

STUDY GUIDE FOR THE FINAL EXAM

THE FINAL WILL HAVE 5 SECTIONS:

- 1) *Map Identification*: could include locations in Greece, Aegean, Attica, and/or Athens.
- 2) *Chronology*: matching/ordering/listing the dates of important people/events.
- 3) *Multiple Choice*:
Sample Question: Which best describes the *Krypteia*: a) a style of tomb in the Kerameikos; b) the Spartan secret police; c) a code system developed by Histaeus; d) the knowledge gained when initiated into a Mystery Cult.
- 4) *Short Answer*: in three or four sentences, define and explain the significance of people, places, and events. Detail is important; be sure to give *at least 4* discrete pieces of information.
Sample Question: Areopagus: “Hill of Ares” in Athens where homicide trials were held. Membership consisted of all former Archons. Before the democratic reforms of Ephialtes in 462 BCE, the Areopagus was effectively the governing body of Athens, with power to overrule legislation, arrest and punish without trial, audit officials, and determine who was fit to serve in public offices.
- 5) *Essay*: choice of several possible topics dealing with literary and/or historical topics.
Sample topics: 1) Describe the effect of the Great Plague on Athenian society. How can the effects of the Plague explain some of the seemingly illogical actions taken by Athenians in the following decades?
 2) Describe the nature of Athenian comedy; you will want to consider the performance context, its structure, and topics.

WHAT TO KNOW:

Be confident that you can describe the rise and fall of Athens’ Empire, how it happened, and the social and cultural effects of the events of the last half of the Fifth century. Be able to explain how Athenian religion, democracy, and other institutions evolved or influenced the course of events during this period. Know the basic stories and characters from the literary and historical works we have examined. Be able to discuss and support such discussions with *specifics*.

The following lists survey most (but not necessarily all) of the important characters, concepts, and events from which exam questions will be drawn. Note, there is some overlap between the lists.

EVENTS: Know the Dates and Significance of...

Transfer of Delian Treasury	Sicilian Expedition	<i>Battles of...</i>
Archidamian War	Mutilation of the Hermes	Mantineia
War in the West	Investment of Decelea	Sphacteria
Ionian War	Invasions of Attica	Amphipolis
Death of Pericles	Construction of the Long Walls	Syracuse
Oligarchic Revolution of 411	Trial of the Arginusae Generals	Cyzicus
Destruction of the Long Walls	Exile(s) of Alcibiades	Notium
Rule of the 30	Peace of Nicias	Arginusae
Pericles’ Funeral Oration	Civil War on Cocyra	Aegospotami
Mytilenean Debate	Restoration of Democracy (403 BCE)	
Athenian Plague		

PLACES: Know all places from the Study Guide for the map quiz and places in Athens, plus....

Mytilene	Melos	Piraeus
Samos	Pylos	Decelea
Amphipolis	Cocyra	[Locations of Battles]
Hellespont		

PEOPLE & GODS

Pericles	Medea	Lysistrata	Neaera
Phidias	Jason	Calonice	
Kleon	Creon	Myrrhine	Athena
Diodotus	Glauke	Lampito	
Alcibiades	Tutor/Nurse	Magistrate (Proboulos)	Aristophanes
Nicias		Cinesias	Aristotle
Demosthenes (general)	Dikaiopolis	Reconciliation	Demosthenes (orator)
Peisander	Amphitheus		Sophocles
Thrasylbulus	Euripides	Protagoras of Abdera	Euripides
Cleophon	Lamachus	Gorgias of Leontini	Plato
Theramenes	Megarian	Zeno of Elea	Plutarch
Critias	Dercetes	Anaxagoras of Clazomenae	Semonides
		Thrasymachus	Thucydides
Archidamas	Oedipus	Socrates	Xenophon
Agis	Tiresias	Crito	
Pausanias	Creon		
Gylippus	Jocasta		
Brasidas	The Corinthian		
Lysander	Shepherd		
Artaxerxes I			
Darius II ("The Bastard")			
Tissaphernes			

TERMS & CONCEPTS

History as Laboratory/Museum	Democracy	Peloponnesian League
Thucydides' Methodology	Oligarchy	Delian League
	Demos	Athenian Empire
Doric Columns	Polis	Grain Shipments
Ionic	Boule	Phoros
Corinthian	Ecclesia	
Pediment	Prytaneis	Trireme
Freize	Graphe Paranomon	Athenian Fleet
Metope	Sycophants	Long Walls
Stylobate	Dokimasia	Piraeus
Caryatids	Ostracism	
Entasis	Isonomia	Comedy
	Kaloikagathoi	Tragedy
Hamartia	Proboulos	Choragus
Peripeteia	Hetaireia (eating club)	Chorus
Climax	Strategos	Parabasis
Anagnorisis	Oikos	Metatheater
Katastophe	Stasis	Lenaea
Katharsis	The 400	City Dionysia
	The 5000	Panathenaia
Household Management	Decarchies	Actors
Gender Roles in Athens	The Thirty	
Changing Status of Religion	The 3000	Nomos vs. Physis
		Sophists
Acropolis		Phenomenalism
Parthenon		Skepticism
Propylaea		Rhetoric
Erechtheion		