

HAVERFORD
COLLEGE
LIBRARIES

ANNUAL REPORT 2019-2020





The Haverford College Libraries act as a locus of intellectual activity supporting the teaching, research, and learning needs of the Haverford community. Infused with Haverford's Quaker heritage and values, we support the mission of the College to develop academic excellence and personal growth through a liberal arts education. More broadly the Libraries foster curiosity, exploration, introspection, and scholarly engagement for each individual within the Haverford community.

Cover: Howard Lutnick addressing attendees at the dedication of Allison and Howard Lutnick Library. Opposite: Haverford President Wendy Raymond, Howard Lutnick, and Allison Lutnick cutting the ribbon. Below: The new Nan and Bill Harris Digital Scholarship Commons on Lutnick Level 2.



PHOTO: CHUCK CHOI

A 21ST CENTURY LIBRARY



We have a new library! The College dedicated the Allison and Howard Lutnick Library on October 26, 2019 in a wonderful community celebration!

The building project supports the richness of our intellectual program, and enables us to advance the College's commitment to academic excellence. The Lutnick Library features the Quaker & Special Collections, the Nan and Bill Harris Digital Scholarship Commons, an instruction and events space, a video viewing classroom, significantly improved and actively used teaching spaces, preservation of the heritage spaces of our former Magill Library, a café, the Rebecca and Rick White Gallery and several additional exhibition spaces, easily navigable and accessible collections, and a range of beautiful spaces for research, study, and collaboration.

When move-in day arrived, colleagues worked together with a variety of contractors to prepare Lutnick Library for the campus community. Colleagues located

at satellite spaces throughout campus reunited to consolidate and bring cohesion to our program. More than 380,000 volumes were returned from our temporary off-site warehouse and moved into the circulating stacks. Collection movers brought back an additional 9,000 boxes of Quaker & Special Collections material back from multiple, climate-controlled spaces whereupon curators and students unpacked and checked the inventory of holdings. Workflows in all programmatic areas were reconsidered as we leveraged the excellent spaces that the new library presented.

Our dedication included remarks from President Wendy Raymond, Provost Fran Blase, Board President Charley Beever, Librarian of the College Terry Snyder, and lead donor and former Board President Howard Lutnick. Howard Lutnick spoke about the value of the people and community of Haverford and the library as the locus of intellectual exchange and community building—the place where people learn together.



PHOTO: RACHEL HOCHBERG

Library Conservator Bruce Bumbarger demonstrating how to print a special broadside at the Lutnick Opening Celebration, with Gina Siesing, Chief Information Officer and Director of Libraries at Bryn Mawr College, Peggy Ann Seiden, College Librarian at Swarthmore College, and Library supporter Jeannette Flamm Brockman.

More than 225 guests enjoyed a host of activities throughout the building, including the opening of our first exhibit, *“Who Created the New and Copied the Old:” Printed Books of the Fifteenth Century*, an exhibition featuring the David Werthiemer, Class of 1977, Collection of Early Printed Books in the Rebecca and Rick White Gallery. Alexandra Stern ’20 curated the exhibition, and the catalog features her interpretive essay as well as one by David Wertheimer, collector, donor and Board member. With the Hurford Center for the Arts and Humanities, Kameelah Rasheed curated *Scoring the Stacks*, a collaborative opening exhibition in Lutnick Library and the Cantor Fitzgerald Gallery. Additionally, several smaller, student-curated exhibitions were located throughout the library: *Special Collections Across the Disciplines*, curated by Hannah Kolzer ’22; *The Life and Objects of Rufus Jones*, curated by Lily Sweeney ’23; and *Greek Vases from the Allen Collection*, based on the work of Jenna McKinley ’15.

Additional highlights from the day included:

- In the Nan and Bill Harris Digital Scholarship Commons guests explored Digital Scholarship projects, saw rare materials and imagined ways of exploring them through digital tools, experimented with our Google Jamboards, and learned how we build exciting projects through some fun and interactive exercises.
- Visitors could handle and engage with additional rare materials in the William Marsden 1978 Quaker & Special Collections & Digital Scholarship Classroom, as well as in the Frank & Serena Kafker Quaker & Special Collections Reading Room.
- In the J. Morris & Anne T. Evans Digital & Scholarly Communications Area guest saw presentations on our ARTstor digital image repository, the Haverford College Thesis Archive, a student textbook initiative, a new books display, and a geographical map of our material acquisitions.
- Faculty publications, both print and those in our *Haverford Scholarship* repository, were presented by Kimberly Aguero ’22.

- Visitors to the Conservation Lab tried our press, printing broadsides commemorating the opening exhibition and the library's dedication.
- In the Reference area of the Library, guests explored physical copies of recent senior theses along with the digital thesis archive, browsed outstanding titles added to Library collections, and engaged with librarians' research in a range of subject areas through their publications.
- In the Video Viewing Room students from across the disciplines described their capstone experience in streaming film clips of our *Two Minute Thesis* video series.
- Guests also explored our RFID technology and came to appreciate how sources are made available through reserves and Interlibrary Loan.
- We located useful, topical “swag” throughout the library as mementos for folks to take.

The joyfulness of that day characterized the overall immediate reaction to the new library building; simply put, the new library saw more than three times the number of visits than the previous library registered. The firms that served the College in bringing the project to its successful conclusion are: Perry, Dean, Rogers Partners Architects; Whiting-Turner Construction Management; and Northstar Owners Representation. We remain deeply grateful to them and to the Haverford community—faculty, students, staff, alumni, the Board and our donors—and all who made this beautiful building possible.



Students and visitors at an Environmental Studies poster session during the Lutnick Opening Celebration.

COVID-19 Response

Just as we were beginning to more fully realize Lutnick Library's great possibility, the College, and the world, confronted the COVID-19 crisis, the other dramatic bookend of our year.

As soon as we knew that classes would be moving to an online environment, we ensured course reserve materials were available digitally. The entire library team pivoted quickly and engaged actively in outreach, searching our collections and open access resources, finding and purchasing electronic books and streaming films, and in general going the extra mile to find and deliver the materials that prompt class discussions and learning. Publishers, the Internet Archives, and Hathi Trust facilitated

our capacity to provide emergency access during the pandemic. We organized a web page listing free resources and emergency access to intellectual, digital content. All in all, the libraries delivered an outstanding array of services and worked with determination and urgency in meeting campus needs.

Libraries staff have served on several committees and subcommittees in support of the College's considerations for a return to campus in the Fall including the President's Academic Continuity Committee, the Classroom Committee, and the Operations Committee. Further, with Instructional and Information Technology Services, we created a Knowledge Base portal to aid faculty in redesigning their course for the coming academic year.



TEACHING & LEARNING



he remodeled Lutnick Library provides exciting and new opportunities for classroom teaching. Technology, access to special collections and spaces conducive to small group work alongside selections of current scholarship, key research tools, and pertinent sources all contribute to student engagement and development of research skills. Librarians provided instruction services for many first-time users including visiting faculty and professors who had reformulated their class projects when library collections were fully accessible.

Librarians provided instruction through 261 in-class sessions, workshops and the development of course research guides, a 40% increase over last year's instruction sessions. The increase is a result, in large measure, to the success of the new spaces available in Lutnick Library, and had we not moved to an exclusively virtual environment, we know that the number of instruction sessions

would have been higher still.

When classes went online in March, librarians adapted their instruction according to individual class needs. They produced video tutorials and slide decks for asynchronous classes. They attended zoom classes, met with students one on one for regular research consultations, and made curated digital collections and titles available for course projects and individual papers. Work encompassed everything from showing first year students how to translate their research questions into database searches that yielded current scholarly studies, to supporting upper class research projects and senior theses. For faculty doing in-depth research, librarians provided resources and strategies to move their inquiries forward. Throughout the year, librarians ensured students, faculty and staff had every opportunity possible to explore, analyze and grow in knowledge and understanding.

Opposite: Sarah Horowitz, Curator of Rare Books and Manuscripts and Head of Quaker and Special Collections, and Daniela Moreira '23 at an in-class instruction session for WRPR 197 *Sound Counsel: Narrative, Advice, and the History of Self-Help*. Below: Margaret Schaus, Lead Research and Instruction Librarian, holding in-class instruction for Librarian of the College Terry Snyder's class WRPR 164 *Materiality and Spectacle in Nineteenth Century United States*.

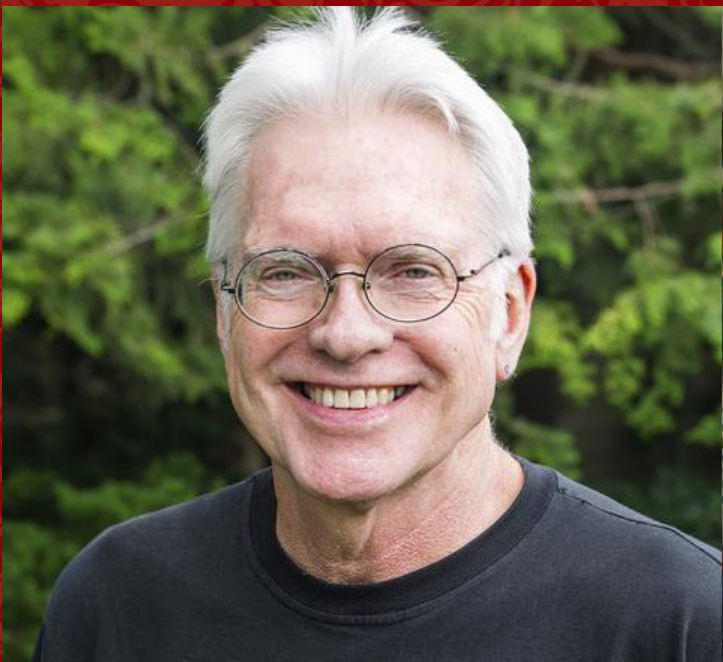


PHOTO: RACHEL HOCHBERG



PHOTO: RACHEL HOCHBERG

Students of CSTS 209 *Classical Mythology* exploring possible research materials during an instruction session by Lead Research & Instruction Librarian Margaret Schaus.



PHOTOS: PATRICK MONTERO, MARGARET SCHAUS



Two of our staff were recognized for their excellent work this year! Rob Haley, our Interlibrary Loan Specialist, was awarded the Lillian Dietrich Award for Exemplary Service by the Office of the Provost, and Margaret Schaus, Lead Research & Instruction Librarian, was selected by the class of 2020 to speak on behalf of the staff at Commencement.

RESEARCH & SCHOLARSHIP



Research and instruction librarians provided individual support to students, faculty, and visitors through in-person and virtual meetings and email. In all we supported 3,031 total research transactions, more than double last year's number!

We extended our Student Library Liaison program through the entire Libraries system including expanding our capacity in Lutnick Library. The Library Liaisons are student colleagues trained to serve as the first point of contact for patrons in need of assistance or orientation in the various library spaces. The mission of the program is to provide all patrons with a seamless experience in an environment that is both welcoming and inclusive. The liaison program is premised on an understanding

that students feel most comfortable and welcome in student-focused spaces. Positioning students as the first points of contact in library spaces furthers our mission of fostering user-focused scholarly engagement. Liaisons receive training in assisting patrons with checking materials in and out of the Libraries, navigating patron accounts, troubleshooting basic technology issues, and increasingly, locating scholarly research. While subject librarians remain the primary resource for advanced research questions, liaisons are able to help students get started in their research processes, as well as set them up with appointments with subject specialists. The liaisons have already made meaningful contributions to the Libraries' service; this year alone they facilitated 768 student research requests.

Students and faculty gathered for the annual Researchers Luncheon in the summer of 2019.



PHOTO: RACHEL HOCHBERG

Librarians continued their support of innovative faculty and student research projects, particularly in the area of digital scholarship. In close collaboration with our student colleagues and summer interns, librarians made improvements to many existing projects and launched new ones over the academic year. These include:

- Ticha: The project team, led by Linguistics Professor Brook Lillenhaugen, was awarded a grant from the American Council of Learned Societies to produce community engaged teaching materials based on the Ticha corpus of documents. As part of the grant, we planned to hold transcription and text encoding workshops in and around Oaxaca. In response to the COVID pandemic, the project team is moving to a virtual liaison model in which we will train language activists in the area to engage with the materials on the site and will collaboratively build the teaching modules with them. We also improved the interface and added new texts to the site.
- CRIM: Partnering with Professor of Music Rich Freedman, the library began working with an international team of scholars and developers to launch tools that explore musical composition in early Modern France. Using the Music Encoding Initiative's (MEI) standard of XML encoding, this project explores how early modern French composers created new large-scale works from pre-existing ones. It also applies an algorithmic approach to identifying musical sequences to trace their dissemination across compositions.



Vanessa Morales '19 discussing her thesis, "Chismosxs A Través De Las Fronteras: Exploring Chisme as a Vehicle of Intimacy Amongst my Transnational Family."

WATCH THIS AND OTHER 2-MINUTE THESIS VIDEOS AT vimeo.com/channels/910900

Andy Janco, Digital Scholarship Librarian, showing the GAM archival project at the Lutnick Opening Celebration.





PHOTO: HOLDEN BLANCO '17

The Quakers and Mental Health website and Friends Hospital records on display at the Lutnick Opening Celebration.

- **GAM:** The Libraries' partnership with the Grupo de Apoyo Mutuo (GAM) continues, now in collaboration with the University of Delaware, and funded in part by the Mellon Foundation. The team will create contextual materials for the digitized Collection of the Disappeared and grow the GAM's relationships with the families of the victims of state violence in Guatemala. The Collection of the Disappeared and the GAM's archival initiatives earned the recognition of the UNESCO Memory of the World National Committee for Guatemala, which added Mario Polanco (head of the GAM) to its membership.
- **GreekPal:** In partnership with Professor of History Darin Hayton, librarians are working on a tool that uses computer vision to aid historians who study ancient Greek texts by identifying characters in difficult-to-read manuscripts.
- **Bridge:** Led by Classics Professor Bret Mulligan, the team added new features to the Bridge project and began a total redesign process extending all the way to underlying data structures for improved performance and reliability. We will launch a redeveloped Bridge next year.
- **Books of Duchesses:** A collaborative partnership between the Libraries and Haverford Professor of English Sarah Watson, this project collects, organizes, and presents data related to late-medieval laywomen and their books. Through an interactive map of Europe, users are able to visualize networks of manuscripts, texts, and readers and explore the libraries and peregrinations of woman book owners. The data collected for the project challenges narratives of national literary history and illuminates the active role played by women in creating, consuming literary and material culture and in circulating texts across national, geographic, and generational borders.
- **Quaker Necrology:** This project used computer vision along with optical character recognition to digitize and encode historical data related to the obituaries of nearly 2,000 Quakers. This project created exciting opportunities for linking data with Quaker biographical data from other Digital Scholarship projects such as Beyond Penn's Treaty and the Dictionary of Quaker Biography.
- **Cope Evans Project:** We redesigned the Cope Evans project in an up-to-date version of the Django web framework, and aligned it with best practices for responsive design and accessibility. A student also added additional content, including a digital essay on J. Morris Evans.
- **Quakers and Mental Health:** We launched an updated and redesigned website with a new student researched and authored essay, and we aligned the new site with best practices for responsive design and accessibility.

COLLECTIONS & METADATA SERVICES



Throughout July and August, Collection Management and Metadata Services (CMMS) staff moved books, supplies, and personal items from the Science Library and Roberts Hall to the Lutnick staff suite. They arranged student workspaces efficiently, worked collectively, and in collaboration with Access Services and Quaker & Special Collections staff, determined new, efficient workflows. In the midst of relocating to the new Library, colleagues also advanced their capacity in ALMA, our new enterprise cataloging system.

Over the course of the year, 241,797 print and electronic items were added to the collections, with 26,681 records created, modified, or added by library colleagues. Quaker & Special Collections processed and described 280 linear feet of rare manuscripts and archival collections. Of particular note are 86 feet of College Archives and 100 linear feet of Friends Hospital Records, the latter done through support of the Thomas Scattergood Foundation for Behavioral Health. Important new special collections acquisitions include:

- 1914 Haverford Cricket Team English tour scrapbook
- John Quincy Hunsicker III scrapbook of European travels
- Documents regarding Lily Neil and her case history at the Bloomingdale Insane Asylum
- Scrapbook of Kate Thompson, 1877-1881 describing her life in Memphis and travel in Europe
- *Paris et ses environs, promenades pittoresques*;
- *Ohnvorgreifliche Gedancken uber den im Monath Novemb. Und Decemb. An 1680*, a rare pamphlet on the comet of 1680 and 1681, also known as Newton's Comet
- "Food will Win the War" poster in English and Yiddish

Management of the collections requires regular review of our holdings. While colleagues conducted most of that review during our construction period, bibliographers engaged in a productive review of the Reference collection immediately upon our return to the building; that work yielded the withdrawal or relocation of a 25% percentage of reference volumes. CMMS staff handled the bibliographic processing necessary to these chang-

es, while the Access Services team handled the physical processing. The resulting Reference collection is more useful and appropriate.

An important initiative for the Libraries continues to be making digitized collections available to our community. A collaborative grant with the Philadelphia Area Consortium of Special Collections (PACSCL) entitled "In Her Own Right" supported the scanning and metadata creation for 42,346 pages of materials from five collections that focus on women's activism before the passage of the 19th amendment. Additionally, "Manuscripts of the Muslim World" resulted in the scanning and description of 32 manuscripts from the J. Rendel Harris collection by colleagues at Penn's Kislack center. The digital images are accessible through detailed catalog records for each manuscript available in Tripod.

We hired our inaugural Post-baccalaureate Fellow to work on digital Quaker collections at Haverford. Progress has advanced on our Manumissions Project which

Mary Crauderueff, Curator of Quaker Collections, engaging with visitors at the Quaker & Special Collections Maps and Images Open House event.



surfaces names and stories that are not readily apparent in the physical documents, and flips the narrative inherent in the physical documents, which describes enslaved people being manumitted by enslavers. Using digital tools, we will be able to place the formerly enslaved at the center of their story.

Our Post-baccalaureate Fellow also began work on our Rufus Jones Project to digitize one of our highest-use collections, which has important ties to both the Quaker and Haverford communities.

In the coming year, with the TriCollege Consortium, we will launch an Islandora repository that will house our digital collections. During the past year colleagues completed audit of Haverford's digital collections, including the identification of file formats and estimation of data sizes and preparation of data for migration. The new system promises to be much more user-friendly and will allow for better searching and easier use of materials.

Collections Management and Metadata Services and Access Services colleagues proved instrumental in the Libraries' success in pivoting and meeting the demands of the COVID crisis. The closing of campus, and shortly thereafter the Libraries, proved to be a monumental event in the professional lives of all involved. Each of these colleagues each played a critical role in provisioning resources.



PHOTO: RACHEL HOCHBERG

New acquisitions on display and a map showing where our materials came from, set up for the Lutnick Library Opening Celebration.

Students at "Who Created the New and Copied the Old": Printed Books of the Fifteenth Century during the Lutnick Library Opening Celebration.



PHOTO: ARSHIYA BHAYANA '22



PHOTO: RACHEL HOCHBERG

Quaker & Special Collections interns Yuying Rong '20 and Colin Battis '21 with Alison Sielaf, Project Archivist; Mary Crauderueff, Curator of Quaker Collections; and Joe Pyle, President of the Scattergood Foundation, on a tour of Friends Hospital in Philadelphia.

INTERNSHIPS & FELLOWSHIPS



Best Fellows

- Eric Lamore, Professor of English, University of Puerto Rico at Mayagüez: “Abigail Field Mott’s 1829 Life and Adventures of Olaudah Equiano: A Critical Edition”
- Thomas Whittaker, Ph.D. Candidate in Religion, Harvard University: "Missionary Activism among American Protestants from the late 1780s to the early 1830s"
- Jessica Conrad, Assistant Professor of English, Kent State University at Stark: “Activist Artifacts: The Material Culture of Abolitionist Boycott”

Scattergood Fellows

- Richard Kent Evans, Adjunct Professor of History, The College of New Jersey: “A Madness Divine: Religion, Insanity, and the Making of the Modern Mind”
- Lauren Davis, Ph.D. Candidate in History, University of Rochester: "Beyond Institutions: Mental Disorders and the Family in New York, 1830-1915"

Kenya program

- Mary Crauderueff, Curator of Quaker Collections, spent a month in Kaimosi, Kenya sharing her expertise as the first Visiting Quaker Archivist for the new Africa Quaker Archives at Friends Theological College. Kaimosi is the place where Quakers created their first mission in Africa in 1902. Crauderueff spent her time in Kenya preparing a proposal for long-term sustainability of the project, including a physical expansion of the archives.

Student Fellows

- Each year the Libraries offers six to ten Digital Scholarship (DS) Fellowships to advance students' capacity to bring disciplinary questions together with coding and technology resources. This year's cohort undertook our new project on Quaker manumissions, which illuminates the lives and stories of enslaved people who gained their freedom from their Quaker enslavers. Along with a post-baccalaureate fellow, the DS fellows began transcription and encoding work, conceptual work for the project website, and shaped potential opportunities for community partnerships. In addition, the students led our Cryptoparty event, which raised awareness of issues related to security, privacy, and surveillance in the use of technology. The event brought faculty, students, and local community members into the Commons to learn and talk about these issues; it engaged our student fellows and colleagues in the creation of educational materials; and it provided a model for future similar events.

Summer Internships

- Digital Scholarship Summer interns participated in the Digital Scholarship Summer Symposium, held at Lafayette College, where they shared their project work with DS fellows at peer liberal arts institutions. Digital Scholarship students enjoyed a robust program of summer internships and created a curriculum for onboarding new members of the program, teaching aspects of data encoding and curation, application development, and user centered design. The following interns worked on a variety of projects:
 - Freddie Gould, Digital Scholarship Internship
 - Aarushi Mohan, Sara T. Slocum 1998 and Joshua Slocum Digital Scholarship Fellowship
 - Noor Fatima, The Bridge, Faculty Research Internship
- Quaker & Special Collections interns worked on digitization project, the Quaker Necrology website, and exhibitions. Interns includes:
 - Yuying Rong, Scattergood Foundation, Quakers & Mental Health
 - Colin Battis, Scattergood Foundation, Quakers & Mental Health
 - Ian Ogolla, SNAVE Intern, Quaker Necrology
 - Aleena Maryam, SNAVE Intern, Quaker manuscripts digitization and description
 - Alex Stern, Joseph O'Donnell Internship, Exhibition curation
 - Diversity and Activism Internship
 - Zyu (Steve) Gan, College Archives Internship
- Library Services Interns and student colleagues:
 - Olivia Graziano
 - Chatawate (Flame) Ruethaimetapat
 - Jonathan Sudo
 - Victoria Nguyen
 - Gillian Heckert-Mitchell
 - Eunice Ardamoy



From left to right: Kenneth Saina, Principal of Friends Theological College Robert Wafula, Linet, and Curator of Quaker Collections Mary Crauderueff. Crauderueff worked for a month in Kaimosi, Kenya as a Visiting Quaker Archivist for the new Africa Quaker Archives at Friends Theological College.

PHOTO: ALFRED WASIKE

PROGRAMS & EVENTS



he signature event for the year was the opening and dedication of the Lutnick Library described in the opening pages of this report! In all, we held 37 events before our year was interrupted by the COVID-19 and the quarantine, with an average attendance of 30. Overall, our programming this year has been robust and well-attended.



PHOTO: RACHEL HOCHBERG

Sarah Wilma Watson, Visiting Assistant Professor of English, and Aidan Chapin '23 setting up the exhibition *Crossing Borders: From Slavery to Abolition, 1670-1865*.

EXHIBITIONS

SCORING THE STACKS (EXPERIMENT II)

Kameelah Rasheed. *Collaborative opening exhibition with the Hurford Center for the Arts and Humanities and the Cantor Fitzgerald Gallery.*

"WHO CREATED THE NEW AND COPIED THE OLD": PRINTED BOOKS OF THE FIFTEENTH CENTURY

Curated by Alexandra Stern '20, featuring the David Wertheimer, Class of 1977, Collection of Early Printed Books.

CROSSING BORDERS: FROM SLAVERY TO ABOLITION, 1670-1865

Curated by Sarah Wilma Watson and the students of the Fall 2019 Crossing Borders writing seminar.

OUT OF THE SKY: BUILD THE TWIN TOWERS POP-UP EXHIBIT

SPECIAL COLLECTIONS ACROSS THE DISCIPLINES

Curated by Hannah Kolzer '22

THE LIFE AND OBJECTS OF RUFUS JONES

Curated by Lily Sweeney '23

GREEK VASES FROM THE ALLEN COLLECTION

Based on the work of Jenna McKinley '15

HOW WE ARE FREE

The Lifelines Project. *Brought to Haverford by Rethink Incarceration (student group) and co-supported with the Hurford Center for the Arts and Humanities.*

EXPANSION AND MOVEMENT IN 19TH CENTURY AMERICA

Curated by the students of Materiality and Spectacle in Nineteenth Century United States writing seminar.

PAINTINGS

Created and curated by Ainsley Bruton '21

TALKS

THE UNEXPECTED OUTCOMES OF PEACE

Jennifer Graber, Professor of Religious Studies, Affiliate Faculty of Native American and Indigenous Studies, The University of Texas at Austin. *Co-sponsored with the Distinguished Visitors Program.*

USING ARCHIVAL MATERIALS IN *THE GODS OF INDIAN COUNTRY*

Jennifer Graber, Professor of Religious Studies, Affiliate Faculty of Native American and Indigenous Studies, The University of Texas at Austin. With materials from the Philadelphia Yearly Meeting Indian Committee.

NOVEL DESIGN: FRAN ROSS' *OREO AND THE SIGNS OF THE CITY*

Kinohi Nishikawa, Assistant Professor of English and African American Studies, Princeton University. *Part of the Texts and Technology series, co-sponsored with American Studies.*



PHOTO: RACHEL HOCHBERG



VIEW VIDEO CLIPS OF SELECT EVENTS
AT vimeo.com/album/5079632

Above: Friend in Residence Nozizwe Madlala-Routledge and Jeremy Routledge at their talk "Race, Power, and Quakerism in South Africa." Below: Ananda Lima, paulA neves, Rosebud Ben-Oni, moderator Olga Livshin, and moderator Julia Kolchinsky Dasbach at "From Across the Waters: Voices for Immigration Presents a Poetry Reading and Moderated Discussion."



PHOTO: RACHEL HOCHBERG

**"WHO CREATED THE NEW AND COPIED THE OLD":
PRINTED BOOKS OF THE FIFTEENTH CENTURY CURA-
TOR'S AND COLLECTOR'S TALK**

Alexandra Stern '20 and David Wertheimer '77.

**RECONSIDERING PICTURES OF BEAUTIES IN THE ERA
OF #metoo: AN UTAMARO CASE STUDY**

Julie Nelson Davis, Professor of History of Art, Director of the Penn Forum on Japan, University of Pennsylvania. *Part of the 2019-2020 Perspectives Series.*

**SCORING THE STACKS (EXPERIMENT II) BOOK RE-
LEASE PARTY AND DISCUSSION**

Kameelah Janan Rasheed, curator. *Co-sponsored with the Hurford Center for the Arts and Humanities and the Cantor Fitzgerald Gallery.*

WHERE THE TRUTH LEADS: A JOURNEY OF LISTENING

Friend in Residence Paula Palmer. *Co-sponsored with Quaker Affairs.*

**FROM ACROSS THE WATERS: VOICES FOR IMMIGRA-
TION PRESENTS A POETRY READING AND MODERAT-
ED DISCUSSION**

Rosebud Ben-Oni, Ananda Lima, paulA neves, moderator Julia Kolchinsky Dasbach and moderator Olga Livshin. *Co-sponsored with the English Department and the Center for Peace and Global Citizenship.*

TENSOR LINEAR ALGEBRA: THE NEXT DIMENSION

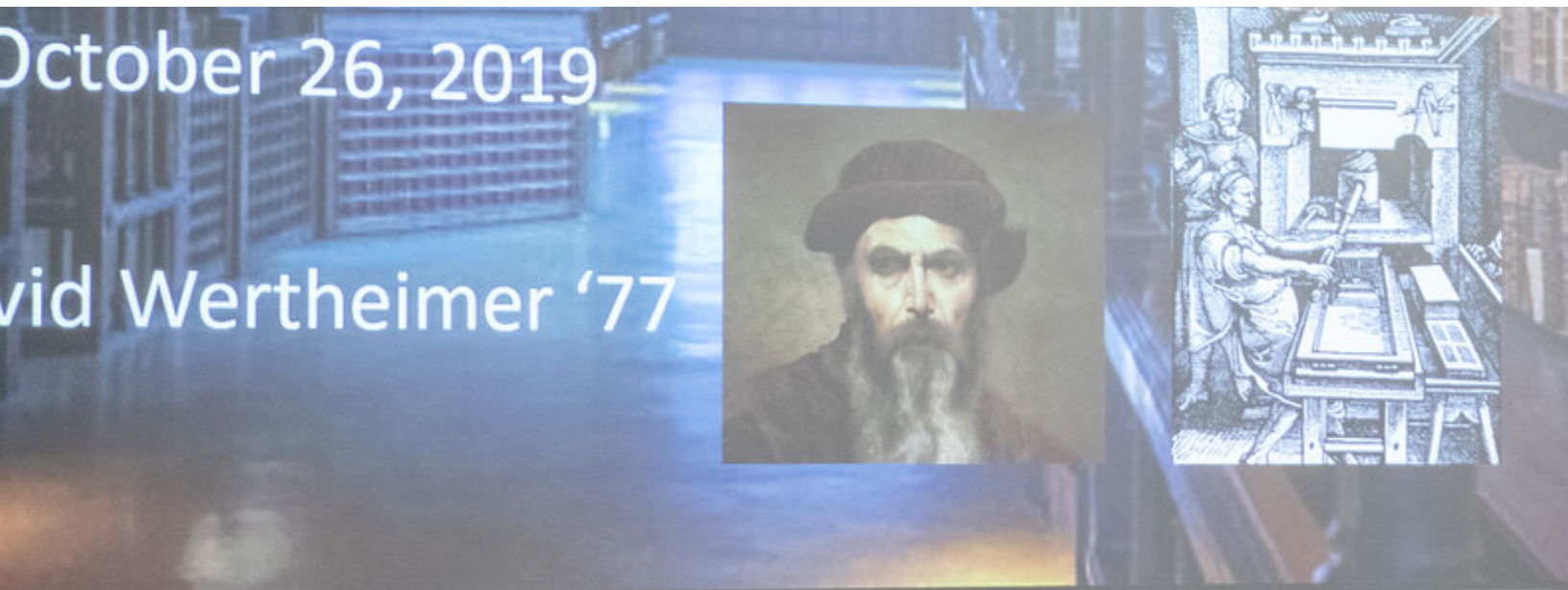
Elizabeth Newman '14, Visiting Assistant Professor of Mathematics, Emory University. *Co-sponsored with the Mathematics Department, part of the Young Academic Alumni Lecture Series and the BiCo Colloquium.*

PAINTINGS CURATOR'S TALK AND TEA

Ainsley Bruton '21.

RACE, POWER, AND QUAKERISM IN SOUTH AFRICA

Friend in Residence Nozizwe Madlala-Routledge and Jeremy Routledge. *Co-sponsored with Quaker Affairs.*



RESEARCHING QUAKERS AND SLAVERY AT HAVERFORD LIBRARY

Katharine Gerbner, Associate Professor of History, University of Minnesota. *Co-sponsored with the Distinguished Visitors Program.*

"A GENTLE, ANGRY PEOPLE": MUSIC IN A QUAKER NONVIOLENT DIRECT-ACTION CAMPAIGN TO POWER LOCAL GREEN JOBS

Benjamin Safran '13, Adjunct Instructor of Music Studies, Temple University. *Part of the Young Academic Alumni Lecture Series.*

ADVENTURE CAPITAL: MIGRATION AND THE MAKING OF AN AFRICAN HUB IN PARIS

Julie Kleinman '04, Assistant Professor of Anthropology, Fordham University. *Part of the Young Academic Alumni Lecture Series.*

CROSSING BORDERS: FROM SLAVERY TO ABOLITION, 1670-1865 OPENING TALK AND RECEPTION

Sarah Wilma Watson, Visiting Assistant Professor of English; Natasha Bansal '23, Aidan Chapin '23, and Rachel Schiffer '23.

FACULTY SCHOLARSHIP EVENTS

CENTRAL BANK COMMUNICATION

Carola Binder, Assistant Professor of Economics. *Co-sponsored with the Office of the Provost.*

CHILDHOOD AND THE CLASSICS: BRITAIN AND AMERICA, 1850-1965

Deborah Roberts, William R. Kenan, Jr. Professor, Professor of Classics. *Co-sponsored with the Office of the Provost.*

David Wertheimer '77 giving a collector talk for "Who Created the New and Copied the Old": Printed Books of the Fifteenth Century, an exhibit featuring his donated collection of incunabula, at the Lutnick Library Opening Celebration.





Student colleagues Alexandra Stern '20, Kimberly Aguero '22, and Lily Sweeney '23 at a pop-up exhibit of *Out of the sky: remembering 9/11*, an artists' book in Quaker & Special Collections that can be constructed into two paper towers of art and text.

SHIRAKABA AND JAPANESE MODERNISM

Erin Schoneveld, Assistant Professor of East Asian Languages and Cultures, Assistant Professor of Visual Studies, Director of Visual Studies. *Co-sponsored with the Office of the Provost.*

RITUAL INJUSTICE

Molly Farneth, Assistant Professor of Religion. *Co-sponsored with the Office of the Provost.*

30-SECOND UNIVERSE: THE 50 MOST SIGNIFICANT IDEAS, THEORIES, PRINCIPLES, AND EVENTS THAT SUM UP...EVERYTHING

Karen Masters, Associate Professor of Physics and Astronomy. *Co-sponsored with the Office of the Provost.*

FACULTY SCHOLARSHIP DAY

Co-sponsored with the Office of the Provost.

OTHER EVENTS

ALLISON AND HOWARD LUTNICK LIBRARY DEDICATION AND OPENING CELEBRATION

QUAKER GAMES FOR WORLD QUAKER DAY

QUAKER & SPECIAL COLLECTIONS MAPS AND IMAGES OPEN HOUSE

DSRI HAPPY HOUR

Hosted by the TriCo Libraries Digital Scholarship Group.

CRYPTOPARTY

HACKATHON

Co-sponsored with the Haverford Innovations Program.

CODING FOR EVERYONE

Co-sponsored with Information Technology and Training Services.



PHOTO: RACHEL HOCHBERG

Above: Karen Masters, Associate Professor of Physics and Astronomy, presenting on her recent book *30-Second Universe: the 50 most significant ideas, theories, principles, and events that sum up...everything*. Below: Librarian of the College Terry Snyder and faculty members viewing faculty artwork on display at Faculty Publication Day.



PHOTO: RACHEL HOCHBERG

THE LIBRARIES BEYOND THE CAMPUS



Just as collaboration informs our work on campus, we are deeply indebted to Bryn Mawr and Swarthmore, our partners in the TriCollege Consortium, for our shared commitment to advancing access to our jointly developed collections and in supporting and sustaining each other's work. We are particularly grateful to these two libraries as they supported and encouraged our work in building Lutnick Library!

Long-standing relationships remain important; we are grateful for our work with the University of Pennsylvania, the Five Colleges Consortium, PALCI, Oberlin Libraries Group, the Internet Archives, HATHI Trust, the Digital Public Library of America, Philadelphia Area Consortium of Special Collections Libraries, American Libraries Association, and the Association of College and Research Libraries. Highlights from this year's collaborations include:

- With Bryn Mawr and Swarthmore we continued

to grow in our knowledge and application of our new library and business system, Alma, and move our work forward on Islandora, a digital repository that will make rare materials available digitally. With TriCo colleagues, we led a Digital Scholarship Research Institute for TriCo faculty.

- With the DEI Working Group of the Oberlin Libraries Group, we participated in shaping strategic statements for advancing commitments to diversity, equity, and inclusion at our respective campus libraries.
- Project TIER (Teaching Integrity in Empirical Research), led by Professor of Economics Richard Ball and Associate Librarian Norm Medeiros, sponsored a webinar series that featured an international array of leaders in research transparency. The nine weekly sessions held in Spring 2020 showcased the innovative work being performed by a disciplinarily-diverse set of instructors and

Metadata Librarian Emily Thaisrivongs and visitors at Digital Scholarship's Cryptoparty event.



researchers. The recordings of these webcasts are available on the Project TIER web site at <https://www.projecttier.org/fellowships-and-workshops/weekly-webcast-leaders-research-transparency/>.

- We advanced OCLC's work in the Archives and Special Collections Linked Data Review Group.
- As part of Philadelphia Area Consortium of Special Collections Libraries (PACSCL), we participated in major, collaborative digitization grants—"In Her Own Right" and "Manuscripts of the Muslim World"—and advanced the grant application for "Chronicling Resistance" through the Delmas Foundation and the Pew Foundation.
- Mary Crauderueff, Curator of Quaker Collections, served as the visiting Quaker archivist for the Africa Quaker Archives at Friends Theological College in Kaimosi, Kenya. The role was a collaborative project of the Quaker Religious Education Collaborative and Friends Theological College. She visited the college in January to guide the first cataloging of materials, train individuals, and write a proposal for the next steps of the project.
- In the area of Digital Scholarship, Mike Zarafonetis and Andy Janco:
 - Supported active, multi-institutional grants for international projects: ACLS (Ticha), Mellon (Gam)
 - With the Trico Hackathon team, partnered with Puentes de Salud and Philadelphia Lawyers for Social Equity (PLSE) to help participants build community-engaged projects
 - Participated in an ACLS Digital Extension Grant, Citations: The Renaissance Imitation Mass.
 - Offered a workshops on spaCy at DH2019 in Utrecht; in Budapest at the Distant Reading for European Literary History COST Action at the Eötvös Loránd University; and at the iSchool at University of Illinois Urbana-Champaign.
 - With Professor Richard Freedman, presented at DH2019, "The Quotable Musical Text in a Digital Age: Modeling Complexity in the Renaissance and Today."
 - Offered multiple lectures on digital scholarship nationally and participated in planning grants on sustainability of digital humanities and preserving government climate data.

In addition to the above initiatives, Haverford librarians continue to influence the larger landscape of librarianship and the separate subject domains and disciplines in which they study. Many colleagues serve on national committees developing national standards and protocols.

Participants in the Project TIER Fall 2019 workshop at Haverford with Professor of Economics Richard Ball and Associate Librarian of the College Norm Medeiros.



PHOTO: RACHEL HOCHBERG



President Wendy Raymond signing a roof beam of the new Music building. Opposite: Lutnick Library at dusk.

PHOTO: PATRICK MONTERO

PLANNING FOR THE FUTURE



his past year, the Science Library also saw physical renovations including improved Group Study Rooms, the removal of 500 square feet of stacks, and the installation of soft seating for student use. Work in the coming year will complete those improvements. The Music Library is also undergoing significant change as part of a major building project for the Music Department. That project will include new performance spaces, teaching spaces, faculty offices and a new Music Library. We are excited

about the benefit to our campus community.

We are also undergoing strategic planning in the Libraries. Areas of foci include: Assessment; Collections; Diversity, Equity, and Inclusion; Programming, Marketing, and Outreach; Research and Instruction; Sustainability; and User Experience. We expect to align our work in support of the College's larger strategic planning processes and goals; further, we look forward to the opportunities that our current pandemic will reveal to us as we continue our planning for the future.

THE LIBRARIES

BY THE NUMBERS

1,417,014

PRINT AND ELECTRONIC VOLUMES IN HAVERFORD'S COLLECTIONS

172,024

VISITS TO LUTNICK LIBRARY, FALL SEMESTER 2019

56,594

PAGES OF QUAKER & SPECIAL COLLECTIONS DIGITIZED

5,073

INTERLIBRARY LOAN TRANSACTIONS, SEPTEMBER 2019 TO MARCH 2020

3,031

INDIVIDUAL RESEARCH CONSULTATIONS GIVEN

1,890

ITEMS ON RESERVE

356

ITEMS CONSERVED

261

CLASSROOM INSTRUCTION SESSIONS GIVEN

225

CELEBRANTS AT OUR OPENING!

5

BRANCH LIBRARIES:

- LUTNICK LIBRARY
- G.F. WHITE SCIENCE LIBRARY
- UNION MUSIC LIBRARY
- ASTRONOMY LIBRARY
- QUAKER & SPECIAL COLLECTIONS



PHOTOS: RACHEL HOCHBERG

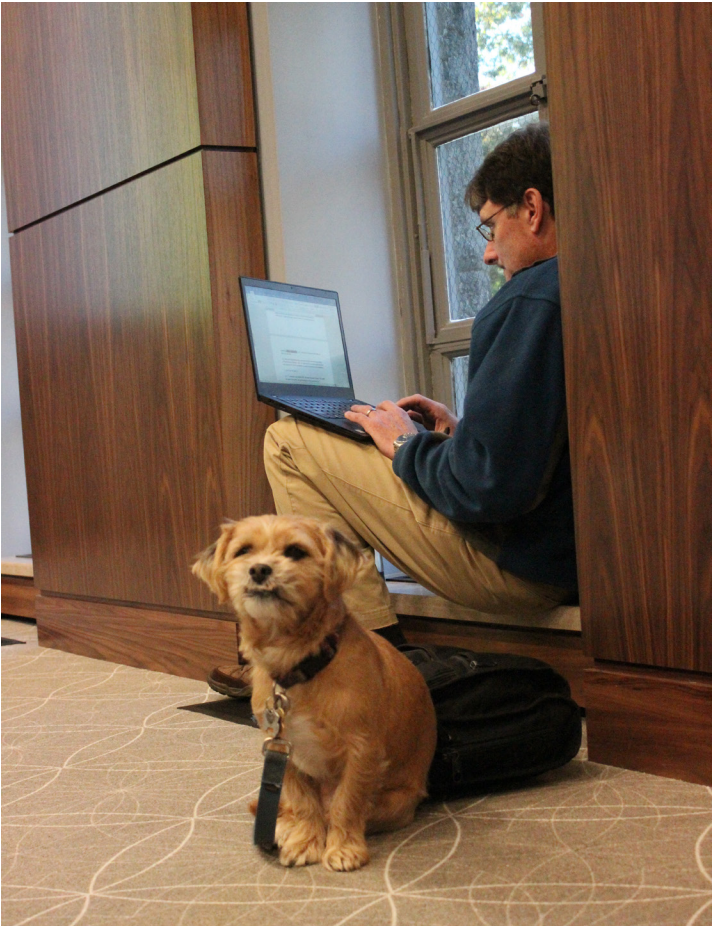


PHOTO: RACHEL HOCHBERG

LIBRARIES STAFF

Bruce Bumbarger
Library Conservator

Julie Coy
Head of Metadata Services & Visual Resources Librarian

Mary Crauderueff
Curator of Quaker Collections

Anna-Alexandra Fodde-Reguer
Research and Instruction Librarian

Ellen Garrison
Acquisitions Specialist

Brie Gettleson
Social Science Librarian

Guillermo Gómez
Music Librarian and Coordinator of User Experience

Rob Haley
Interlibrary Loan Specialist

Dawn Heckert
Circulation Services & Building Coordinator

Rachel Hochberg
Senior Administrative Assistant

Sarah Horowitz
Curator of Rare Books and Manuscripts & Head of Quaker and Special Collections

Carol Howe
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Andrew Janco
Digital Scholarship Librarian

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FACULTY ADVISORY COMMITTEE

Lisa Jane Graham
The Frank A. Kafker Professor of History and Professor of History

Darin Hayton
Associate Professor of History and Chair of the History Department

Heidi Jacob
Professor of Music

STUDENT ADVISORY COMMITTEE

Leila Breen '20
Seabrook Jeffcoat '22
Rebecca Koweek '22
Steve Lee '21
David Ly '22
Jacob Van Wiggeren '21

We also thank our 100 student colleagues who contribute immensely to the Libraries' mission of advancing academic excellence.

Facing top left: Yuqin Wu '23 displays her butter sculpture of the Haverford mascot. Students in the writing seminar *Materiality and Spectacle in Nineteenth Century United States* created their own sculptures in one class segment as they considered the technology and cultural messages conveyed in butter sculptures displayed at World's Fairs and state fairs. Facing top right: Professor of Economics Richard Ball and his dog Yoda awaiting the start of Assistant Professor of Economics Carola Binder's talk "Central Bank Communication." Facing bottom: staff and students playing Quaker-related games for World Quaker Day.

HAVERFORD
LIBRARIES

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