

## Guidelines

1. Proposals should describe the intended topic and suggest a basic design for collective inquiry. Inasmuch as their authors are themselves writing at a moment of provisional understanding, proposals might well outline a set of enabling questions as well as focus defining concerns. While a detailed syllabus of readings need not be provided, proposals should offer some concrete illustration of foreseeable objects and methods of inquiry. There is no prescribed length, but we suggest a narrative of about 1-2 pages. For examples of seminar descriptions (including those for 2009-10 and 2010-11), please see [http://www.haverford.edu/HHC/for\\_faculty/seminars.php#Future](http://www.haverford.edu/HHC/for_faculty/seminars.php#Future)
2. The seminars will convene regularly from September to May. The particular schedule of seminar meetings will be determined by the leader together with seminar members, but all seminars are expected to meet approximately 40 hours over the course of the year (for example, 7 three-hour sessions might be planned for each semester).
3. After the conclusion of the seminar, participants will provide the Center a report that discusses the relation of the work of the seminar to the participants' own teaching and research.

## Procedures for Submitting a Seminar Proposal

If you would like to design and lead a seminar for 2011-12 or 2012-13, please submit to Emily Cronin (ecronin), by October 19, 2009, a narrative proposal with a cover sheet containing the following information:

1. Name: \_\_\_\_\_
2. Title of Seminar: \_\_\_\_\_
3. Can be offered (check one or more; if indicating more than one, circle preference):

2011-12 \_\_\_\_\_

2012-13 \_\_\_\_\_