

SCANNING WORKSHEET — MARTIAL 11.67 & 14.195

EXCEPTIONS TO THE BASIC RULES OF SCANNING

1. a long syllable can often be interchanged with two shorts. This is called *resolution*. In metrical schema, a syllable open to resolution is marked thus: \overline{uu}
2. a mute consonant (p, b, t, d, c, g) followed by a liquid (l, m, n, r) does NOT necessarily “make position” (make the preceding syllable long)
3. a consonant at the end of a word + “h” at the start of the next word does not make position
4. remember that “i” is sometimes a consonant (injuria, Iuppiter)
5. su-, qu- and gu- before a vowel sound like one consonant : e.g. suavis, quinque

METRICAL PATTERN FOR ELEGIAC COUPLETS

An elegiac couplet consist of a line of dactylic hexameter followed by a line of pentameter.

Hexameter (6 feet)	Foot:	1	2	3	4	5	6										
		—	\overline{uu}		—	\overline{uu}		—	\overline{uu}		—	\overline{uu}		—	uu		—
Pentameter (5 Feet)	Foot:		1	2	½	3	4	½									
		—	\overline{uu}		—	\overline{uu}		—		—	\overline{uu}		—	\overline{uu}		—	

MARTIAL 11.67

Nīl mihi dās vīvus; dīcis post fāta datūram:

sī nōn es stultus, scīs, Maro, quid cupiam!

MARTIAL 14.195

Tantum magna suō dēbet Vērōna Catullō

quantum parva suō Mantua Vergiliō.