creative Writing: Poetry, Creative Nonfiction, Fiction  
American Poetry: Late Modernism, Contemporary  
Food Studies

**Stephen Finley**

Woodside 201  
Ex. 1154

The Bible and Literature  
Archival Research/Manuscript Sources  
Non-Fiction prose; Autobiography  
Romantic and Victorian Literature, especially poetry  
Early Modernism, Literature of the Great War  
Place Studies (Topographies)

**Laura McGrane**

Woodside 202  
Ex. 1155

Theories of the Novel/Historiography  
Aesthetics/Visual Culture  
Restoration and 18<sup>th</sup> C Literature and Culture  
Early American Literature/Conversion Narratives  
Transatlantic Studies  
South African Literature and Politics

**Maud McInerney**

Woodside 203  
Ex. 1156

Old and Middle English Literature  
Mythologies, Ancient, Medieval and Modern  
Gender Studies  
Manuscript Studies, History of the Book  
Epic and Romance

**Raji Mohan**

Hall Bldg. #204  
Ex. 1064

Marxist and Feminist Criticism  
British Modernism  
Literary Theory  
Postcolonial Theory and Literature  
Contemporary British Literature

**Rebecca Sheehan**

Woodside 303  
Ex. 1256

20th Century Literature  
International Modernism  
American Avant-Garde Film  
Literary and Film Theory  
Film and Philosophy

**Theresa Tensuan**

Woodside 302  
Ex. 1268

American Literature (emphasis on 20th-century)  
Autobiography  
Gender and Sexuality Studies  
Graphic Narratives and new media  
Visual Culture Studies

**Christina Zwarg**

Hall 203  
Ex. 1053

American Literature to WW II, inclusive of the African-  
American Tradition  
Theories of Memory, Trauma, and History  
Transatlantic Transmissions and Interruptions  
Poetry and Photography