

VITA

Hank Glassman
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Education:

Ph.D., Religious Studies, Stanford University, 2001

Post-Graduate Research Student
 East Asian Languages and Cultures, Columbia University, 1990-1991

Monbushô (Japanese Ministry of Education) Research Fellow
 Japanese Folklore, University of Tsukuba, Japan, 1987-1989

A.B., East Asian Languages and Cultures, Columbia College, 1986

Recent Academic Awards and Fellowships (Internal Research Support Excluded):

2004-2005 National Endowment for the Humanities Fellowship
 (for research on book project: the Jizô cult in medieval Japan)

2003-2004 Mellon Tri-College Forum Seed Grant
 (for an initiative to create digital library of Japanese culture)

Book manuscript:

The Face of Jizô: Image and Cult in Medieval Japanese Buddhism
 (under contract with University of Hawaii Press to be submitted Fall 2008)

This book is a work of cultural history that examines the role of icons in the development and spread of the cult of Jizô bodhisattva from the thirteenth century to the seventeenth.

Publications since 2001 (first year of employment at Haverford):

“At the Crossroads of Birth and Death: the Blood-Pool Hell and Postmortem Fetal Extraction.” In Death Rituals and the Afterlife in Japanese Buddhism, edited by Mariko Walter and Jacqueline Stone. Honolulu: University of Hawaii Press, in press.

“*Shaka no honji: Preaching, Intertextuality, and Popular Hagiography.*” Monumenta Nipponica 62/3 (Autumn 2007).

“Chinese Buddhist Death Ritual and the Transformation of Japanese Kinship.” In The Buddhist Dead: Practices, Discourses, Representations, edited by Brian Cuevas and Jacqueline Stone. Honolulu: Kuroda Institute/University of Hawaii Press, 2007.

“*Koyasu monogatari no zuzôgaku o meguru shomondai*” (Various issues surrounding the iconology of *Koyasu monogatari*). Nara ehon, emaki kenkyû 3 (2005).

“Buddhist Sexuality.” In Encyclopedia of Buddhism, edited by Robert Buswell, William Bodiford, Maribeth Graybill, Donald Lopez, and John Strong. New York: Macmillan Reference USA/Thomson/Gale, 2003.

“‘Show Me the Place Where My Mother Is!’ Chûjôhime, Preaching, and Relics in Late Medieval and Early Modern Japan.” In Approaching the Pure Land: Religious Praxis in the Cult of Amitâbha, edited by Richard Payne and Kenneth Tanaka. Honolulu: Kuroda Institute/University of Hawaii Press, 2003.

“The Nude Jizô at Denkôji: Notes on Women's Salvation in Kamakura Buddhism.” In Engendering Faith: Women and Buddhism in Premodern Japan, edited by Barbara Ruch. Ann Arbor: Center for Japanese Studies, University of Michigan, 2002.

Book reviews since 2001, all solicited by journals:

Review of Susanne Formanek and William R. LaFleur, eds. Practicing the Afterlife: Perspectives from Japan. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2004. Journal of Japanese Studies 32/1 (Winter 2006).

Review of Wakita Haruko, Tennô to chûsei bunka. The International Journal of Asian Studies 1/2 (June 2004).

Review of Paul Groner, Ryôgen and Mount Hiei: Japanese Tendai in the Tenth Century. Monumenta Nipponica 58/1 (Spring 2003).

Review of Steven Heine, Shifting Shape, Shaping Text: Philosophy and Folklore in the Kôan Tradition. Japanese Religions 27/1 (Fall 2002).

Courses taught since 2001:

Fourth Year Japanese; Introduction to Buddhism; Zen Thought, Zen Culture, Zen History; Religion and Gender in Premodern Japanese Literature; Senior Seminar in East Asian Studies; Japanese Civilization; The Lotus Sutra: Text, Image, and Practice (College First Year Writing Seminar); Theories and Methods in East Asian Studies (EAS Sophomore Seminar)

Publicly Delivered Papers, Conference Participation since 2001:

“Defeating the Demonic in *Fuji hitoana* and *Tsuchigumo*.” Invited Paper, “Monsters and the Monstrous in Premodern Japanese History and Culture.” Indiana University, March 2007.

Organizer and Chair: Roundtable on “Recent Site-Specific Studies of Japanese Religion: Putting the History Back in Art History.” Association of Asian Studies Annual Meeting. Boston, March 2007.

“Vocal Performance and the Origins of the Sai no kawara Jizô.” Invited Paper, “Voices in Japanese Literature: Symposium in Honor of Susan Matisoff.” UC Berkeley March 2007.

“Nanto Bukkyô and the Jizô Cult: With Special Reference to the Pure Land Tradition.” Invited Paper, “Symposium on the Medieval Development of Nanto Bukkyô.” Ôtani University, Kyoto, Japan. October 2006.

“Esotericism in East Asian Buddhism: Iconographical Questions on the Cult of Dizang.” Invited Paper, “First IBC Buddhist Studies Conference.” Penang, Malaysia, August 2006.

“Spelunking the Infernal in Early Modern Japan.” Invited Paper, “Sand, Stones, and Stars: Nature in the Religious Imagination.” Yale University, April 2006.

“No Basis in Text: the Persistence of Unauthorized Iconographies and the Tantric Turn in the Practice of East Asian Buddhisms.” American Academy of Religion Annual Meeting. Philadelphia, November 2005.

“The Cult of Jizô through Images.” Invited Paper, Columbia University Buddhist Studies Seminar, October 2005.

“Iconological Approaches to the Cult of Jizô in Medieval Japan.” Invited Paper, “Elective Affinities: Seventh Triennial Conference of the Int’l. Assn. of Word And Image Studies (IAWIS/AIERTI).” Philadelphia, September 2005.

“*Koyasu monogatari* no zuzôgaku o meguru shomondai.” (Various issues surrounding the iconology of *Koyasu monogatari*), Invited Paper, “Third Annual Nara ehon, emaki Conference.” Nara, Japan, August 2005.

Chair and Discussant: Panel on “Metamorphosing Bodies in Japanese Religion.” Association of Asian Studies Annual Meeting. Chicago, April 2005.

“The Cult of the Bodhisattva Jizô in Thirteenth-century Japan.” Invited Talk, Annual Numata Lecture. Graduate Theological Union, Berkeley, March 2005.

Chair and Discussant: Panel on “Buddhist Saints and Sainthood.” American Academy of Religion Annual Meeting. San Antonio, November 2004.

“The White Nun of Wakasa, or, Strange Events of the Summer of 1449.” Asian Studies Conference Japan. Sophia University, Tokyo, June 2004.

“Images of Chûjôhime: The Creation of a Female Buddhist Saint.” Invited Talk, Amherst College Department of Art, April 2004.

“The Influence of Popular Japanese Hagiographic Traditions on Shaka no honji, a Late Medieval Japanese Life of the Buddha.” Invited Paper, International Conference on the Life of the Buddha. McMaster University and the University of Toronto, Mississauga, October 2003.

“Bones, Graves, and Kinship in Japanese Buddhist Burial Practices from the Tenth to the Fourteenth Centuries.” Invited Paper, “Death and Dying in Buddhist Cultures.” Princeton University Center for the Study of Religion, May 2002.

“‘Popular Buddhism’ and the Efficacy of Narration.” Association of Asian Studies Annual Meeting. Washington D.C., April 2002.

“The Creation of Relics and the Role of Preaching in the Development of the Chûjôhime Legend,” Invited Talk, Princeton University, Buddhist Studies Workshop, February 2002.

“The Chûjôhime Legend and Women’s Salvation.” Invited Talk, University of Michigan, Center for Japanese Studies, October 2001.

Panel Organizer and Paper Presenter: “An Iconological Investigation of the dokuson Jizô raigô, the Bodhisattva Jizô in Welcoming Descent.” (“Facets of the Cult of Dizang/Jizô in China and Japan.”) Association of Asian Studies Annual Meeting. Chicago, March 2001.

Service at Haverford:

02-03 Committee on Student Standing and Progress (CSSP), Psychology Faculty Search, External Review of Bi-Co East Asian Studies (EAS) Program; 03-04 Humanities Center Steering Committee (HCSC), CSSP; 04-05 Planning Committee for Design and Dedication of Denis Asian Garden, Creation of Bi-Co EAS Department from Program; 05-06 Director of Japanese Language Program (Fall), HCSC, Mellon Fellow Search, Academic Advisory Committee (AAC, “Budget Committee”), Organizer, Chair, and Host of First Annual Greater Philadelphia Asian Studies Consortium Undergraduate Conference held at Haverford, Introduction at Commencement of Honorary Degree Recipient UNESCO Secretary General Matsuura Koichiro HC ’61 (researched, wrote, and read statement at ceremony); 06-07 Prepared departmental reports for Faculty Committee on Academic Enrichment on Behalf of EAS, Arts in the Curriculum Committee, AAC, Exhibitions Coordinator Search; annually interviewed, selected, and mentored interim faculty in EAS, annually organized and hosted speakers and music workshops for EAS.

Service to the Profession:

Vice-President of Society for the Study of Japanese Religions, nominated and elected by colleagues in the field 2005-2008.

Advisor for University of Michigan Museum of Art reconstruction and pedagogical programming, scheduled for reopening in 2009.

Advisor for major exhibition at Philadelphia Museum of Art, “Lord of Compassion: Embodying a Buddhist Ideal Across Asia” (provisional title), scheduled to open in 2009.

Reader/Referee of books and articles on Japanese religions for university presses and academic journals including: University of Hawaii Press, Columbia University Press, International Journal of Asian Studies [Cambridge], Monumenta Nipponica, Religion Compass [Blackwell Online].