

MIDTERM COMMENTS AND ANSWER KEY

EXAM AVERAGE: 86.5%

COMMENTS

Section 1: In your comments on the exam, many of you noted that you had difficulty seeing the photocopied images in Section 1. As a result every exam received a 1 point bonus.

Section 2: The multiple choice options for Question #8 were incorrect, as more than one answer was possible--e.g. Triptolemos according to the *Homeric Hymn to Demeter* and Prometheus in *Prometheus Bound*. As a result, everyone received credit for this question.

Section 3: I was as forgiving as I could be with spellings on this section, more or less giving credit to any phonetically correct spelling. But be forewarned, I will expect that, once you have a full semester's experience with these concepts and characters, that you will be able to provide the correct spellings on the final (keeping in mind that there are a range of correct transliterations for Greek and Roman names, so you only need to know *a* correct spelling, not *the* correct spelling).

Section 4: An acropolis is any elevated area in a Greek *polis* (or city), and the one acropolis that we discussed in class was the Acropolis of Athens. Note: The *Parthenon* is the temple dedicated to Athena Parthenos; the Acropolis is the area on which the temples (Parthenon, Erechtheion, Athena Nike) are found.

If you see the notation "...” and a mark of one or two points off in this section, that indicates that the information you provided is correct but insufficient to receive full credit. I did not expect that you provide every possible piece of relevant information, but, as shown in the example (Cyparissus), full-credit answers must be detailed and give a general sense of the mythological significance of the term. I am happy to discuss specific answers with you and why they were not sufficient for full credit.

Section 4: Note: The work of Ovid that we are reading is titled the *Metamorphoses*. The book divisions are by Ovid; the section titles (e.g. *Venus & Adonis*) are additions by the modern editor.

Note: **Euripides** is spelled... like that.

SECTION ONE: ICONOGRAPHY [SECTION AVERAGE = 79.5%]

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| 1. Zeus abducting Ganymede | 7. Athena |
| 2. Sisyphus rolling his boulder in Tartaros as Persephone and Hades look on | 8. Pygmalion and Galatea |
| 3. Hermes | 9. Apollo pursuing Daphne, as Daphne transforms into a laurel tree |
| 4. Birth of Venus | 10. The death of Adonis |
| 5. The Rape (Abduction) of Europa | 11. Demeter/Ceres searching for Persephone |
| 6. Cronus devouring one of his children | |

SECTION TWO: MULTIPLE CHOICE [SECTION AVERAGE = 91.5%]

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|------|------|-------|-------|-------|-------|-------|-------|
| 1. B | 5. D | 9. D | 13. C | 17. D | 21. D | 25. B | 29. F |
| 2. B | 6. A | 10. B | 14. B | 18. C | 22. A | 26. C | 30. D |
| 3. D | 7. A | 11. D | 15. A | 19. A | 23. C | 27. A | |
| 4. C | 8. A | 12. C | 16. B | 20. D | 24. D | 28. B | |

SECTION THREE: IDENTIFICATION & FILL-IN-THE-BLANK [SECTION AVERAGE = 86.5%]

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| 1. Poseidon, Aphrodite, Ares | 7. Eurydice | 14. Eagle |
| 2. Silver, Heroic | 8. Cerberus, Charon | 15. Diana |
| 3. Titanomachy | 9. Deucalion, Pyrrha | 16. Ceres |
| 4. Eros | 10. Arachne | 17. Dionysus |
| 5. Omphalos | 11. Hyacinthus | 18. Athena |
| 6. Echidna, Orthos, Cerberus,
Sphinx, Geryon, Chimera,
Nemean Lion | 12. Swan | 19. Juno |
| | 13. Golden Shower | 20. Vulcan |

SECTION FOUR: SHORT ANSWER [SECTION AVERAGE = 3.3 OF 4]

SECTION FIVE: PASSAGE IDENTIFICATION [SECTION AVERAGE = 6.3 OF 8]

Passage 1: “To Mnemosyne, first of gods, he gave the reward of his song...”

- A. Homeric Hymn to Hermes

Passage 2: “And scattered everywhere throughout the sky...”

- A. Ovid, *Metamorphoses*
B. [Myth of Phaëthon]

Passage 3: “O most evil one and destroyer of friends...”

- A. Euripides, *Hippolytus*
B. Phaedra (to her Nurse)