

## STUDY GUIDE FOR THE FINAL EXAM

The midterm will be **self-scheduled; closed book; time limit of 3 hours** (although I anticipate it will take around 2 hours)

**DUE: By the end of finals**, as per the regulations specified by the registrar.

### LIKE THE MIDTERM, THE FINAL EXAM WILL HAVE 5 SECTIONS

- 1) *Iconography*: identify the myth depicted in images that you have seen in class; you will also identify myths and figures in image you have not seen, but which will have iconography that you will be able to recognize from the images seen and discussed in class. You are only expected to know the iconography of myths and figures, not the artist or date of the artifact (although it lays outside of the bounds of this courses, it is certainly to your greater benefit to know the artists of important pieces, and there may be the possibility of extra credit for those who do).
- 2) *Multiple Choice*
- 3) *Fill-in-the-Blank*: In addition to identifying characters and terms (most of which can found on the Key Terms handouts), you may very well be asked to provide or complete certain lists or complete family trees (you will only be asked to provide important figures).

*Sample Question*: \_\_\_\_\_ :: thought to be the first King of Athens, he sprung from the earth and so had a snaky lower half. (*Cecrops*)

- 4) *Short Answer*: in three or four sentences, define and explain the significance of characters, places, myths, concepts, and terms. For the heroes, you should be able to discuss their origins, adventures, epithets, iconography, and interpretations. You may also be asked to discuss specific aspects of characters, places, myths, concepts, and terms: e.g. Tomb/Womb motif; Heroic Labors; Oath of Tyndareus; Golden Fleece, etc.

*Sample: Cyparissus*: a youthful, male lover of Apollo. Apollo gave Cyparissus a tame deer as a companion, but Cyparissus accidentally killed it with a javelin as it lay asleep in the undergrowth. Unable to console Cyparissus, Apollo turned him into a cypress tree, whose sap forms droplets like tears on the trunk.

- 5) *Passage Discussion*: Given a short selection from a work read for class, be able to identify the name/author of the work, the myth being discussed, and answer specific questions about the meaning and significance of the passage.

**Note**: these passages will be drawn *only* from readings from after the midterm. This section will include still include identification, but will also have more opportunity to discuss the mythological significance of the passages at greater length.

### WHAT TO KNOW

The exam will focus on materials in readings and lectures on the interaction of humans with other humans and the divine, as such it will focus on material from after the midterm BUT myths related to the topics of the second half of the course may appear (e.g. The Judgement of Paris; the Rape of Europa), as will basic information about the gods (iconography, Greek/Roman names and epithets, etc.).

**You should be able to recognize and describe the myths, themes, characters, and concepts listed on the “Key Term” handouts** (available on syllabus and handouts page on the course website). As you look at these handouts, ask yourself whether you could tell someone the “composite myth”(s) for the characters, or define the terms briefly and explain their relevance. Know the Greek and Roman equivalent names for the gods (and heroes).

When applicable, you should be able to discuss the topographical, historical, and societal components of ancient Greek culture as they relate to mythology (e.g., how do the sea and mountains figure into Greek myth; how are social mores—treatment of women, traditions of marriage, status of men—reflected in myth).

Be able to discuss and support such discussions with *specifics* drawn from my lectures, our discussions in groups, and your readings.

I will be holding review sessions. Times to be announced.