

Richard Freedman, Music

Digital Resources for Renaissance Music

The SRA will assist Professor Freedman in developing two sets of resources and tools that support his research on Renaissance music.

1) Assembling on-line bibliographies and printable study guides for his new book (*Music in the 15th and 16th Centuries* in press, W.W. Norton). For each chapter there will be lists of readings (with urls to resources like WorldCat and JSTOR), recordings (with urls for iTunes, naxos, Amazon) and links to digital images (from galleries and research collections), and other archives of interest to users. Since the book is aimed at liberal arts audiences, the SRA will have a good perspective on the kinds of digital texts and objects of greatest interest in the classroom and related research projects. The SRA will also have the chance to work editorial and production staff at W.W. Norton (including a former Haverford HHC SRA) in the development and implementation of this resource.

2) The SRA will also work on a set of digital facsimiles, editions, and commentaries centered on a series Renaissance songbooks originally published in Paris during the 1550's. Project is part of an ongoing initiative sponsored by the NEH (Office of Digital Humanities) in collaboration with the CESR (a French research center devoted to all aspects of Renaissance culture). Student's job will be a) to help with the management of workflow as Professor Freedman collaborates with staff of editors and graduate students at the CESR, and b) to help implement TEI-based cataloging and encoding for the project. SRA will explore, document, and help document best practices from this system that might transfer to our music project (Freedman is also on the advisory board of a related new initiative for Music, MEI).

Links:

Du Chemin Project: <http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/duchemin/>

Music Encoding Initiative: <http://music-encoding.org/home>

Text Encoding Initiative: <http://www.tei-c.org/index.xml>

Estimate of the number of hours of work needed and when:

Special skills required:

For the Norton project: Careful attention to detail, and a passion for precision. Familiarity with WorldCat and JSTOR resources, and how to cite items in them. Familiarity with ArtStor and with digital archives, and how to cite items within them. Knowledge of European history (especially Early modern period) a plus. Knowledge of music a plus. Ability to work bibliographically in (any of) Italian, French, German, or Latin a plus.

For the Du Chemin Facsimile-Edition project: interest in digital humanities editing systems, esp. TEI, a plus. Knowledge of French, or of music, or Early Modern period all useful.

Four weeks of 25-30 hours per week for each portion of the project. Thus $8 \times 30 = 240$ hours total.