

**Haverford College.** Artists teaching at Bryn Mawr, Haverford and Swarthmore Colleges are exhibiting for the first time together at Haverford. Generally, students move around within that triumvirate of schools to expand their coursework; their teachers stay put.

The current roundup of 17 painters, sculptors, photographers and multimedia artists, while no particular theme is presented, is given a certain cohesiveness by focusing on purely visual qualities. Seasoned talents such as Christopher Cairns, Syd Carpenter and Charles Stegeman are shown cheek by jowl with rewarding newcomers Jessica Todd Harper and Doug Herren. Particularly noted are Randall Exon's small shoreline paintings with breaking waves. These have a mystical quality—clouds break up after a storm, a soft light pours over the land.

Also notable is one of the newest images in William Earle Williams' ongoing photo series of Civil War battlefields and Underground Railroad sites. Among 10 "interior" views, it is his Gen. U.S. Grant bedroom photo (2004) at Winter Quarters Plantation House, Newellton, La., the place Grant rested daily after meeting with his generals to plan the attack on Vicksburg that led to its fall July 4, 1863. This image shows the diligence and contemplative insight Williams brings to tracking his theme regularly.

*Haverford College's Cantor Fitzgerald Gallery, Haverford. To Dec. 17. Mondays-Fridays 11 a.m.-5 p.m., Saturdays-Sundays noon-5. 610-896-1287.*

---

Contact art critic Victoria Donohoe at The Inquirer, 800 River Rd., Conshohocken, Pa. 19428.