

Annual Report 2005-2006

I. Looking Back: 2005-06

In its second year of programming, the John B. Hurford '60 Humanities Center continued its efforts to foster challenging exchange among faculty and students on campus, as well as encounters with diverse communities of innovators, artists, writers, and thinkers beyond Haverford. Past initiatives flourished or grew in 2005-06 – including the Faculty Seminar, faculty scholarly retreats abroad, artist residencies, public events and talks, course renovation grants, Humanities Internships (expanding from the initial six in 2005 to fourteen in 2006) and the Student Summer Research Assistant (SRA) program. New projects were launched with great success – Dialogues on Art, grants for student summer classical language study, Faculty Access/Enrichment grants, and student-initiated arts events. The Stokes facilities were modified to allow for visual arts and multimedia exhibits that served to both expand and enhance Center programming. It was busy year of rapid and exciting growth that benefited the intellectual and cultural life of the college.

Richard Freedman, Professor of Music, completed his second year of a three-year term as Director. Richard's primary focus is to cultivate faculty understanding of the Center's potential and resources. He is guided by the philosophy that Center initiatives must connect with the College's academic program. Such philosophical integrity has served the Humanities Center well, allowing the Center to leverage the impact of its resources to benefit the curriculum rather than getting distracted or overwhelmed by stand-alone events (however interesting or tempting) that do not resonate with the curriculum. As a result, the Center is widely perceived as a constructive resource that contributes to and enhances the educational program of the humanities at Haverford. Richard works in close collaboration with Emily Cronin, Program Coordinator, who oversees the management and logistical needs of the program. Kerry Nelson, who joined the staff as part-time bookkeeper and administrative assistant in the fall, provides additional staff support. The Center also employed seven work-study students (up from two in 2004-05).

The 2005-06 Center Steering Committee inspired and encouraged new projects while contributing good advice, support, and many hours of work: Laurie Hart (Anthropology) [Semester I] and Maris Gillette (Anthropology) [Semester II]; Hank Glassman (East Asian Studies); Shizhe Huang (Chinese & Asian Studies); John Mosteller (Institutional Advancement); and Josh Sabloff (Math). The continued faculty involvement as advisors furthers understanding of the Center's resources, mission and impact for benefit of humanistic scholarship and the arts.

A strong endorsement of the Center came in the fall of 2005, as the Andrew W. Mellon Foundation invited Haverford to apply for a grant to endow its annual Mellon Post-Doctoral Fellowship program, a pivotal piece of the Faculty Humanities Seminar. In December, a \$1.5 million Mellon challenge grant was awarded and then matched within days by a generous Haverford donor and alumnus, and the Mellon Fellowship program now has permanent funding.

Haverford's two Mellon Post-Docs continue to reinforce the energy and scope of the Center's program. Housed in Stokes with the Center, the Program brings recent humanities Ph.D.s to campus—to work with faculty (in their first year, the Faculty Humanities Seminar), with students (with two courses each year), and with the wider community (in a public symposium mounted during each Fellow's second year), while allowing significant time and resources for their own research. Established at Haverford by the Andrew W. Mellon Foundation in 1998, the Mellon Fellows Program has been incorporated as a core part of the Hurford Humanities Center's ongoing mission. Haverford is one of a small number of liberal arts institutions to host the Mellon Post-Doctoral Fellows Program and the College has dedicated these two, two-year appointments to benefit the academic program in the humanities. As Haverford plans for the expansion of its arts and humanities programs, the permanent funding for these Fellowships is both a wonderful and generous resource for the future.

This year's "graduating" Fellow for 2004-06, Marianne Tettlebaum (Music and Comparative Literature) organized her symposium this past spring to explore the role of art in a humanistic education and the role of humanities in the study of art – "Art on the Edge: Aesthetic Encounters at the Limits of Representation." In the fall of 2005, Marianne launched "Dialogues on Art" with funding from the Humanities Center. This series of outings brings small groups of faculty and students together for an arts event in greater Philadelphia, followed by a discussion over a meal. "Dialogues" not only offers a unique, intensive arts experience, but it also helps connect the college with the world-class cultural resources available in the city.

Our "new" Fellow for 2005-07, Jill Stauffer (Philosophy), came to us from Amherst College and shared her expertise in philosophy and law in the 2005-06 Faculty Seminar "Representations of Political Violence and Terrorism." In addition to her courses and symposium planned for March of 2007, Jill has organized a Humanities Center Faculty Reading Group on the work of Emmanuel Levinas.

In January 2006, we again mounted an international search for a new Fellow to join the coming year's Faculty Humanities Seminar; we are pleased to welcome Michael Booth as the 2006-08 Mellon Fellow, hosted by the English Department. Michael is a humanist, a scholar of Shakespeare and Elizabethan literature. His research explores relationships between science and language as well as science and literature, and his academic focus has involved such diverse disciplines as cognitive linguistics and algebra. He will participate in the Faculty Humanities Seminar "Why We Do Where We Do: Modern Divisions of Science and Literature" and offer two 200-level courses for the 2006-07 academic year, "Reading Poetry" and "Narratives of Travel and Discovery in the Renaissance."

In March, the Hurford Center organized and hosted a meeting of regional peer Humanities Center directors (from Wesleyan, Wellesley, Smith, and Bentley Colleges) in New York City. Again, Haverford has much to be proud of. Our Center offers a range and depth of innovative programming for both faculty and students that is especially well integrated into the academic program. Such curricular integrity is only possible with thoughtful stewardship, planning, and appropriate staffing.

This report continues with **Part II**, a summary of our 2005-06 projects that is organized under four broad (and overlapping) headings — **1. Scholarship; 2. Teaching; 3. Arts; and 4. Public Forums**. The report ends with **Part III, Looking Ahead**, an outline of how the Center is reorganizing to manage its developing initiatives and events, also detailing highlights of public programs for 2006-07.

II. Brief Summary of Programs from 2005-06 (greater detail provided in Appendix)

1. Scholarship: For Faculty and Students

Academic Year Programs:

The Faculty Seminar

The 2005-06 Faculty Seminar, “Representations of Political Violence and Terrorism,” was led by Raji Mohan (English). Participants: Koffi Anyinefa (French); Cristina Beltrán (Political Science); Kim Benston (English); Roberto Castillo-Sandoval (Spanish); Kaye Edwards (Director of the Center for Peace & Global Citizenship); Zolani Ngwane (Anthropology); and Jill Stauffer (Philosophy), Haverford’s 2005-07 Mellon Post-Doctoral Fellow.

Student Seminar

“I Love My Culture, But Where is My Feminism?: Women of Color Responses to the Second Wave”

Student Seminar Related Events

Indian filmmaker Priti Chandriani screened and discussed her film “Rani Hindustani”.
Meeting with Feminist Activist and Author Vivian Labaton.

Reading Groups

Literary House, students who shared on-campus housing to have a reading group; Epic Books, a student group, texts such as “The Iliad,” “The Aeniad,” and works of Dante.

Working Groups

American Studies, led by Tina Zwarg (English).

Access/Enrichment Grants – New this Year

This program provides financial support to attend events that are not normally supported by the Faculty Travel Fund or Research Fund. Three awards were made to: Hank Glassman (East Asian Studies), Lisa Jane Graham (History), and Laura McGrane (English).

Research Stipends for Students

Five grants were awarded in 2005-06.

Other Support for Scholarship

The Humanities Center funded: a request from the Philosophy Department to send three students to Taipei, Taiwan to attend an international philosophy conference, the production of The Haverford

Journal, the attendance of Religion majors at the Annual Meeting of the American Academy of Religion and Society of Biblical Literature, the exhibition catalogue for “Five Sculptors: One Aesthetic,” an exhibit in the Cantor-Fitzgerald Gallery, and other projects. The Humanities Center facilitated the First Annual Greater Philadelphia Area Asian Studies Conference in March, sponsored by the Asian Studies Consortium (ASC).

Summer Programs:

Intensive Classical Language Study – New This Year

This new opportunity was proposed and funded by a generous Haverford College alumnus, Richard Kain, for students interested in studying Latin or Ancient Greek intensively during the summer. Three students received grants for tuition, fees, books, commuting, etc. for programs approved by the Classics Department.

Summer Retreats for Scholars in Ascona, Switzerland

Thanks to a partnership between Haverford and a prominent College connection, five faculty members enjoyed scholarly retreats at the Cross Cultural Centre Ascona in Switzerland; Jerry Miller (Philosophy); Raji Mohan (English); and Cristina Beltrán (Political Science); Bethel Saler (History); and Israel Burshatin (Spanish and Comparative Literature).

Humanities Internships – Summer 2006

The six Internships in 2005 grew to fourteen for Summer 2006 at the following host organizations: Astral Artistic Services, Bryn Mawr Film Institute, Chester County Historical Society, Cliveden of the National Trust, Greater Philadelphia Cultural Alliance, Historical Society of Pennsylvania, Pennsylvania Humanities Council, People’s Light and Theatre Company, Philadelphia Jewish Archives and The Jewish Museum, Philadelphia Live Arts Festival and Philly Fringe, The Philadelphia Museum of Art, The Philadelphia Orchestra, and the University of Pennsylvania School of Design.

Summer Humanities Student Research Assistantships (SRAs) 2006

The SRA Program employed students as research assistants for faculty or departments in the summer: Classics, East Asian Studies, English, French, Humanities Center, History, Music, and Philosophy Departments, and for the Mellon Fellow Symposium.

2. Teaching

Course Innovation, Renovation, & Enhancement

In 2005-06, twelve projects—an increase of eight grants from the previous year—were approved.

Mellon Fellow Courses

- Marianne Tettlebaum offered two 200-level courses: “Music and the ‘Origin of Language’ in the Eighteenth Century” (fall) and “Art and Aesthetic Theory” (spring);
- Jill Stauffer taught “Politics and the Passions” (fall) and “This Weakness is Needed,” on the work of Emmanuel Levinas (spring).

3. Arts

Dialogues on Art: New This Year

Mellon Fellow Marianne Tettlebaum launched a new arts initiative for the Humanities Center in 2005-06, **Dialogues on Art**. “Dialogues” are interdisciplinary dinner conversations that aim to bring together students and faculty from a variety of disciplines in order to discuss art. Visits were made to the Institute of Contemporary Art, Philadelphia Museum of Art, the Ritz Movie Theater, the Franklin Institute Science Museum, and South Street.

Exhibits: New This Year

During the summer and fall of 2005, exhibit panels and gallery lighting were installed in the Humanities Center's Seminar Room, Stokes 102, to create a new space on campus for exhibits:
February 1-28

Exhibit of Civil Rights documentary photography by Sue [Lorenzi] Sojourner.

Events: opening, panel discussion: "Civil Rights: Then & Now", and screening with filmmaker, "W.E.B. Du Bois - A Biography in Four Voices".

March 16-April 9

"Interpretations: Photographs of the Haverford College Landscape, 1975-2005"

Thomas Porett, Professor, Director of Electronic Media, and Coordinator of Digital Fine Arts at The University of the Arts, Philadelphia.

Events: public talk, opening reception, four multimedia workshops on Sunday afternoons, screening of student multi-media projects.

April 19-May 13

"Picturing Faith: Religious America in Government Photography, 1935-1943", 45 black-and-white photographs from the archives of the Library of Congress, curated by Professor Colleen McDanell, University of Utah.

Events: public talk, "Learning from Haverford – What the Buildings Say – And What the Institution Thinks They Say." *Underwritten by a Getty Foundation grant* and Symposium - "Material Religion in America"

Performances

October 19 - The Humanities Center funded bringing playwright, actress, and performance artist Sarah Jones to Haverford to perform a preview of her Tony Award-winning performance in "Bridge and Tunnel" as the kick off event for a three-day Unity Fest.

November 5 - Afghani musicians, Ustad Mahwash and Ensemble Kaboul *Also supported by the Kessinger Family Fund for Asian Performing Arts and the Leaves of Grass Fund.*

Japanese Music series:

February 3 - A hands-on Taiko (big drum) Workshop with Stuart Paton Sensei of the Burlington Taiko Group from Vermont.

February 15 - James Nyoraku Schlefer and Ensemble East.

Student Initiated Arts Events: New This Year

Poetry workshop and student-initiated Artist in Residence program, with poet John Rybicki, organized by Brendan Wattenberg '06.

4. Public Forums

Alumni Residencies: New This Year

The Center hosted two alumni visits: Brian Rose '78 (Archaeology, University of Pennsylvania) and John Morse '73, President and Publisher of Merriam-Webster Incorporated.

Films:

The Center presented three documentary film screenings in 2005-06 and brought the filmmakers to campus for talks, class sessions, and other gatherings.

November 16 - Indian filmmaker Priti Chandriani screened and discussed her film "Rani Hindustani" (Indian Queen).

April 11 - Documentary Filmmaker Albert Maysles screened his landmark documentary "Salesman" (1968). Organized by filmmaker and consultant Julia D'Amico.

April 24 - Internationally renowned filmmaker and author Robert Gardner screened his film "Forest of Bliss" (1985) This screening was coordinated with the Anthropology Department and organized by filmmaker and consultant Julia D'Amico.

Documentary filmmaker visits were sponsored by the Leaves of Grass Fund.

2005-06 Speaker Series:

Humanities Young Alumni Scholars Lecture Series:

Ranjan Kaparti '93, Head of Computer Science, Highland School, VA

Kate Carte Engel '94, Texas A&M

Sonam Singh '95, Cornell University

Lecture Series in conjunction with the McGill Library Exhibit, "Franklin & Friends":

David Seaman, Director of the Digital Library Federation

David Fox, Director of the University of Pennsylvania Reading Project

David Waldstreicher, Temple University Professor and Historian

Symposia:

2006 Mellon Fellow Symposium:

March 31-April 1 - "Art on the Edge: Aesthetic Encounters at the Limits of Representation," a symposium on Aesthetics and the Relationship of the Arts and Humanities at the College Level, was organized by Mellon Fellow 2004-06, Marianne Tettlebaum.

Material Religion in America Symposium:

May 3 and 4 - presented by Religion Professor Ken Koltun-Fromm as culmination of a new class, "Material Religion in America," featured evening student poster sessions with symposium speakers and Tri-Co students and faculty, as well as a day-long symposium.

III. Looking Ahead: 2006-07

The Humanities Center has grown rapidly from a conceptual framework to an entity whose impact is being felt across disciplines and departments at Haverford as it promotes a deeper relationship between classic humanistic study and contemporary intellectual, artistic, and ethical currents in the wider public world. As we work to manage this dynamic Center, with its growing array of programs and events, there are organizational, and staffing challenges as well as facility constraints to be confronted and addressed to ensure the program's viability for years to come. Among the solutions we are implementing are the recruitment of faculty members to lead Center initiatives, the addition of a professional staff position, the underwriting of increased hours for existing part-time staff positions in other departments at Haverford, and a revision of the Center's website.

We now offer faculty members stipends as an incentive for taking a leadership role in several Center initiatives - the Faculty Seminar, organizing a symposium or working group, sponsoring an arts event. Each funded program benefits from a leadership partner from the faculty who can connect the initiative with the College community or curriculum.

We recently completed a search for a new Center staff member, the Post-Baccalaureate Fellow, a recent graduate of Haverford, who will take special responsibility for programs directed towards current students. The position is both an opportunity for an alumnus/a and a way to hire a bright individual who already knows the Haverford community and

program. We are thrilled to welcome James Weissinger '06 to our small but dedicated team.

Emma Chubb, also from the Class of 2006, will coordinate the Dialogues on Art events for 2006-07. Emma is spending the year with Haverford House, an initiative sponsored by the Center for Peace and Global Citizenship that provides recent Haverford graduates housing and support in order to spend a year exploring citizenship and service in the Philadelphia area. "Dialogues" will be her Haverford House project.

The Center's administrative assistant and bookkeeper Kerry Nelson will continue to work part-time but will take on more hours during the academic year. For music and exhibits, we have funded additional hours for the part-time Haverford staff already working on such activities – Nancy Merriam in the Music Department and Tess Bilhartz, the Fine Arts Department assistant. Both Nancy and Tess appreciate the increased hours and salaries, and the arrangement provides the Humanities Center with qualified staff for various arts programming. Theater or dance events are not as easily handled. The College does not have the facilities, equipment, or staff to program confidently much in the way of performance other than music. Small, one-person shows are manageable but only if scheduled when tech staff can be recruited from a pool of student volunteers.

The current website is attractive and meaty, but it needs revision to reflect the Center's development and to better support its communication needs. We hope that the next incarnation, to be launched in September 2006, will be easier to navigate and to keep current.

The Center is planning a diverse and lively range of public events for 2006-07 – performances, film screenings, forums, talks, and more – with continuing support from the Leaves of Grass Foundation as an anchor. Highlights include the residency of Tempesta Di Mare, Philadelphia's Baroque Orchestra and Chamber Players at Haverford. The group will present two concerts, "Arias for Castrato and Orchestra from Handel's Operas" in the fall and "18th Century Hebrew Cantatas" performed with the Chamber Singers of Haverford and Bryn Mawr Colleges in the spring. Two symposia are scheduled for the fall, "The Role of Philosophy in Liberal Arts Education" and "Homer in Translation"; in March, Jill Stauffer will present her Mellon Fellowship symposium on law and philosophy, "Seen to be Done: Interrogating the Margins of Law and Justice." Two visual artists will have residencies funded by the Humanities Center: in the fall, Barry Nemett, landscape artist and Chair of the Maryland Institute College of Arts; in the spring, printmaker Tomie Arai of New York. Other events and programs are in the works and as details are confirmed, we invite you to look for updates on the Humanities Center website, www.haverford.edu/HHC/

Appendix

2005-06 Programs in Detail

2. Scholarship: For Faculty and Students

Academic Year Programs:

The Faculty Seminar

The Faculty Seminar continues to be a distinguishing feature of the Humanities Center's program and a source of faculty renewal, refreshment, and innovation. The 2005-06 Faculty Seminar, "Representations of Political Violence and Terrorism," led by Raji Mohan (English), explored the genealogy and configuration of contemporary articulations of terrorism and militancy. Included in its scope were the connections drawn between government, territoriality, and violence in the discourses of the liberal contractarian State, the ways early modern ideas of social contract put forth by Locke, Hobbes, and Rousseau became the point of departure for later philosophers of revolutions (such as Robespierre and Marx), and the modern accounts of totalitarianism (like that of Arendt). To track the shift in terrorism's meaning after WWII from governmental rule by terror to a non-governmental, even anti-governmental activity, the Seminar looked at representations of anti-colonial and nationalist struggles in autobiographical and fictional narratives and political treatises. Joining Raji in this exploration were Koffi Anyinéfa (French); Cristina Beltrán (Political Science); Kim Benston (English); Roberto Castillo-Sandoval (Spanish); Kaye Edwards (Director of the Center for Peace & Global Citizenship); Zolani Ngwane (Anthropology); and Jill Stauffer (Philosophy), Haverford's 2005-07 Mellon Post-Doctoral Fellow.

Selected participant comments about the value of the 2005-06 seminar include the following:

"It is gratifying to look ...realize that it unfolded in a rather systematic fashion... From our first planning meeting in early September it was clear that we had managed to put together a good group that would bring energy, seriousness, commitment, and useful expertise to our discussion... I think the success of the seminar was due in large measure to the fact that it was made up of a group of people who were collegial, intent, and rigorous interlocutors of each other. Jill Stauffer, the postdoctoral fellow, also proved to be an invaluable resource and consistently brought a high level of intellectual engagement to our discussions."

"Grounded in the year's wonderful syllabus of readings, viewings, and conversations, my current effort to confront constructively the double-edged spectre of violence and representation focuses on the effect of witness before spectacles of suffering, inflected by that term's various, and competing, implications of knowledge, testimony, memory, conscience, vicariousness, fascination, voyeurism, estrangement."

"What particularly helped to make these difficult text ... understandable was that they were ... chosen by members of the seminar who were already working with them ... another important and powerful thing about the seminar of this kind... it utilizes the expertise of its members in enhancing the collective learning experience."

"From our first meeting I found our conversations to be helpful and provocative, leading me to rethink materials to which I had already given a fair amount of thought, and to reconsider some positions I had on how violence and recovery from violence work... working through these issues in a diverse yet thoughtful group helped me refine and expand my ideas."

Sometimes, it is more likely than not that violence is the only means available to settle conflict. It's in that spirit that I wrote my piece ..., a forthcoming [essay] in a special issue of Présence Francophone... The seminar's very first pieces (Hobbes' and Locke's) helped me frame and converge the two types of violence at work in the novels that portray the involvement of child-soldiers in African civil wars ... I'm planning to work on another essay on the 1994 Rwandan Genocide in literature ... and will frame it with political, anthropological/sociological and psychological insights that I gained by participating in this seminar.

"While research and writing are both deeply solitary activities, the seminar existed in a productive dynamic with my own scholarly process... Having to "switch gears" for the Friday seminars helped me get back into research mode for the rest of the weekend... a good way to get refocused on my own thinking, reading, and writing. Moreover, conversations with colleagues extended far beyond discussion of the assigned texts... discussions developed (often with e-mail later sent) regarding upcoming academic talks, conferences, new books in the field, articles one might find of interest, and interesting secondaries, all of which were a vital part of the seminar experience and crucial to the intellectual community being forged over the course of the year."

Student Seminar

"I Love My Culture, But Where is My Feminism?: Women of Color Responses to the Second Wave," led by Allison Jones '07 (Sociology Major/Education Minor) and Deepa Vasudevan '07 (English Major/Anthropology Minor). The Seminar explored the rise of identity politics focusing on the contributions of women of color. Joining Allison and Deepa in this exploration were Derek Ettensohn '06 (English; Minor: German), Steve Hagenbuch '07 (History; Minor: Spanish), Laura Kasakoff '06 (Mathematics/Computer Science), Marien Levy '08 (Peace & Conflict Studies), Katie Schnur '07 (English/Feminist & Gender Studies), and Katrina Schwartz '08 (English). Faculty Advisor: Raji Mohan (English)

"It was an immense gift to sit down with a group of peers and consider a topic that interested us, something outside of our class work but informing it, just as – for me – it informed and expanded my own feminism and my understanding of feminism. I have used what I learned in the seminar throughout this year in my coursework, in discussions and activism on a variety of issues, and in the way that I approach the world with a new feminist perspective."

Student Seminar Related Events

November 16

Indian filmmaker **Priti Chandriani** screened and discussed her film "Rani Hindustani" (Indian Queen), a 24-minute piece about a woman who rebelled against many social traditions in contemporary India.

November 21

Feminist Activist and Author **Vivian Labaton** spoke about the collection of essays she co-edited, "The Fire This Time: Young Activists and the New Feminism."

Some observations on the Student Seminar

After launching the Student Seminars with three groups in 2004, we were surprised to have just one successful proposal during the spring 2005 call for seminars. A workshop session was added this year for students interested in making a seminar proposal. The session included looking at past successful applications, hearing from former Student Seminar leaders about their groups, and participating in a discussion about what the Steering Committee looks for in proposals. The session was well attended, and there are three Student Seminars for Fall 2006. Thanks to Laura McGrane

for her stewardship of this program.

The Student Seminar group was so enthusiastic about their experience, they set an ambitious goal for their final report project: a video. Though warned by their advisor that it might be too hard to realize their concept, they launched the project nonetheless. They shot all the video, but the project broke down in the editing process. The situation was complicated by the fact the Co-Leaders were with the Study Abroad Program for the Spring Semester. The group learned a great deal about how difficult collaborative work is under these circumstances – a good lesson, although very few students took advantage of the book allowance as a result.

With the new Center staff position (See **Part III** of this report) of the Post-Baccalaureate Fellow, we anticipate being better able to help students achieve or adjust their goals, and to work with them so that they take full advantage of our initiatives.

Reading Groups

The Center sponsors small groups of faculty or students to study texts of mutual interest. **For 2005-06:** Literary House, students who shared on-campus housing because of their interest in literature, faculty advisor, Kim Benston (English); Epic Books, a student group that read text such as “The Iliad,” “The Aeniad,” and works of Dante, faculty advisor, Brett Mulligan (Classics).

Working Groups

The Center provides funding for groups focusing on a common research interest. Groups are supervised by a Haverford faculty member and ideally involve at least four others. **Active 2005-06:** *American Studies* was led by Tina Zwarg (English).

Access/Enrichment Grants – New this Year

The Humanities Center offered a new initiative to faculty: Access/Enrichment Grants. This program provides financial support for several faculty each year to attend events that are not normally supported by the Faculty Travel Fund or Research Fund (those intended chiefly for those actively participating in a scholarly conference). These grants fund such activities as interdisciplinary study days, temporary exhibitions, and special engagement performances sponsored by museums, libraries, arts presenters, and universities – experiences that might stimulate innovative research or teaching or inspire a public event or forum in the humanities.

Three awards were made to:

Hank Glassman (East Asian Studies) to attend an exhibit at the Asia Society, New York;
Lisa Jane Graham (History) to attend the Globe Theatre’s U.S. tour production of “Measure for Measure” during its run at the University of Pennsylvania;
and **Laura McGrane** to attend a production of Royall Tyler’s “The Contrast” (1786) at the Mirror Repertory Theatre in New York.

Research Stipends

To foster vigorous and independent humanistic scholarship by Haverford students, the Humanities Center supports stipends for travel to professional conferences and meetings, cultural events, libraries, collections, or museums to support research or a creative project. Five grants were awarded in 2005-06 to: **Pankhuri Agrawal** to attend a performance of Flamenco Olé at the Painted Bride Art Center; **Emma Chubb** to aid in research for her senior thesis on artist Adrian Piper; **Ross Lerner** to attend the Harvard English Institute’s annual conference with Professor Tina Zwarg; **Jessica Mausner** to attend the LA Tap Festival 2005; and **Celine Tobal** to enable research in Washington, DC on the Pinochet dictatorship.

Other Support for Scholarship

- The Humanities Center funded a request from the Philosophy Department to send three students, Allyn Gaestel '09, George Reuter '08, and Evan Rodriguez '08 to Taipei, Taiwan to attend an international philosophy conference held at Soochow University, May 31 to June 3, on "Naturalized Epistemology and Philosophy of Science". Students stayed for five additional days as guests of the University. Haverford paid for travel and Soochow covered room and board. *Note: This project is part of a larger initiative to build connections between Soochow and Haverford, and in particular between the Philosophy Departments.*
- The Humanities Center supports the production of *The Haverford Journal*, which publishes several pieces of significant student work in the humanities each year.
- The Humanities Center funded a request from the Religion Department to sponsor the attendance of three Religion majors at the Annual Meeting of the American Academy of Religion and Society of Biblical Literature in Philadelphia, November 19-22.
- The Humanities Center hosted and handled logistics for the First Annual Greater Philadelphia Area Asian Studies Conference in March, sponsored by the Asian Studies Consortium (ASC) of the Greater Philadelphia Human Studies Council. Six papers that represented the best of undergraduate work in the field of Asian Studies were presented.
- The Center funded the additional printing expense for the fully produced exhibition catalogue for "Five Sculptors: One Aesthetic," a Spring 2006 exhibit in the Cantor-Fitzgerald Gallery that was organized by retired Fine Arts faculty member Chris Cairns. The sculptors had long and deep ties to Haverford and all had an impact on the college from 1970-2005. The Steering Committee felt that the documentation of mentorship and artistic influences represented in the exhibit was an appropriate use of Humanities Center resources.
- The Humanities Center contributed to a dinner for faculty and students with Professor George Saliba of Columbia University, eminent historian of science, who focuses on Arabic science and astronomy.

Summer Programs:

Intensive Classical Language Study – New This Year

This new opportunity was proposed and funded by a generous Haverford College alumnus, Richard Kain, aiding students interested in studying Latin or Ancient Greek intensively during the summer. The project was open to Haverford students majoring in any discipline who did not have extensive training in either Latin or Greek. Three students received grants for tuition, fees, books, commuting, etc. for programs approved by the Classics Department: Anna Pellecchia '08, University of Pennsylvania, Andrew Smith '08, University of California at Berkeley, and Kat Zukaitis '07, Creighton University, to study Ancient Greek. Mr. Kain has given additional funds to underwrite this initiative for Summer 2007 and 2008.

Summer Retreats for Scholars in Ascona, Switzerland

Thanks to a partnership between Haverford and a prominent College connection, five faculty members enjoyed scholarly retreats at the Cross Cultural Centre Ascona in Switzerland.

- **Jerry Miller** (Philosophy), **Raji Mohan** (English), and **Cristina Beltrán** (Political Science) for a collaborative retreat from May 15 to June 2 to study and discuss the writings of Giorgio Agamben, a scholar of political violence, war, and terrorism.

- **Bethel Saler** (History) did intensive writing toward the completion of the book *State of the Frontier: Colonialism and State Building in America's Old Northwest, 1783-1850* (University of Pennsylvania Press). She also hoped to develop some Italian reading and speaking facility as part of researching a new project on U.S. relations with the North African Barbary States during the early republic (1783-1815). (June 20-August 18).
- **Israel Burshatin** (Spanish and Comparative Literature) worked on his book on the Inquisition trial of Eleno de Cespedes (1587-88). He edited and amended several completed chapters and wrote two new sections: an introductory chapter and a chapter on “thing theory” and the spectacle of the *auto de fe*. (July 15-August 11).

Humanities Internships – Summer 2006

The Hurford Humanities Center launched its Humanities Summer Internship Program in 2005 by offering rising Seniors apprenticeships at arts organizations, historical or scholarly societies, publishers, and community groups or businesses linked to humanities-related activity. This program provides opportunities for students to consider how their interests relate to the world beyond Haverford and then to bring that experience to their final year at the College. The program supports 10 weeks of full time work in the summer. The Center sought proposals from local organizations, and selected projects that might do important work for the hosts while, at the same time, providing stimulating environments for students. The six Internships in 2005 grew to fourteen for Summer 2006 – which may be as large as this program should grow given other student opportunities, budget resources, and administrative time required.

- **Astral Artistic Services – Josef Bartels '07**

Astral Artistic Services provides various types of free support for recently trained classical musicians. Josef worked in marketing, public relations, non-profit management, contract preparation, artistic planning, and fundraising.

- **Bryn Mawr Film Institute – Arjun Tasker '07**

The Institute brings important vintage and contemporary film to the Main Line, promotes film appreciation, and provides a place for the public to meet and share ideas. Arjun worked on education and community-oriented programming.

- **Chester County Historical Society – Victoria Salinger '07**

The CCHS is creating a comprehensive electronic database of all collections materials. Working on this and other assignments, Victoria obtained practical collections management experience in the museum, library, and photographic archives, completing a project sponsored by the Institute of Museum and Library Services cataloging grant.

- **Cliveden of the National Trust – Claire Brislin '07**

Cliveden is one of America's most famous colonial houses (1767). Claire's project involved museum collections work, exhibit planning, program preparation, and research and development in preparation for the next school year.

- **Greater Philadelphia Cultural Alliance – Katie Schnur '07**

Katie researched and worked with new partners for *PhillyFunGuide.com*'s website calendar. She assisted the Marketing Director and marketing staff in gathering information and adding it into the web database.

- **Historical Society of Pennsylvania – Jessica Hall '07**

Worked with education and interpretation staff to create self-guided neighborhood web-mounted walking/driving tours of two historical and multi-ethnic urban neighborhoods (Northern Liberties/Latino “barrio” and Queen Village/Southwark).

• **The Library Company of Philadelphia – Colin Yarbrough ’07**

Colin contributed to the Library Company’s publicly accessible electronic resources by adding to a website of portraits of American women. He focused on developing new material about American women in religion and in entertainment.

• **Pennsylvania Humanities Council – Tania Apicella ’07**

Tania worked on the assessment of the PHC’s grant making to artists. She also contributed to the Council’s development activity, which spans government relations (including work with the National Endowment for the Humanities), public relations, and fundraising. The Council hired Tania for an additional week when her internship ended.

• **People’s Light and Theatre Company – Emily Taber ’07**

Emily started by working with production for People’s Light’s staging of “The Foreigner.” She then assisted the education and dramaturgy departments, helping to coordinate the four Summerstage theater camp programs, as well as completing a variety of dramaturgical research.

• **Philadelphia Jewish Archives and The Jewish Museum – Amy Indyke ’07**

Amy did research to compile a guide to archival material related to the Philadelphia Jewish community that is held by repositories other than the Philadelphia Jewish Archives Center. During Amy’s Internship, both staff members of the Archives resigned unexpectedly. She completed her internship thanks to an invitation from the Jewish Museum to finish her summer there.

• **Philadelphia Live Arts Festival and Philly Fringe – Zoe Marquardt ’07**

Zoe worked in the Festival’s Marketing Department, assembling press packets, editing the Festival Guide, writing performance programs, and handling artist contracts.

• **The Philadelphia Museum of Art – Will Coleman ’07**

The Humanities Center has arranged for a place to be held for a qualified Haverford student each summer in PMA’s Museum Studies Internship Program, a highly competitive and nationally recognized program designed to provide exposure to the inner workings of a major metropolitan museum.

• **The Philadelphia Orchestra – Rebecca Davis ’07**

Rebecca worked on research for the artist history database, assisted with the preparation of contracts, travel itineraries, and rehearsal schedules for guest artists; helped with concert production; and researched repertoire, programming, and artists to aid concert planning. She also helped design an outreach plan geared toward area college students.

• **University of Pennsylvania School of Design – Tim Golden ’07**

Tim Golden worked on the Philadelphia Negro geographic information systems project, a recreation of W.E.B. DuBois’ survey of a 60-block area of downtown Philadelphia (1897). He collected data from microfiche of the 1900 U.S. Census; designed a website and graphic materials for marketing the project; located and scanned historical photographs and newspaper articles; and researched neighbor public health, crime, housing, migration, and individual religious, business, and cultural institutions.

Summer Humanities Student Research Assistantships (SRAs) 2006

The SRA Program employs students as research assistants for faculty or departments for up to ten weeks in the summer with the Center providing a weekly stipend.

- **Classics Department – Bret Mulligan – Willy Lebowitz '08**

Assisted with development of two new courses: “Tales of Troy” and “Myth & Society”; compiled and prepared primary and secondary resources, with a particular focus on the preparation of classroom artifacts (A/V and material resources); assisted with proofing, testing, and developing supplemental resources for a published student edition and commentary of Eutropius’ “Breviarium.”

- **Classics Department – Deborah Roberts – Willy Lebowitz '08**

Assisted with research in preparation for a new course “Translation/ Transformation: Theory and Practice”, which involved the collection of examples of translation as well as responses to translations (reviews, etc).

- **East Asian Studies– Hank Glassman – Masataka Murakami '08**

Converted an existing English-language database of information on Endnote 7 to a new, bilingual (English/Japanese) version on Endnote 9; conducted bibliographic research for a new book on Buddhism; and created digital libraries of images of Japanese culture for use in future courses.

- **English Department – Kim Benston – Ellie Langhans '07 and Emma McDowell '07**

Conducted research and annotation for the forthcoming Norton Anthology of African-American Poetry, and also assisted with development of a new course, “Humanimality”, on the role of animals in the shaping of human institutions.

- **English Department – Steve Finley – Lewis Bauer '06**

Assisted with a new research project: an “autobiography of place” and/or geo-history of the Karakung Valley and The Grange (remnants of a 17th-century settlement-cum-mansion located in Havertown).

- **English Department – Laura McGrane – Ross Lerner '06**

Helped devise a “methodology for teaching visual culture” for a new course, “Spectatorship in the Eighteenth Century” by collecting and formatting visual materials, and creating a course booklet of theoretical writings, model analyses, instructional worksheets, and topics for class discussion.

- **French Department – David Sedley – Lewis Bauer '06**

Assisted with preparation for the 2006-07 Faculty Seminar: “Why We Do Where We Do: Modern Divisions of Science and Literature” and with French Department research.

- **Humanities Center – Emily Cronin – Ben Lansky '08**

Assisted with ongoing projects, including a range of administrative tasks, writing and web design, as well as aiding the Center’s own research ventures.

- **History Department – Lisa Jane Graham – Carolyn Hotchkiss '06**

Gathered and organized both print and visual materials to redesign Professor Graham's "Gender, Sex, and Power in Europe, 1550-1850" class.

- **History Department – Darin Hayton – Nicolette Gable '07**

Assisted with research toward development of a new History course, "Scientific Revolution," working both with primary sources and secondary literature.

- **History – Jim Krippner – John Powers '06 and Thomas Bryan '08**

Helped with renovation of curriculum and course offerings through the addition of digital imaging, the conversion of lecture notes to PowerPoint and other technology, and research to identify and scan relevant audio-visual materials.

- **Music Department – Richard Freedman – John Bower '07**

Assisted with the renovation of the College's music history curriculum, exploration of new potential electronic resources for courses, and transcription of some Renaissance music into modern notation.

For Summer & Fall 2006:

- **English Department – Maud McInerney – Becca Wittenstein '07**

Assistance with research for a new book on court culture in medieval and Renaissance Europe, including tracking down and evaluating source material.

For Fall 2006:

- **Mellon Symposium – Jill Stauffer – Jessica Johnson '07**

Jessica will help with the upcoming Mellon symposium, including collecting articles from journals, creating a bibliography of materials and informational packets for the symposium, and gathering organizational information to help with planning the event.

- **Philosophy Department – Danielle Macbeth - George Reuter '08**

George will assist in all aspects of preparation for a one-day symposium in honor of retiring Philosophy professor Aryeh Kosman titled "A Celebration of Philosophy in the Liberal Arts". Duties include assisting with travel arrangements, advertisement, and general organization of the event.

The Humanities Center and the Library co-hosted an orientation for the 2006 SRAs to give students an opportunity to meet their counterparts working over the summer, hear about Library resources, and meet Library and Humanities Center staff. Some of the Faculty attended as well. The group gathered for the Summer Staff BBQ and a pool party with Humanities Interns at the end of July. Will Coleman (PMA Humanities Intern) hosted a Friday evening at the Philadelphia Museum of Art for all Humanities Interns.

2. Teaching

Course Innovation, Renovation, & Enhancement

The Hurford Humanities Center offers funding to help fashion a new course or renovate an existing course in ways that augment intellectual scope and appeal to students interested in humanistic inquiry. In 2005-06, twelve projects—including Multimedia Artist Residency, see Thomas Porett under art exhibits—were approved, an increase of eight grants from the previous year.

Trips to Exhibits and Performances, and Performances brought to Haverford

October 22 - **Jennifer Patico** (Anthropology) and **Anne Dalke** (English) took their class “Playing with Categories: Redoing the Politics of Sex and Gender” to see the Wilma Theater’s production of Doug Wright’s “I Am My Own Wife”.

October 22 - **Yukono Goda** (East Asian Studies) took Japanese language students to a tour and tea tasting at the Japanese House & Garden in Fairmount Park.

November 20 - **David Kasunic**’s Introduction to Opera class attended Rossini’s “The Barber of Seville” at the Academy of Music.

December 3 - **Bret Mulligan** (Classics) took students to see a production of Sophocles’ “Elektra” at Arcadia University.

March 15 - **Craig Boroviak** (History) sponsored Iron Age Theater’s production of Howard Zinn’s one-man show “Marx in Soho” at Haverford College.

March 17 - **Kathleen Wright** (Philosophy) took a Philosophy class to view Gunter von Hagens’ “Body Worlds” exhibit at the Franklin Institute Science Museum.

March 23 - **Israel Burshatin** (Spanish and Comparative Literature) took his Spanish class to see a Pig Iron’s “Poet in New York,” a Spanish language performance about poet and dramatist Federico Garcia Lorca. Dito van Reigersberg, who played Lorca, joined the class for dinner after the show.

April 23 - **David Kasunic** (Music) took his Music in the Literary Imagination class to the Philadelphia Museum of Art.

April 30 & May 1 - **Richard Freedman** (Music) took his Music 223 class to the Philadelphia Chamber Orchestra Concert “Ultimate Mozart 1” at the Kimmel Center.

Course Enhancement

William Williams, Fine Arts, Photography, received a grant to fund the scanning of some of Haverford’s photography collections using the visual resource tool MDIM for his course “History of Photography from 1839-the Present.” First use of this technology at Haverford.

Spring 2006 – For her course “Material Culture of China: Chinese Porcelain and Jingdezhen,” **Maris Gillette** (Anthropology) organized fields trips—to the Philadelphia Museum of Art, a potter’s studio, the Moravian Pottery and Tile Works established by Henry Mercer in Doylestown, Chinatown, and the Freer Gallery of Art. Louise Cort from the Smithsonian Institute and other guests also spoke to the class.

Mellon Fellow Courses

In addition to contributing to the annual Faculty Seminar, The Mellon Post-Doctoral Fellows augment the academic life of Haverford by offering courses that enhance or expand the curriculum.

In 2005-06, our **Mellon Fellows’ Course Offerings** were:

- with Marianne Tettlebaum, two 200-level courses, “Music and the ‘Origin of Language’ in the Eighteenth Century” (fall) and “Art and Aesthetic Theory” (spring);
- with Jill Stauffer, a social and political philosophy course, “Politics and the Passions” (fall) and “This Weakness is Needed,” on the work of Emmanuel Levinas (spring).

5. Arts

Dialogues on Art: New This Year

Mellon Fellow Marianne Tettlebaum launched a new arts initiative for the Humanities Center in 2005-06, **Dialogues on Art**. “Dialogues” are interdisciplinary dinner conversations that aim to bring together students and faculty from a variety of disciplines in order to discuss art. Participants visit, and then discuss over dinner, exhibitions, performances, or screenings of contemporary art in and around Philadelphia. Each event involves several faculty members and eight students. A focus on contemporary art is intended to ensure that all attendees are experiencing a particular artwork for the first time.

November 4 – Professors Gena Zurowski (English) and Rob Scarrow (Chemistry); an exhibition of work by multimedia artist Rodney Graham, Institute of Contemporary Art in Philadelphia.

November 8 – Professors Jill Stauffer (Philosophy), Jim Ransom (English), and Maud McInerney (English); an exhibition of Eugène Atget’s photography, Philadelphia Museum of Art.

January 20 – Professors Alyssa Hartz (Comparative Literature), Sue Benston (English), and Kim Benston (English); an exhibit of paintings by Beauford Delaney, Philadelphia Museum of Art (organized by Emma Chubb, the Humanities Intern at PMA for Summer 2005).

February 10 – Professors Stephen Hock (English), Mark Scandera (Mathematics), Dorian Stuber (English), and Marianne Tettlebaum (Comparative Literature and Music); a screening of Michael Haneke’s film “Caché”.

March 31 – Professors Darin Hayton (History) and Jeff Tecosky-Feldman (Mathematics); Gunther von Hagens’ “Body Worlds” exhibit at the Franklin Institute Science Museum in Philadelphia (organized by students Britta Volz and Katrina Schwartz).

April 14 – Professors Raji Mohan (English) and Kaye Edwards (Center for Peace and Global Citizenship); a tour of public mosaics and art by Isaiah Zagar on South Street, followed by dinner with the artist (organized by student Pankhuri Agrawal).

Interestingly, students became the driving force for half of the outings – they consulted with Marianne Tettlebaum, recruited faculty, publicized opportunities, and coordinated logistics with the Humanities Center staff.

Exhibits: New This Year

During the summer and fall of 2005, exhibit panels and gallery lighting were installed in the Humanities Center’s Seminar Room, Stokes 102, to create a new space on campus for exhibits. Exhibits sponsored by the Center both enhance the educational program at Haverford by connecting with the curriculum and are open to the general public. Three exhibits were presented during the spring semester.

February 1-28

Exhibit of Civil Rights documentary photography by Sue [Lorenzi] Sojourner, “The Some People of That Place: 1960s Holmes Co. Mississippi - The Local People and Their Civil Rights Movement.” Photographs (1968-69) of local people organizing, attending Freedom Meetings, and making voter registration attempts. Exhibit was co-sponsored by the Office of Multicultural Affairs.

Events:

- February 1, opening reception with guest speakers - photographer, curator, and activist, Sue [Lorenzi] Sojourner and Sala Udin, an activist and former project director in Holmes and former City Councilman, Pittsburgh, PA.
- February 9, panel discussion: "Civil Rights: Then & Now," featuring Ralph Boyd, former Assistant U.S. Attorney General for Civil Rights; Zelma Williams Croom, Holmes County native and activist; and Juan Williams, senior correspondent for NPR and a political analyst for Fox News. Both Mr. Boyd and Mr. Williams are Haverford College graduates. Christina Zwarg (English) was moderator. The Bryn Mawr and Haverford Chamber Singers under the direction of Thomas Lloyd offered a musical prelude of Spirituals.
- February 23, Philadelphia filmmaker Louis Massiah presented a screening of his documentary about African American activist and intellectual Dr. W.E.B. DuBois, "W.E.B. Du Bois - A Biography in Four Voices."

March 16-April 9

"Interpretations: Photographs of the Haverford College Landscape, 1975-2005"

Thomas Porett, Professor, Director of Electronic Media, and Coordinator of Digital Fine Arts at The University of the Arts, Philadelphia, was in residence during his exhibit and gave workshops on digital multimedia. Residency was hosted by William Williams, Professor of Fine Arts and Curator of Photography, and all students, faculty and staff were invited to participate in the workshops.

Events:

- Public Talk, March 16
- Opening reception, March 17
- Workshops on Sunday afternoons, March 19 and 26, April 2 and 9
- Screening of student multi-media projects, April 30

April 19-May 13

"Picturing Faith: Religious America in Government Photography, 1935-1943"

This exhibit was brought to Haverford in conjunction a symposium on Material Religion in America led by Religion Professor Ken Koltun-Fromm. "Picturing Faith" is a traveling exhibit of 45 black-and-white photographs gathered from archives of the Library of Congress showing the place of religion in American society by photographers such as Walker Evans, Dorothea Lange, and Gordon Parks, and others. Exhibit curator, Colleen McDannell, Professor of Religious Studies and History, University of Utah, was also a symposium speaker.

Events:

- Public Talk, April 19
George E. Thomas and Susan Nigra Snyder from the University of Pennsylvania spoke on the architecture of the Haverford campus: "Learning from Haverford – What the Buildings Say – And What the Institution Thinks They Say." *Underwritten by a Getty Foundation grant.*
- Symposium, May 3 and 4 - "Material Religion in America"

Performances

October 19 - The Humanities Center funded the bringing of playwright, actress, and performance artist **Sarah Jones** to Haverford to stage a preview of her Tony Award-winning performance in "Bridge and Tunnel" (opened in January 2006) as the kick off event for a three-day Unity Fest. Her performance was followed by a question and answer session and dinner with students and members of the Unity Fest Committee in the Dining Center.

November 5 - Afghani musicians, **Ustad Mahwash** and **Ensemble Kaboul**, Marshall Auditorium, Roberts Hall. Ustad Mahwash and Ensemble Kaboul brought to Haverford the rich musical tradition of Radio Kaboul, the state radio that flourished in Afghanistan before the arrival of the Soviets and the Taliban. Ensemble Kaboul features singer Ustad Farida Mahwash, who is recognized as the greatest female singer of Afghanistan. *Also supported by the Kessinger Family Fund for Asian Performing Arts and the Leaves of Grass Fund.*

Japanese Music series:

February 3 - A hands-on Taiko (big drum) Workshop with **Stuart Paton Sensei of the Burlington Taiko Group** from Vermont, Marshall Auditorium, Roberts Hall.

February 15 - **James Nyoraku Schlefer and Ensemble East**, performed a mix of traditional and contemporary pieces for shakuhachi (bamboo flute), shamisen (Japanese banjo) and koto (Japanese zither) in MacCrate Recital Hall, Union. Called "A Master of the Shakuhachi" by *The New York Times*, James Nyoraku Schlefer is a leading performer and teacher of shakuhachi in New York City.

Student Initiated Arts Events: New This Year

March 21 & 23

Poetry workshop and student-initiated Artist in Residence program, with poet John Rybicki, organized by Brendan Wattenberg '06

6. Public Forums

This past academic year, the Center sponsored a variety of public forum events. These included a film series, various speakers' series, alumni residencies, the young humanities scholars lecture series, and the annual Mellon Symposium.

Alumni Residencies: New This Year

The Center hosted two alumni visits:

February 20 – For Professor Maud McInerney's English course on the epic, Professor **Brian Rose '78** (Archaeology, University of Pennsylvania) gave a lecture entitled "Assessing the Evidence for the Trojan War: Recent Archaeological Discoveries." He then went to dinner with faculty and students.

February 22 **John Morse '73**, President and Publisher of Merriam-Webster Incorporated, met with Haverford Journal leaders and other interested students over dinner and had a roundtable discussion about the world of nonfiction publishing.

Films:

The Center presented three documentary film screenings in 2005-06 and brought the filmmakers to campus for talks, class sessions, and other gatherings.

November 16 - Indian filmmaker **Priti Chandriani** screened and discussed her film "Rani Hindustani" (Indian Queen), a 24-minute short film about a woman who rebelled against many social traditions. The screening was in conjunction with the Student Seminar, "I Love My Culture, but Where is My Feminism?"

April 11 - Documentary Filmmaker **Albert Maysles** visited to screen his landmark non-fiction feature film "Salesman" (1968), a portrait of four door-to-door Bible salesmen from Boston. Albert Maysles' other films include "Gimme Shelter" (1970) and "Grey Gardens" (1976). This screening was scheduled in conjunction with the "Material Religion" Symposium and was organized by filmmaker and consultant Julia D'Amico.

April 24 - Internationally renowned filmmaker and author **Robert Gardner** visited to screen

his film "Forest of Bliss" (1985), a cinematic essay on the ancient city of Benares, India. Gardner's other films include "Dead Birds" (1964) and "Rivers of Sand" (1974). Robert Gardner was the Director of the Film Study Center at Harvard University (1957-1997) and is also an author. This screening was coordinated with the Anthropology Department and was organized by filmmaker and consultant Julia D'Amico.

Documentary filmmaker visits were sponsored by the Leaves of Grass Fund.

2005-06 Speaker Series:

Humanities Young Alumni Scholars Lecture Series:

The Humanities Center lends its support to an initiative established by College Librarian Robert Kieft that brings to campus young alums who have chosen a career in academia. Based on recommendations from faculty, the series brings three or four humanities speakers to campus per year. The visit includes a lecture based on a current research project, a lunch opportunity with students from relevant departments, and a dinner with faculty. The speakers in the Series for this past year included:

October 6 - **Ranjan Kaparti '93** (Head of Computer Science, Highland School, VA),
"The Two Sphere Universe"

October 27 - **Kate Carte Engel '94** (History, Texas A&M), "Terrible Obscurity of Being Quaint:
What Bethlehem's Moravians Can Tell Us about Religion & Economic Life in Early
America"

November 10 - **Sonam Singh '95** (Cornell University), "Democracy versus Bohemia: The Sex Life
of 1930s Political Literature"

Lecture Series in conjunction with the McGill Library Exhibit, "Franklin & Friends":

October 24 - **David Seaman**, Director of the Digital Library Federation

November 29 - **David Fox**, Director of the University of Pennsylvania Reading Project

December 7 - **David Waldstreicher**, Temple University Professor and Historian

Symposia:

2006 Mellon Fellow Symposium:

March 31-April 1

"Art on the Edge: Aesthetic Encounters at the Limits of Representation," a symposium on aesthetics and the relationship of the arts and humanities at the college level, was organized by Mellon Fellow 2004-06, Marianne Tettlebaum. Among the questions explored were: What is the role of art in a humanistic education? What role do the humanities play in the study of art? The inquiry was situated at the intersection of the arts and the humanities within colleges and universities in North America, in particular against the backdrop of a rising interest in interdisciplinary programs of study as well as the foundation and development of "Humanities Centers," such as Haverford's Hurford Humanities Center.

Topics and Speakers:

- "Verse and Visual Art." Papers by Azade Seyhan, Bryn Mawr College, Simon Jarvis, Robinson College of Cambridge University, and J.M. Bernstein, New School for Social Research
- "Music and Measurement." Papers by Marianne Tettlebaum and Michael Steinberg, Brown University
- "Moving Images." Papers by Fred Moten, University of Southern California and Tina Zwarg, Haverford College

Symposium ended with a roundtable discussion led by Haverford students.

In her Mellon Fellow report, Marianne addressed the role of the Humanities Center in her Haverford experience, *“As scholars who arrive with fresh perspectives, teach new interdisciplinary courses, and participate in disciplinary exchange in the faculty seminar, Haverford’s Mellon Post-Doctoral Fellows are a crucial part of the practice of interdisciplinarity at Haverford. It is fitting, therefore, that their home (their physical location on campus) is not with a specific department but at the Humanities Center. As Haverford’s Humanities Center expands and the range of its activities grows, I hope that it continues to think and rethink the role of its post-doctoral fellows and their relationship to its activities and to its long-term vision... What has been most valuable as well as most crucial about my ... has been ...the opportunity to experience firsthand the culture of a liberal arts college and to be involved in it in substantial ways...I have been able to do all of this largely because of the resources and structures provided by Haverford’s Humanities Center. The Humanities Center has been for me, not simply a physical location on campus, but an important connection to a broad network of intellectual activities on Haverford’s campus. Because they are not located in individual departments or near colleagues whose fields are close to theirs, postdoctoral fellows rely on the Humanities Center to connect their lives with the intellectual life of the rest of the campus... I hope the fostering of connections within the intellectual life of the college remains a central goal, for the sake of its postdoctoral fellows and the community as a whole.”*

Material Religion in America Symposium:

May 3 and 4 - presented by Religion Professor Ken Koltun-Fromm as culmination of a new class, “Material Religion in America,” featured evening student poster sessions with symposium speakers and Tri-Co students and faculty, and a day-long symposium.

Speakers:

Ken Koltun-Fromm, Haverford Religion Department

Stephen Marini, Professor of American Religion and Ethics, Wellesley College,

John Lardas, Haverford Religion Department

Colleen McDannell, Department of History, University of Utah

Darin Hayton, Haverford History Department

Alex Kitroeff, Haverford History Department

Tim Chandler, College of Fine and Professional Arts, Kent State University

Albert Maysles’ screening of “Salesman” and the “Picturing Faith” Exhibit were presented in conjunction with this symposium.