

SCANNING WORKSHEET — MARTIAL 11.59

EXCEPTIONS TO THE BASIC RULES OF SCANNING

1. a long syllable can often be interchanged with two shorts. This is called *resolution*. In metrical schema, a syllable open to resolution is marked thus: \overline{uu}
2. a mute consonant (p, b, t, d, c, g) followed by a liquid (l, m, n, r) does NOT necessarily “make position” (make the preceding syllable long)
3. a consonant at the end of a word + “h” at the start of the next word does not make position
4. remember that “i” is sometimes a consonant (injuria, Iuppiter)
5. su-, qu- and gu- before a vowel sound like one consonant : e.g. suavis, quinque

METRICAL PATTERN FOR ELEGIAC COUPLETS

An elegiac couplet consist of a line of dactylic hexameter followed by a line of pentameter.

Hexameter (6 feet)	Foot:	1	2	3	4	5	6
		— \overline{uu}	— \overline{uu}	— \overline{uu}	— \overline{uu}	— uu	— —
Pentameter (5 Feet)	Foot:	1	2	½	3	4	½
		— \overline{uu}	— \overline{uu}	—	— \overline{uu}	— \overline{uu}	—

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Sēnōs Charīnus omnibus digitīs gerit

nec nocte pōnit ānulōs

nec cum lavātur. Causa quae sit quaeritis?

Dactyliotheācam nōn habet!