

2011-12
English 399B Faculty Consultants

Kim Benston

Woodside 204
Ex. 1153

Renaissance Literature (including Shakespeare)
Drama /Performance / film
African American Literature
Literature and Philosophy
Selected Topics in Poetry and Narrative

Stephen Finley

Woodside 201
Ex. 1154

The Bible and Literature
Archival Research/Manuscript Sources
Non-Fiction prose; Autobiography
Romantic and Victorian Literature, especially
poetry
Early Modernism, Literature of the Great War
Place Studies (Topographies)

Raji Mohan

Hall Bldg. #204
Ex. 1064

Marxist and Feminist Criticism
British Modernism
Literary Theory
Postcolonial Theory and Literature
Contemporary British Literature

Asali Solomon

Woodside 304
Ex. 4954

Creative Writing*; Contemporary Fiction; African
American Fiction

Gus Stadler

Woodside 101
Ex. 1278

American Literature to the First World War
Queer Theory and Gender Studies
Literary Theory
Cultural Studies

Christina Zwarg

Hall 203
Ex. 1053

American Literature to WW II, inclusive of the
African-American Tradition
Theories of Memory, Trauma, and History
Transatlantic Transmissions and Interruptions
Poetry and Photography

* Please note that Creative Writing Concentrators will be working either with Prof. Solomon.