

PRESENTATIONS

With a partner, everyone will present on the historical context for Vergil's *Aeneid*. Individually, you will also present scholarly articles on Vergil's *Aeneid*.

HISTORICAL CONTEXT FOR VERGIL'S AENEID

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| 1. Founding of Rome (Book 8) | 3. Wars of Roman Expansion (Book 3) |
| 2. Punic Wars (Book 4) | 4. Sulla & Catiline (Book 6) |

SCHOLARLY ARTICLES ON VERGIL'S AENEID

N.B. You will be responsible for securing copies of these articles (with my assistance).

1. **Lowenstam, S.** 1993. "The Pictures on Juno's Temple in the *Aeneid* (*Aen.* 1.453-493)," *CW* 87, 37-39 and **Williams, R.D.** 1960. "The Pictures on Dido's Temple (*Aeneid* 1.450-493)" *CQ* 10.2, 145-151.
2. **Knox, B.** 1950. "The Serpent and the Flame: The Imagery of the Second Book of the *Aeneid*," *AJP* 71.4, 379-400.
3. **Austin, R.** 1959. "Vergil and the Wooden Horse," *JRS* 49, 16-25 and **Jones, J.** 1970. "The Trojan Horse: *Timeo Danaos et dona ferentis*," *CJ* 65, 241-247.
4. **Estevez, V.** 1982. "Queen and City: Three Similes in *Aeneid* IV," *Vergilius* 20, 25-28 and **Moorton, R.** 1990. "Love as Death: The Pivoting Metaphor in Vergil's Story of Dido." *CW* 83, 153-166.
5. **Dubois, P.** 1976. "The *Pharmakos* of Virgil, Dido as Scapegoat," *Vergilius* 22, 14-23 and **Saylor, C.** 1986. "Some Stock Characteristics of the Roman Lover in Vergil, *Aeneid* 4," *Vergilius* 32, 73-77.
6. **Brooks, R. A.** 1953, "Discolor aura: Reflections on the Golden Bough," *AJP* 74, 260-80 and **Michels, A.K.** 1981. "The Insomnium of Aeneas," *CQ* 31, 140-46.
7. **Knauer, G. N.** 1964. "Vergil's *Aeneid* and Homer," *GRBS* 5, 61-84 and/or **Anderson, W. S.** 1957. "Virgil's Second Iliad," *TAPhA* 88, 17-30.
8. **West, D.** 1974. "The Deaths of Hector and Turnus," *Greece & Rome* 21, 21-31 and **Galinsky, G. K.** 1988. "The Anger of Aeneas" *AJP* 109, 321-48 or **Perkell, C.** "Dido, Creusa, and the Quality of Victory in Virgil's *Aeneid*" *Women's Studies* 8 (1981) 201-23.