

FOR FACULTY

Arts Events:

Performances • Residencies

The John B. Hurford '60 Humanities Center seeks to enhance the intellectual and cultural life at Haverford by fostering challenging exchange among faculty, students, and diverse communities of writers, artists, performers, thinkers, activists, and innovators. The Center sponsors programs that promote relationships between classic humanistic study and contemporary intellectual, artistic, and ethical currents in the wider public world.

ARTS PHILOSOPHY

The Center promotes artistic programming that navigates the boundaries of forms and expression. In so doing, we hope to prompt self-conscious reflection on the part of students and faculty about tradition, innovation, and the roles of maker/performer and audience. Seeking to foster a deeper understanding of the issues, materials, and meanings at play in a given artistic experience, the Center is particularly interested in enriching faculty scholarship and the curriculum through the study of performance, visual culture, and material objects. Toward this end, Center staff members work alongside faculty sponsors and curators, providing logistical, professional, and technical support.

We welcome suggestions for staging arts events, including performances, short-term (3-5 day) artist residencies, and exhibits. In particular, we seek:

- Performances and experiences that are framed by conversations with performers, artists, and critics;
- Events that allow for sustained interaction with artists in several different settings, e.g., in the classroom, at the studio, in informal conversation, over several days, or at several points during a semester;
- Programs that relate to themes raised in other current Center initiatives, such as a Faculty Humanities Seminar, Working Group, or Curriculum Development Grant.

Notes for Arts Proposals

(Exhibition proposal guidelines for the Cantor Fitzgerald Gallery and other venues may be found on a separate information sheet, "College Gallery Exhibitions" or at <http://www.haverford.edu/HHC/pages/faculty/arts.html>)

Faculty sponsors/curators are encouraged to work with Center staff to draft proposals with the following details:

Audience :: Curriculum :: Programming

- Sponsoring or curatorial faculty member(s)
- Proposed visitor with title, affiliation, & evidence of distinction
- Proposed date(s) of visit & possible alternate date(s)

[NB: HHC cannot sponsor events held on Family Weekend or Alumni Weekend]

- Proposed activities during visit, e.g., concert, performance, exhibit, lecture demonstration, classroom visit, public talk
- The visitor's history with the College (Has the visitor previously been to Haverford? If so, when?)
- Discussion of how this program relates to your work and how it might enrich the cultural life on campus or the work of your colleagues

Material Concerns

- Technical requirements (Preferred location; capacity; A/V needs? Lighting? Stage set-up? Piano? Music stands? Green room facilities?)

Budgetary Issues

- Opportunities for co-sponsorship with other funding sources
- Provisional budget including artist's fee, travel, technical support (sound, lights, materials), publications
- Provisional publicity ideas

Please direct all inquiries and proposals to the Humanities Center to the Associate Director, Emily Cronin (ecronin@haverford.edu).

Proposals for Fall 2008 are due: April 4, 2008.

Proposals for events that require more advance planning are also welcome:

for Spring 2009, the 2009-10 academic year, and beyond.

Some questions you might consider in your proposal:

- How does your proposal relate to current or past initiatives of the HHC? Does it, for instance, build upon themes raised in a Faculty Seminar, Curriculum Development Project, Working Group, or other initiative?
 - How would this event serve as a point of inquiry for a concurrent course or research project in the Humanities? With what cultural (con)texts or interpretive modes does it grapple?
 - What specific connections do you envisage among different departments or disciplines as a result of this visit? Have you approached colleagues about ways to collaborate around this event?
 - Will the artists be available for pre-program lectures, lecture-demonstrations, classroom visits, or other events outside the theater, concert hall, gallery, or other presentation space?
 - Have you contacted colleagues in Fine Arts, Music, or an appropriate field of language, literature, or social science about how the event might relate to curriculum and programming they are considering?
 - Have you checked with Nancy Merriam (in the case of performing arts events), Matthew Callinan (in the case of fine arts exhibitions at the Cantor Fitzgerald Gallery, Stokes 102, or elsewhere on campus) for advice about your project and possible schedule?
- [NB: HHC cannot sponsor events held on Family Weekend or Alumni Weekend]**
- Will the event have an audience beyond the Haverford College community?
 - Can you think of local scholars, institutions, or cultural organizations with an interest in this event? How might we contact them?
 - Do the Haverford College libraries own materials that might relate to this project?

The Haverford Humanities Center's annual Performance/Arts Series is supported by a generous grant from The Leaves of Grass Foundation. Funds from Leaves of Grass are intended support visits from distinguished artists, filmmakers, public intellectuals, musicians, dancers, and others, who not only offer significant presentations, but also lead small groups of faculty and students and even community members in sustained reflection on the meaning and significance of what they do. The Center Steering Committee is particularly committed to employing Leaves of Grass resources for events that challenge the campus community to fresh thinking about art and culture.

In a typical year, the Leaves of Grass Program provides two artist residencies, which may be arranged in cooperation with other departments, programs, and centers whose interests echo and enhance the Center's mission.