



Master furniture maker Robert Whitley's "Throne Chair" is part of a retrospective show at the Michener/New Hope running to June 1.

Philadelphia" in Room 106 was commissioned by the Rosenbach Museum to introduce a 2007 display about African American histories.

As she encountered her subjects of African descent walking around town, Sligh asked individuals if she could take a digital color photo of them on the spot. This unusual "outreach" by a major cultural institution seemed to strike a resonant chord with many, so the majority of these portraits are animated.

Another factor contributing to a successful result: Many of these street portraits appear to have been taken in the locale immediately southwest of Penn's campus, one of the city's most ethnically diverse neighborhoods.

Sligh's two other shows, "Masculinities" and "Jake in Transition," though unavailable at press time (both are about transgender identities), seem far from strident and are even low-key, to judge from their accompanying book.

Haverford College's Stokes Hall and Magill Library, Haverford. To April 13. "100 Americans" in Stokes Hall 106; "Jake" in Stokes Room 102: Mon, Tue, Thu 1-5, Sat-Sun 1-5. "Masculinities" in Magill Library Study Gallery, Mon-Fri 8:30 a.m.-9 p.m., Sat-Sun 10-9. Free. 610-896-1297.

Berman Museum, Ursinus "The Art in Looking: A Student's View of Albert Barnes' Vision" focuses on the experience of looking. It encourages people to experience art directly, minus object labels and text panels. Well done, Robert Ellison. By all means see this show.

Ursinus College's Berman Museum of Art, Main St., Collegetown. To April 6. Tue-Fri 10-4, Sat-Sun noon-4:30. Free. 610-409-3500.

Contact art critic Victoria Donohoe at The Inquirer, 800 River Rd., Conshohocken, Pa. 19428.



One of the photographs by Clarissa Sligh in her "100 Americans: A Presence of the Past in Philadelphia" exhibit at Haverford College.

through March 31, Wed-Sun 11-5; after April 1, Tues-Sun 11-5. Adults \$5. 215-862-7633.

Haverford College. Clarissa Sligh, a Philadelphia

photographer, is presenting three exhibits at Haverford, but only one was available for viewing in time for this review.

Her "100 Americans: A Presence of the Past in