

STUDY GUIDE FOR THE MIDTERM EXAM

THE MIDTERM WILL HAVE 5 SECTIONS:

- 1) *Map Identification*: identify locations significant to the Troy Myth.
- 2) *Chronology*: matching/ordering/listing the dates of important characters/authors/events.
- 3) *Multiple Choice*:
Sample Question: Which of the following happened on the island of *Lemnos*: a) Achilles was hidden from the Greeks; b) Orestes sought sanctuary from the Furies; c) the Greeks abandoned Philoctetes; d) Greeks hid while waiting for the Trojan horse to be brought into Troy.
- 4) *Short Answer*: in three or four sentences, define and explain the significance of authors, characters, places, terms, and events.
Sample Question: Penates: the household gods of Troy; given to Aeneas during the Sack of Troy, after plague struck the settlement of Pergamum in Crete; they appeared in dream to Aeneas and revealed that his destination was the fatherland of Dardanus (Italy).
- 5) *Essay*: choice of several possible topics dealing with literary and/or historical topics.
Sample topics: 1) Compare the proem of the *Aeneid* to that of the *Iliad* and/or *Odyssey*. 2) Identify and discuss the significance of the “Other Troys” Aeneas encounters during his wanderings in Book 3 of the *Aeneid*. 3) Discuss the effects of oral composition on the Homeric epics.

WHAT TO KNOW:

Be confident that you can describe major elements of the Myth of Troy (see Study Guide for Quiz and Handouts) from the founding of Troy to the end of the *Nostoi*, **Know the plots and characters of the works we have examined, as well as significant interpretative issues of the sort discussed in class.** Be able to discuss and support discussion with *specifics* drawn from these works. Most of the exam will focus on our readings and discussions, although some attention will be paid to information from student presentations.

The following lists survey most (but not necessarily all) of the important people, places, characters, and concepts from which exam questions will be drawn. Note there is some overlap between the lists.

AUTHORS: Know the Significance of... (for authors that were discussed in class presentation, approximate dates are fine (e.g. know that Herodotus and Thucydides both wrote in 5th century BCE))

Aeschylus G=Greek
 Catullus L=Latin
 Euripides G
 Herodotus G

Horace L
 Homer G
 Livy L
 Plautus L
 Sappho G

Sophocles G
 Theocritus G
 Thucydides G
 Vergil L

PLACES:

Argos
 Aulis
 Carthage
 Crete
 Cumae
 Delos
 Egypt
 Ithaca
 Lemnos

Mount Ida
 Mysia
 Pylos
 Rome
 Scyros
 Sicily
 Sparta
 Thrace
 Troy/Ilium

Un-mappable Places

Elysium
 Gates of Horn and Ivory
 Ogygia
 Scheria
 Tenedos
 Tartarus

TROJANS & ALLIES

Aeneas
Anchises
Andromache
Ascanius/Iulus
Astyanax
Briseis
Cassandra
Chryses
Creusa
Cycnus
Dardanus
Deiphobus
Evander
Euryalus
Hector
Hecuba
Helenus
Hesione
Ilioneus
Laocoön
Laodemon
Misenus
Nisus
Palinurus
Pallas
Pandarus
Paris/Alexandros
Polydorus
Polyxena
Priam
Sarpedon
Troilus

GODS & MONSTERS

Aeolus
Allecto
Aphrodite/Venus
Apollo/Phoebus
Ares/Mars
Artemis/Diana
Athena/Minerva
Calaeno
Calypso
Charybdis
Charon
Circe

Chiron
Eris
Helios
Hephaestus/Vulcan
Hera/Juno
Ino/Leucothea,
Iris
Jaturna
Hermes/Mercury
Laestrygonians
Polyphemus
Proteus
Poseidon/Neptune
Rumor
Scylla
Sleep
Thetis
Tiberius
Zeus/Jupiter

GREEKS

Achilles
Achaemenides
Aeacus
Aegisthus
Agamemnon
Ajax the Greater
Ajax the Lesser
Antilochus
Antinoos
Ariadne
Argos (the dog)
Calchas
Clytemnestra
Daedalus
Deidameia
Diomedes
Elpenor
Epeius
Eumaeus
Eurycleia
Eurymachus
Helen
Heracles
Hermione
Iphigenia
Malanthius
Melantho

Menelaus
Mentor
Laertes
Leda
Nestor
Neoptolemus/Pyrhus
Odysseus/Ulysses
Orestes
Palamedes
Patroclus
Peleus
Penelope
Phemius
Philoctetes
Pisistratus
Protesilaus
Pylades
Sinon
Talthybius
Tantalus
Telemachus
Telemon
Telephus
Thersites
Theseus
Tyndareus

FRIENDS AND FOES

Alcinous
Amata
Anna
Arete
Cacus
Camilla
Demodocus
Dido
Evander
Iarbas
Mezentius
Latinus
Lavinia
Lausus
Nausicaa
Sibyl
Pallas
Silvia
Sychaeus
Turnus

TERMS & CONCEPTS

Allusion

Areté

Aristeia

Até

Catalogue

Double-Motivation

Ekphrasis

Epithet

Epyllion

Eschatology

Fatum

Formula

Fracture Points

Furor

Geras

Imitatio/Aemulatio

In Medias Res

Katabasis

Kleos

Liminal

Locus amoenus

Moirai

Molai

Nekyia

Nomen est omen (Speaking names)

Oral Composition

Pietas

Paradigm

Rationalization of Myth

Simile

Supplication

Type Scene

Timé

Xenia