

FOR FACULTY

College Gallery Exhibitions

The John B. Hurford '60 Humanities Center seeks to enhance the intellectual and cultural life at Haverford by fostering challenging exchange among faculty, students, and diverse communities of writers, artists, performers, thinkers, activists, and innovators. The Center sponsors programs that promote relationships between classic humanistic study and contemporary intellectual, artistic, and ethical currents in the wider public world.

The college exhibitions program invites faculty to consider developing exhibitions of art and/or objects as an enrichment of their teaching and scholarly interests. Guided by the Exhibitions Coordinator, the John B. Hurford '60 Humanities Center Staff will work closely with faculty to mount exhibitions that make best use of the college's spaces, collections, and other resources to extend cultural literacy through the display of visual and material items. Beyond use of Haverford's own collections, we invite proposals for traveling exhibitions, single and group artist shows, as well as visiting curators.

Faculty interested in sponsoring or curating an exhibit are encouraged to work with Matthew Callinan, Exhibitions Coordinator, (mcallina@haverford.edu) to develop their proposals.

Proposals should include and/or address to the extent possible the following:

Audience/Curricular Links/Programming

- Proposal Statement/Cover Letter (including mention of audience, curricular links, and any ideas for supplementary programming such as gallery talks/lectures)
- Artist(s) Resumé(s) and/or exhibition information from lending institution(s)
- Illustrative samples of images/objects (digital format required)
- What sort of didactic material do you have in mind for the exhibit?

Material Concerns

- List of potential materials (including quantity, media, size, and readiness to display/hang)
- Owner(s) of materials and obligations regarding safety and security measures as well as replacement values
- Exhibition dates in relation to the Academic Calendar and availability of exhibition space(s)

Budgetary Concerns

- Estimated costs of loan, insurance, publicity, shipment, mounting supplies (including signage/labels and display/hanging materials), additional installation assistance, additional print materials (gallery handouts, catalogue, programs), opening reception, and related programming (including honoraria, travel, lodging, meals, and materials)
- Individuals, departments, and/or organizations offering programmatic and/or financial support (if support is financial, a rough estimate of available funds should be provided)

Proposals for Fall 2008 are due: April 4, 2008.

Proposals for events that require more advance planning are also welcome: for Spring 2009, the 2009-10 academic year, and beyond.

A separate information sheet is available that describes the Humanities Center's overall arts philosophy and guidelines for proposing performances and residencies, or you may visit <http://www.haverford.edu/HHC/pages/faculty/arts.html>